



THE ARMORY SHOW: Emma Safir

September 4 – September 7, 2025

HESSE FLATOW | Javits Center Booth P43

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September 4 – September 7, 2025

Booth P43

HESSE FLATOW is pleased to participate in The Armory Show with a solo presentation of upholstered panel paintings, pewter casts, and a chaise lounge by New York-based artist Emma Safir, coinciding with her solo exhibition in the gallery's Tribeca location.

Focusing on thresholds demarcating domestic interiors, Safir's imagery features "privacy solutions" furnished through curtained windows, frosted glass doors, and folding screens that are spliced with rubbings from decorative lace, seashells, and gravestones. Each image capture, its compounding, and subsequent regurgitation onto stitched silk fabrics that are further manipulated through embroidery addresses questions around indexicality and the presence of the artist's hand.

Building upon the theme of privacy, Safir recreates the architectural features and objects befitting the feminized space of a boudoir. Upholstered window and door proxies incorporating reflective fabric – a new material for Safir - transform and reveal themselves when exposed through flash photography. Refusing functionality, the chaise lounge is delicately woven and adorned with stainless steel thread, glass mirrored seed beads, and cast pewter shells. Shells operate as a symbol of indexicality within the artist's recent body of work, recording the passage of time and a place, much like the photographic images she incorporates. The shell's protective, opaque exteriors stand in contrast to their iridescent, pink interiors, holding in tension notions around privacy, sensuality, design, and display.

Javits Center

429 11th Ave, New York, NY 10001

VIP PREVIEW (Invitation Only):

Thursday, September 4

GENERAL ADMISSION

Friday, September 5, 11am–7pm

Saturday, September 6, 11am–7pm

Sunday, September 7, 11am–6pm

HESSE FLATOW



EMMA SAFIR

Trumeau: Carnation, 2025

Mirrored glass beads, reflective thread, neoprene, flashe

76 x 28 x 1.5 inches

193 x 71 x 2 cm

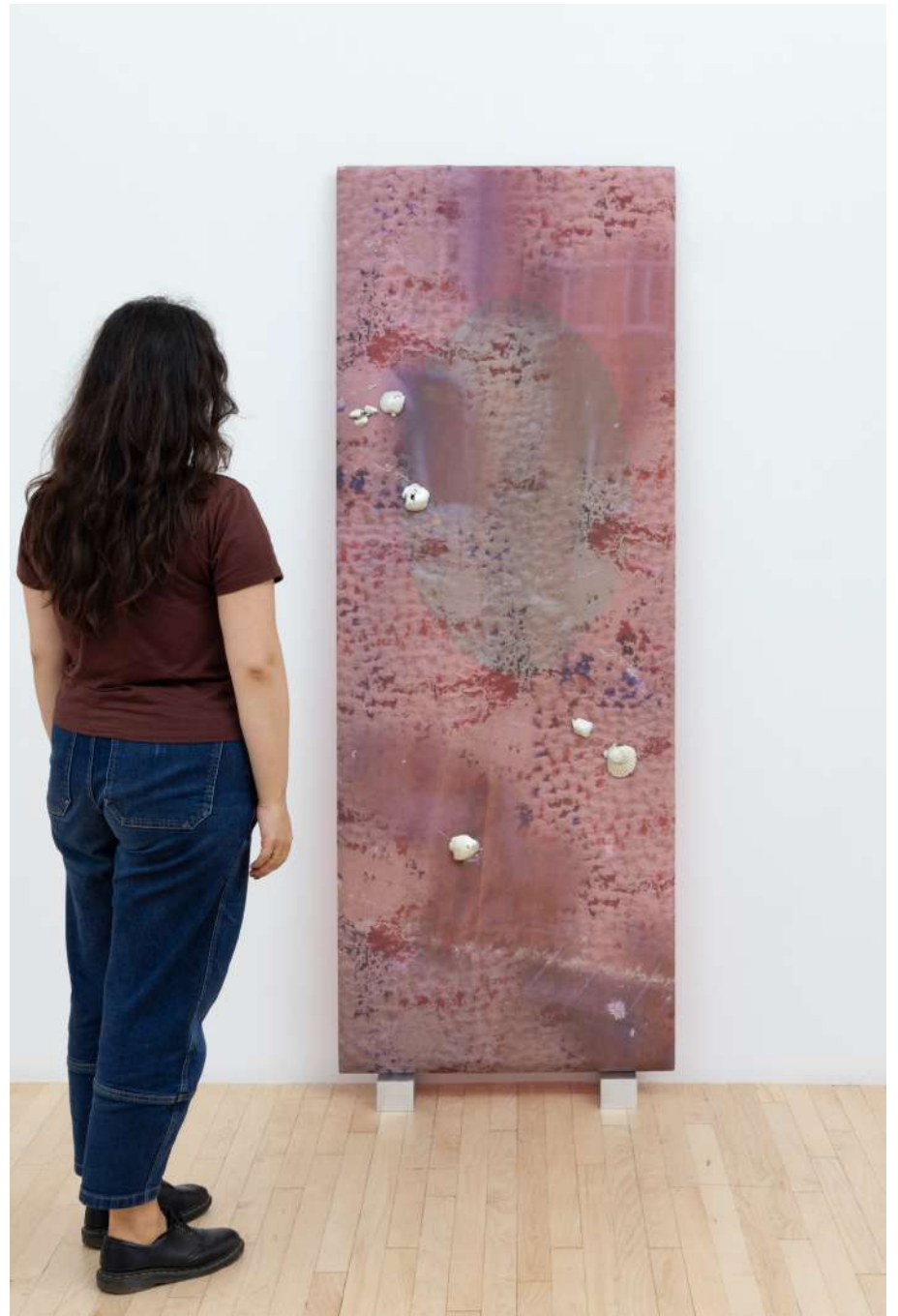
ESA043

HESSE FLATOW



EMMA SAFIR
Trumeau: Carnation, 2025 (taken with flash)

HESSE FLATOW





HESSE FLATOW

EMMA SAFIR

Trumeau: Mauve, 2025

Mirrored glass beads, reflective thread, neoprene, flashe

76 x 28 x 1.5 inches

193 x 71 x 2 cm

ESA043



HESSE FLATOW

EMMA SAFIR
Trumeau: Mauve, 2025 (taken with flash)





HESSE FLATOW



EMMA SAFIR

MIRROR ETIQUETTE, 2025

Digitally printed silk, upholstery foam, mdf, appliqué, house paint,
reflective thread, reflective fabric, flashe

18 x 68 x 2 inches

45 x 172 x 3 cm

ESA045

HESSE FLATOW



EMMA SAFIR
MIRROR ETIQUETTE, 2025 (taken with flash)

HESSE FLATOW



EMMA SAFIR

MIDNIGHT FIRE, 2025

Reflective fabric, reflective thread, silk, pewter,
steel, mirrored glass beads

13 x 9 x 2 inches

33 x 22 x 5 cm

ESA048



HESSE FLATOW



EMMA SAFIR

DIAMOND EYES, 2025

Reflective fabric, reflective thread, silk, pewter,
steel, mirrored glass beads

13 x 9 x 2 inches

33 x 22 x 5 cm

ESA047

HESSE FLATOW

EMMA SAFIR
RUBY RUBY, 2025

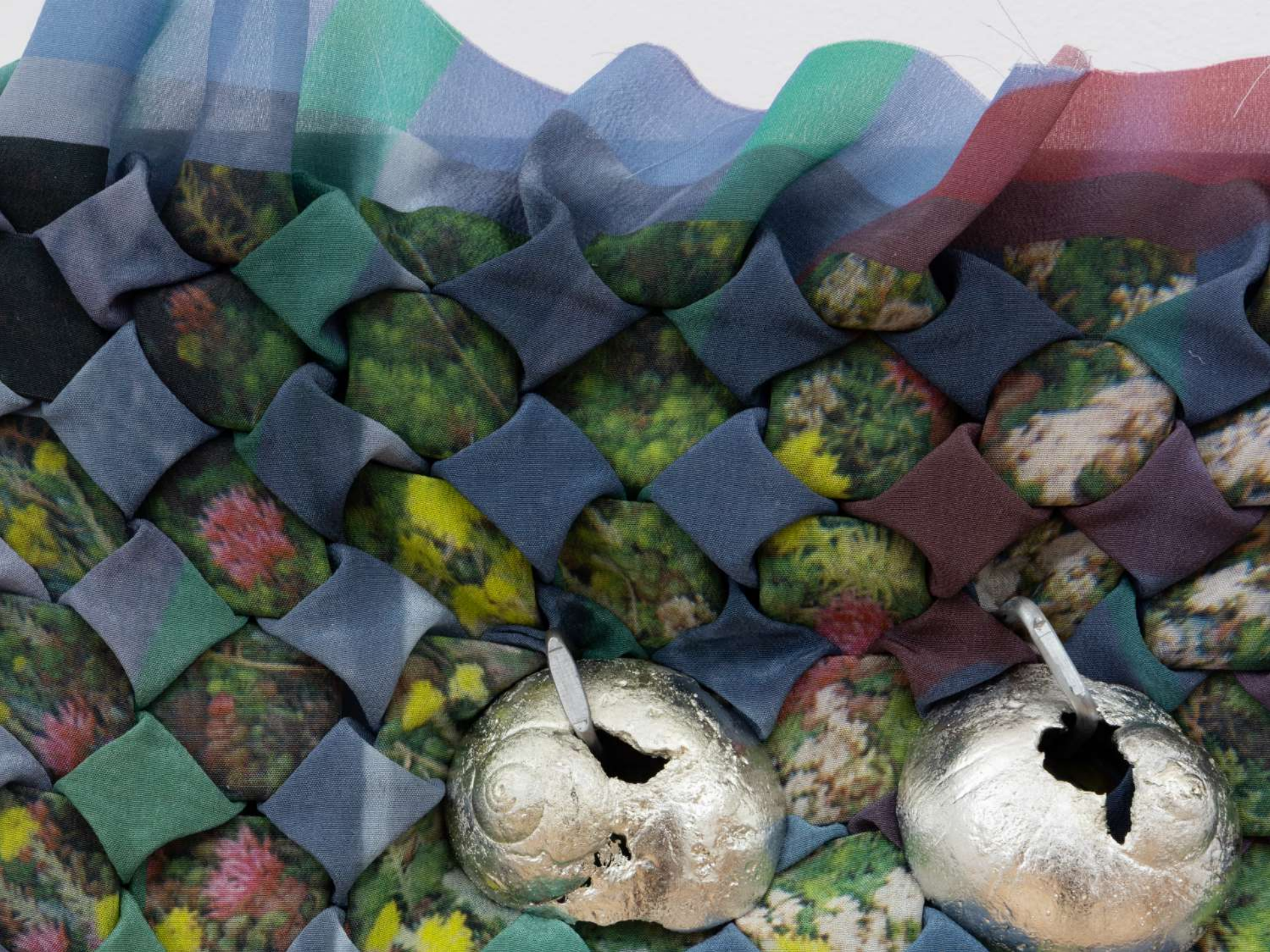
Reflective fabric, reflective thread, silk, pewter,
steel, glass beads

13 x 9 x 2 inches

33 x 22 x 5 cm

ESA046





HESSE FLATOW

EMMA SAFIR

JEANNE LAJOIE, 2025

Reflective fabric, reflective thread, silk, pewter,
steel, mirrored glass beads

13 x 9 x 2 inches

33 x 22 x 5 cm

ESA049





EMMA SAFIR
folly chaise, 2025
Stainless steel, mirrored
glass beads, pewter
39 x 70.75 x 26.5 inches
99 x 179 x 67 cm
ESA038



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EMMA SAFIR
Thorny Locust I, 2025
Pewter
11.5 x 8.5 x 2 inches
29 x 21 x 5 cm
ESA059



HESSE FLATOW

EMMA SAFIR
cockles after Pilassy I, 2025
6.5 x 6 x 2 inches
16 x 15 x 5 cm
ESA060



HESSE FLATOW



EMMA SAFIR
Amalgamation (small), 2025
Pewter, reflective thread
6 x 4 x 2 inches
15 x 10 x 5 cm
ESA057





EMMA SAFIR
Looking Glass, 2024
Pewter
11 x 11 x 1 inches
27 x 27 x 2 cm
ESA019



EMMA SAFIR

Girandole III, 2023

Pewter and reflective thread

9 x 7 inches

22 x 17 cm

ESA021



Emma Safir (b. 1990, NYC) makes paintings that utilize fabric manipulation, lens-based media, smocking, rasterization, upholstery, and digitization. Her paintings function as screen simulations, proxies, and portals. Safir is interested in hierarchies of labor in relation to gender and digitization, and in image making apparatus and distribution. Safir holds a BFA from RISD in Printmaking and an MFA from Yale in Painting and Printmaking. She has had solo exhibitions at Blade Study, Baxter St and CCNY, SHIN HAUS at Shin Gallery, and Bunker Projects; and has participated in group shows at HESSE FLATOW, Galerie Nicolas Robert, Charles Moffett, Jack Barrett, Lyles & King, among others. She has an upcoming solo exhibition with the Buffalo Institute for Contemporary Art (2026) and her work was recently acquired by the Whitney Museum of American Art. Safir lives and works in New York City.

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