

MADELINE DONAHUE

Madeline Donahue (b. 1983, Houston, TX) makes paintings, drawings and ceramics that center on her experiences of pregnancy, birth, motherhood and owning a postpartum body. Her practice focuses on the surreal reality, physicality, emotionality and interdependence of these experiences. Intimacy is at the core of all of her work, addressing the simultaneous existence of abject and sublime facets implicit in the relationship with her children and body. These explorations detail these experiences - working through the isolation, fatigue, failure, anxiety, and joys of parenting. In Donahue's work, pendulous breasts flap, stretched belly skin sags or flows. Many of her works include "bathers" - a nude figure moving through water, referencing Modernist portrayals of bathing women. She also references gymnastics, sports, and the "circus" of motherhood through titles, in the posture of her figures, and other visual representations. Each work is made efficiently in a fresh and fluid process that communicates and captures the immediacy of a present moment to create art.

Madeline Donahue's solo exhibitions include "Strange Magic" at HESSE FLATOW, New York; "Live Wire" with Nina Johnson Gallery, Miami; "Fun House" with Praise Shadows Gallery, Boston; and "Attachments" with Steven Harvey Fine Art Projects, New York. She has exhibited extensively with galleries and museums across the US and UK including Johansson Projects (Oakland, CA), Lauren Powell Projects (Los Angeles, CA), HESSE FLATOW (New York, NY), Deanna Evans Projects (Brooklyn, NY), and the Museum of Fine Arts (Boston, MA). Residencies include The Wassaic Project, Byrdcliffe Artist Colony, Artshack Ceramic Residency and Interlude Artist's Residency in Livingston, NY. Donahue's work has been reviewed in The Guardian, Hyperallergic, and Elephant Magazine. Interviews include Sound + Vision Podcast, I Like Your Work Podcast, and Artist Mother Podcast. She recently participated in "A Conversation on Alice Neel, Art, and Motherhood" facilitated by Lauren Palmor, assistant curator of American art at the Fine Arts Museums of San Francisco. Donahue holds a BFA from The School of the Museum of Fine Arts at Tufts University (Boston, MA) and MFA from Brooklyn College (Brooklyn, NY). Madeline Donahue lives and works in Brooklyn, NY.





Lunch in the Grass, 2023 Oil on canvas 50 x 62 in 127 x 157.5 cm MD041



Nail polish, 2023 Color pencil on paper 46 x 36 in 116.8 x 91.4 cm MD036



Dollhouse, 2023
Oil on canvas
36 x 46 in
91.4 x 116.8 cm
MD040



The Ultrasound, 2023
Color pencil on paper
36 x 46 in
91.4 x 116.8 cm
MD042



Touché, 2023 Color pencil on paper 36 x 24 in 91.4 x 61 cm MD037



Drawing in the Blue Room, 2023
Color pencil on paper
14 x 11 in
35.6 x 27.9 cm
MD031



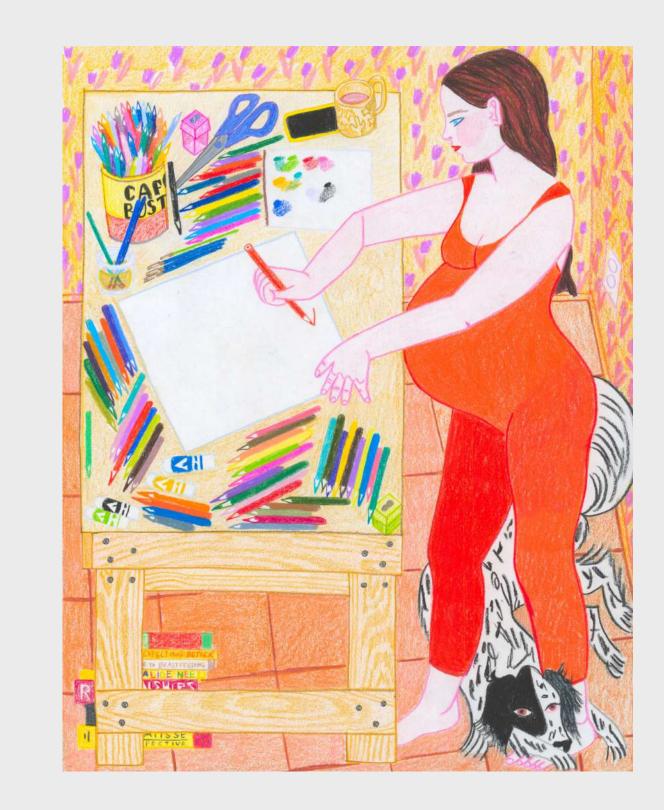
Tulips, 2023
Color pencil on paper
14 x 11 in
35.6 x 27.9 cm
MD030



Madeline Donahue Drying After Bath, 2023 Color pencil on paper 14 x 11 in 35.6 x 27.9 cm MD033



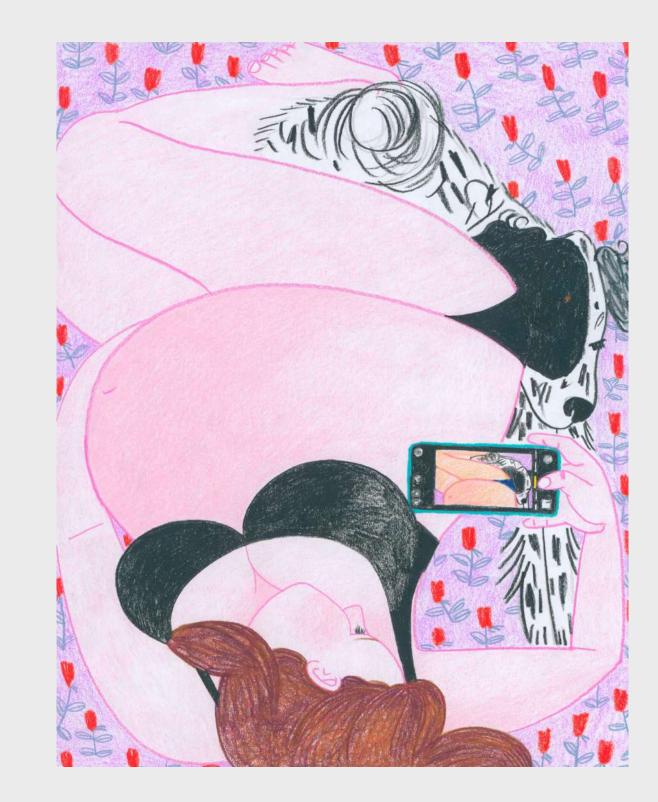
Running Weights, 2023
Color pencil on paper
14 x 11 in
35.6 x 27.9 cm
MD029



Drawing Table, 2023
Color pencil on paper
14 x 11 in
35.6 x 27.9 cm
MD028



Tampon Nunchakus, 2023
Color pencil on paper
14 x 11 in
35.6 x 27.9 cm
MD027



Pregnant on the Couch, 2023
Color pencil on paper
14 x 11 in
35.6 x 27.9 cm
MD032



Dinner, 2023
Color pencil on paper
14 x 11 in
35.6 x 27.9 cm
MD034



Madeline Donahue, Our Car is a Treasure Chest of Food and Toys, 2023, Color pencil on paper, 14 x 11 in (35.6 x 27.9 cm), MD035

