

HESSE FLATOW



MADLINE DONAHUE

Dallas Art Fair | April 20 - 23, 2023 | Booth E3

# MADELINE DONAHUE

**Madeline Donahue** (b. 1983, Houston, TX) makes paintings, drawings and ceramics that center on her experiences of pregnancy, birth, motherhood and owning a postpartum body. Her practice focuses on the surreal reality, physicality, emotionality and interdependence of these experiences. Intimacy is at the core of all of her work, addressing the simultaneous existence of abject and sublime facets implicit in the relationship with her children and body. These explorations detail these experiences – working through the isolation, fatigue, failure, anxiety, and joys of parenting. In Donahue’s work, pendulous breasts flap, stretched belly skin sags or flows. Many of her works include “bathers” – a nude figure moving through water, referencing Modernist portrayals of bathing women. She also references gymnastics, sports, and the “circus” of motherhood through titles, in the posture of her figures, and other visual representations. Each work is made efficiently in a fresh and fluid process that communicates and captures the immediacy of a present moment to create art.

**Madeline Donahue’s** solo exhibitions include “Strange Magic” at HESSE FLATOW, New York; “Live Wire” with Nina Johnson Gallery, Miami; “Fun House” with Praise Shadows Gallery, Boston; and “Attachments” with Steven Harvey Fine Art Projects, New York. She has exhibited extensively with galleries and museums across the US and UK including Johansson Projects (Oakland, CA), Lauren Powell Projects (Los Angeles, CA), HESSE FLATOW (New York, NY), Deanna Evans Projects (Brooklyn, NY), and the Museum of Fine Arts (Boston, MA). Residencies include The Wassaic Project, Byrdcliffe Artist Colony, Artshack Ceramic Residency and Interlude Artist’s Residency in Livingston, NY. Donahue’s work has been reviewed in *The Guardian*, *Hyperallergic*, and *Elephant Magazine*. Interviews include Sound + Vision Podcast, I Like Your Work Podcast, and Artist Mother Podcast. She recently participated in “A Conversation on Alice Neel, Art, and Motherhood” facilitated by Lauren Palmor, assistant curator of American art at the Fine Arts Museums of San Francisco. Donahue holds a BFA from The School of the Museum of Fine Arts at Tufts University (Boston, MA) and MFA from Brooklyn College (Brooklyn, NY). Madeline Donahue lives and works in Brooklyn, NY.



Madeline Donahue  
*Lunch in the Grass*, 2023  
Oil on canvas  
50 x 62 in  
127 x 157.5 cm  
MD041



Madeline Donahue  
*Nail polish*, 2023  
Color pencil on paper  
46 x 36 in  
116.8 x 91.4 cm  
MD036





**Madeline Donahue**

*Dollhouse*, 2023

Oil on canvas

36 x 46 in

91.4 x 116.8 cm

MD040

Madeline Donahue  
*The Ultrasound*, 2023  
Color pencil on paper  
36 x 46 in  
91.4 x 116.8 cm  
MD042



Madeline Donahue  
*Touché*, 2023  
Color pencil on paper  
36 x 24 in  
91.4 x 61 cm  
MD037



**Madeline Donahue**  
*Drawing in the Blue Room, 2023*  
Color pencil on paper  
14 x 11 in  
35.6 x 27.9 cm  
MD031







Madeline Donahue  
*Tulips*, 2023  
Color pencil on paper  
14 x 11 in  
35.6 x 27.9 cm  
MD030

Madeline Donahue  
*Drying After Bath, 2023*  
Color pencil on paper  
14 x 11 in  
35.6 x 27.9 cm  
MD033





**Madeline Donahue**  
*Running Weights*, 2023  
Color pencil on paper  
14 x 11 in  
35.6 x 27.9 cm  
MD029

Madeline Donahue  
*Drawing Table*, 2023  
Color pencil on paper  
14 x 11 in  
35.6 x 27.9 cm  
MD028



Madeline Donahue  
*Tampon Nunchakus*, 2023  
Color pencil on paper  
14 x 11 in  
35.6 x 27.9 cm  
MD027



**Madeline Donahue**  
*Pregnant on the Couch, 2023*  
Color pencil on paper  
14 x 11 in  
35.6 x 27.9 cm  
MD032





Madeline Donahue  
*Dinner*, 2023  
Color pencil on paper  
14 x 11 in  
35.6 x 27.9 cm  
MD034



Madeline Donahue, *Our Car is a Treasure Chest of Food and Toys*, 2023, Color pencil on paper, 14 x 11 in (35.6 x 27.9 cm), MD035



HESSE FLATOW



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