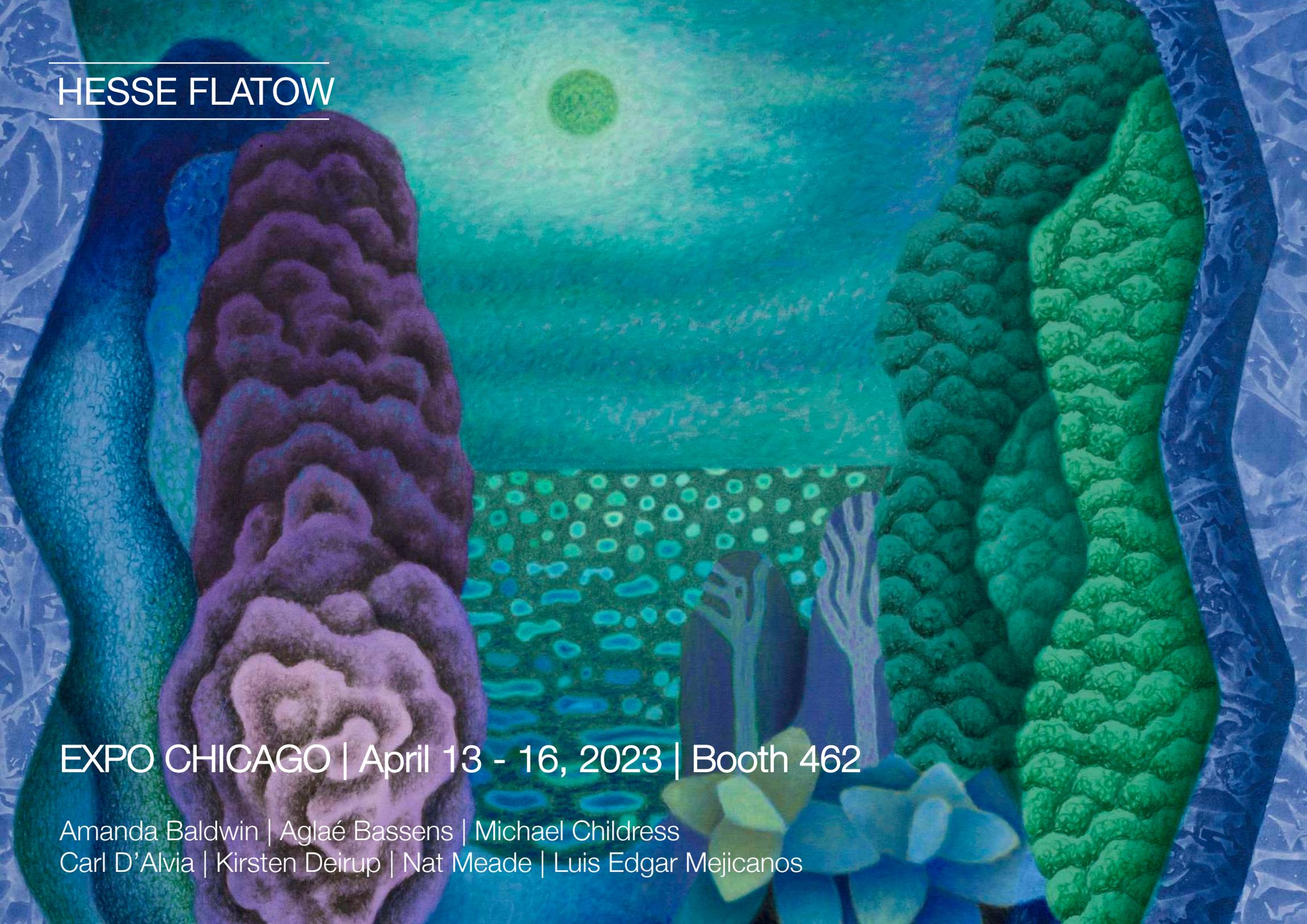

HESSE FLATOW

EXPO CHICAGO | April 13 - 16, 2023 | Booth 462

Amanda Baldwin | Aglaé Bassens | Michael Childress
Carl D'Alvia | Kirsten Deirup | Nat Meade | Luis Edgar Mejicanos



Amanda Baldwin
Bell Bay, 2023
Oil and acrylic on linen
75 x 60 in (190.5 x 152.4 cm)
AB077





Aglaé Bassens, *Bodega*, 2022, oil paint on canvas, 47 1/4 x 71 1/4 in (120 x 181 cm), ABA163



Aglaé Bassens, *Take Out Swan*, 2022, oil paint on canvas, 39 3/8 x 51 1/8 in (100 x 130 cm), ABA157



Aglaé Bassens, *At Rest*, 2022, oil paint on canvas, 39 3/8 x 51 1/8 in (100 x 130 cm), ABA160

Michael Childress
Rose Garden / Energy Exchange, 2023
Acrylic on unprimed canvas
48 x 48 in (121.9 x 121.9 cm)
MC080



Michael Childress
Trajectories Without End Or Limit, 2023
Acrylic on unprimed canvas
36 x 36 in (91.4 x 91.4 cm)
MC074



Michael Childress
Plants That Open Doors, 2023
Acrylic on unprimed canvas
36 x 36 in (91.4 x 91.4 cm)
MC075



Carl D'Alvia
Schnazz, 2022
Bronze
8 1/2 x 4 x 12 in (21.6 x 10.2 x 30.5 cm)
Edition of 5 and 2 artist proofs
CD048





Carl D'Alvia
Schnazz, 2022 (alternative view)

Carl D'Alvia

Tip, 2022

Bronze

12 1/2 x 8 x 12 in (31.8 x 20.3 x 30.5 cm)

Edition of 3 and 1 artist proof

CD051



Carl D'Alvia
Fat Bird, 2022
Bronze
19 x 10 x 12 in (48.3 x 25.4 x 30.5 cm)
Edition of 3 and 1 artist proof
CD058



Carl D'Alvia
Fat Bird, 2022 (alternative view)





Kirsten Deirup, *Loaf*, 2023, oil on canvas, 30 x 36 in (76.2 x 91.4 cm), KD025



Kirsten Deirup, *Pair*, 2023, oil on canvas, 24 x 30 in (61 x 76.2 cm), KD024



Nat Meade, *Chock*, 2023, oil on jute, 28 x 25 in (71.1 x 63.5 cm), NM105



Nat Meade, *Loggerhead*, 2023, oil on hemp, 28 x 25 in (71.1 x 63.5 cm), NM106



Nat Meade, *Bough*, 2023, oil on jute, 28 x 25 in (71.1 x 63.5 cm), NM107



Nat Meade, *Campside*, 2023, oil on jute, 28 x 25 in (71.1 x 63.5 cm), NM108

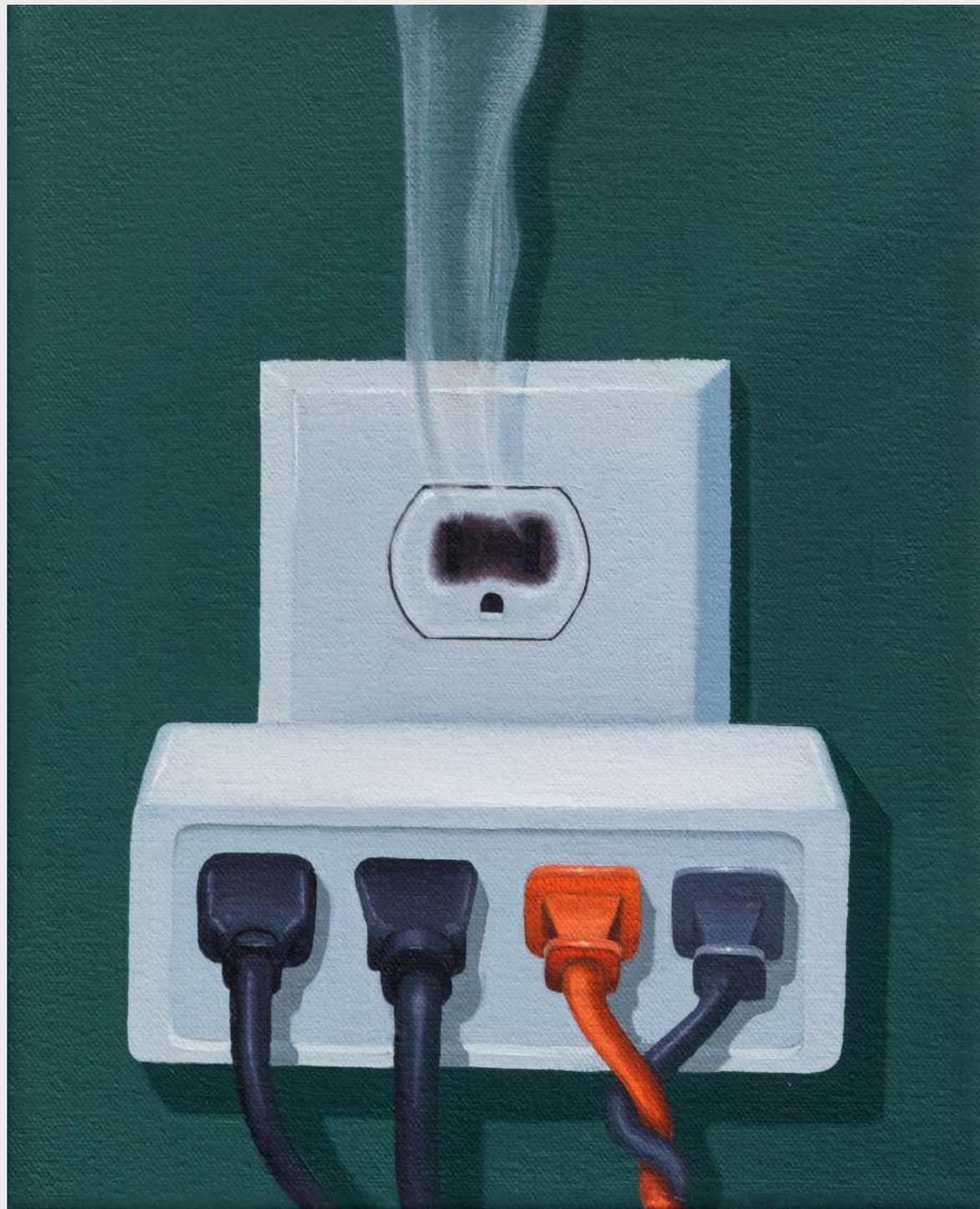
Luis Edgar Mejicanos
Blood, sweat and mist, 2021
Oil on canvas
30 x 24 in (76.2 x 61 cm)
LEM012





Luis Edgar Mejicanos
Mis ojos lloran por ti, 2022
Oil on canvas
32 x 30 in (81.3 x 76.2 cm)
LEM014

Luis Edgar Mejicanos
Burnout, 2022
Oil on canvas
10 x 8 in (25.4 x 20.3 cm)
LEM027





Luis Edgar Mejicanos
Denial, 2022
Oil on canvas
12 x 12 in (30.5 x 30.5 cm)
LEM028

Amanda Baldwin (b. 1984, Seattle, WA) lives and works in Brooklyn, NY. She received an MFA from Virginia Commonwealth University and a BFA from the University of Washington, Seattle. Baldwin has had solo shows at the Virginia Museum of Fine Arts (Richmond, VA), HESSE FLATOW (New York, NY), Galerie Marguo (Paris France), Thierry Goldberg Gallery (New York, NY), and at 106 Green Gallery (Brooklyn, NY), and participated in group shows at PUBLIC Gallery (London, United Kingdom), RUSCHMAN (Chicago, IL), König Galerie (Berlin, Germany), Deanna Evans Projects (New York, NY), Carl Kostyál (Stockholm, Sweden), and CRUSH Curatorial (New York, NY), among others. Her work has been written about in The New York Times, The New Yorker, New American Paintings, and The Coastal Post, among others.

Aglaé Bassens (b. 1986, Belgium) lives and works in Brooklyn, NY. Bassens has a BA in Fine Art from the Ruskin School of Drawing and Fine Art, Oxford University (2007) and an MFA in Fine Art Painting from the Slade School of Fine Art, London (2011). Her work has been exhibited internationally, with solo presentations at HESSE FLATOW, New York, NY; 12.26, Dallas, TX; Nars Foundation, Brooklyn, NY; CRUSH Curatorial, New York, NY; and Cabin Gallery, London; as well as group exhibitions at Gowen Contemporary, Geneva; STEMS Gallery, Paris; The Valley, Taos, NM; and Workplace Gallery, London. Her work is featured in New American Paintings No. 134 Northeast Issue and in 100 Painters of Tomorrow published by Thames and Hudson. Bassens's works can be found in the permanent collections of the Institute of Contemporary Art, Miami and Colección SOLO, Madrid, Spain.

Michael Childress has had solo exhibitions at HESSE FLATOW, New York, NY; New Release, New York, NY; New Image Art, Los Angeles, CA; Galerie Julien Cadet, Paris, France; Lane Meyer Projects, Denver, CO; and Cuevas Tilleard, New York, and been included in group exhibitions at Future Gallery, Berlin, Germany; HESSE FLATOW, New York, NY; Half Gallery, New York, NY; Pray For This Gallery, New York, NY; False Flag, New York, NY; Radiator Arts, New York, NY; among others. He is a recipient of the Leslie-Lohman Museum Queer Artists Fellowship and has completed a residency at AS220 (Providence, RI). Childress earned a BFA from the University of Massachusetts in 2009. He lives and works in Massachusetts and New York.

Carl D'Alvia (b. 1965 in Sleepy Hollow, NY) is a sculptor that lives and works in Connecticut and New York. D'Alvia's bronze, marble, and post-pop resin sculptures range from the abstract and geometric to the figurative and anthropomorphic. His work often explores dichotomies such as minimal/ornate, hard/soft, animate/inanimate, and comic/tragic. D'Alvia won the Rome Prize in 2012. He has had numerous solo and group exhibitions in New York as well as internationally, including the American Academy of Arts and Letters, New York; HESSE FLATOW, New York; American Academy in Rome, Italy; Galerie Hussenot, Paris; Rhode Island School of Design Museum, Providence; and Arts Center at Duck Creek, East Hampton.

Kirsten Deirup (b. 1980, Berkeley, CA) graduated from The Cooper Union in 2003. She has had solo exhibitions at de boer gallery, Los Angeles, CA, Nichelle Beauchene Gallery, New York, NY; Guild and Greyschul, New York, NY; and Rare, New York, NY. Group exhibitions include; Morgan Lehman Gallery, New York, NY; Jeff Bailey Gallery, New York, NY; Marc Wolf Contemporary Art, San Francisco, CA; Geoffrey Young Gallery, Great Barrington, MA; and Roberts and Tilton, Los Angeles, CA. She currently lives and works in Hudson Valley, New York.

Nat Meade is a Brooklyn-based painter and educator who uses his work to reflect on the complex feelings that surround the experience of moving through different phases of life. The figures in Meade's paintings become stand-ins for himself in his investigation of the experience of becoming an adult, husband, and parent, each character viewed through the dual lens of self-scrutiny and societal expectation. Meade received his BFA from the University of Oregon and his MFA from Pratt Institute. His work has shown in numerous group and solo exhibitions nationally and internationally, and has been reviewed in publications such as Artforum, Juxtapoz, The Boston Globe, and Hyperallergic. He attended the Skowhegan School for Painting and Sculpture 2009, the Sharpe-Walentas Studio Program in 2016, the Siena Art Institute in 2018, and the James Castle House Summer Residency in Boise, Idaho in summer 2021.

Luis Edgar Mejicanos (b. 1995) was born and raised in Miami, FL. He graduated from Fordham University in 2018 with a dual degree in Visual Arts and Art History and attended the Yale Norfolk Summer School of Art in the summer of 2018. Mejicanos has attended residencies including the Wassaic Project in Wassaic, NY; Vermont Studio Center in Johnson, VT and the Lighthouse Works in Fisher's Island, NY. He is the recipient of the James Storey Painting Award from Fordham University and the Ellen Battell Stoeckel Fellowship from Yale University. His work has been exhibited in New York, Miami, and Connecticut.

HESSE FLATOW



For more information, please contact Karen Hesse Flatow at sales@hesseflatow.com