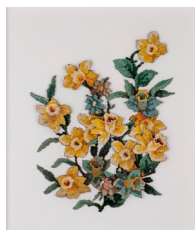


HESSE FLATOW

Affective Histories

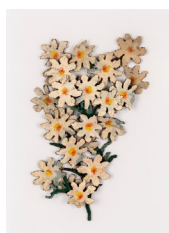
November 18 - December 18, 2021
Checklist



Christina P. Day

Climber, 2019

Hand cut and collaged flooring salvage, plexiglass
19 x 17 x 1.25 in.
(CPD004)



Christina P. Day

Push, 2019

Hand cut and collaged flooring salvage, plexiglass
15 x 12 x 1.25 in.
(CPD005)



Christina P. Day

Roser, 2019

Hand cut and collaged flooring salvage,
Plexiglass
28 x 22 x 1.5 in.
(CPD003)



Kelsey Tynik

The most important things are the hardest things to say,
2021

Acrylic on canvas, found fabric, pastels, beads and
wooden structure
110 x 30 x 16 in.
(KT005)



Kelsey Tynik

Got his text this morning, 2019

Mixed paper collage in maple frame
13 x 13 in.
(KT007)

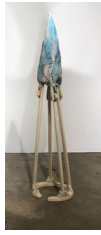


Kelsey Tynik

Is it bad? Either a I don't care, 2019

Mixed paper collage in maple frame
13 x 13 in.
(KT006)

HESSE FLATOW



Kelsey Tynik

We make up horrors to help us cope with the real ones, 2021

Acrylic on canvas, found fabric, pastels and wooden structure

24 x 24 x 103 in.

(KT011)



Kelsey Tynik

Monsters are real, and ghosts are real too, 2021

Acrylic on canvas, found fabric, pastels and wooden structure

78 x 10 x 30 in.

(KT002)



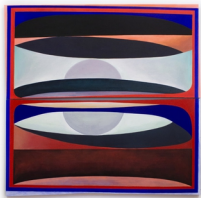
Julia Rooney

OBJ 1101 @72 DPI, 2021

Oil and flashe on poplar

36 x 36 in.

(JRY003)



Julia Rooney

OBJ 1101, 2021

House paint, Flashe, oil and acrylic on canvas

72 x 72 in. (diptych)

(JRY004)



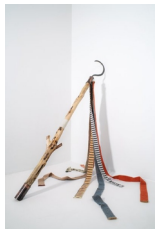
S. Erin Batiste

Why Are Black Women Attractive, 2018

Paper

48 x 36 in.

(SB001)



Cate Richards

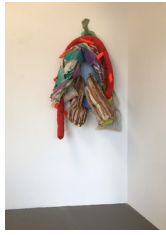
Axis Mundi, 2020

Woven wool, wood, copper, sterling silver, steel

74 x 6 x 2 in.

(CR001)

HESSE FLATOW



Kelsey Tynik

and cry at the same time when a capering circus clown approaches, 2021

Acrylic on canvas, found fabric, thread pastels and crayon, polyester stuffing, wood

48 x 24 x 15 in.

(KT001)



Julia Rooney

IMG of OBJ 1030 @ 1:18 scale, 2021

Gouache on gloss photo paper mounted on plexiglass

12 x 12 in.

(JRY001)



Cate Richards

Distaffectionate, 2020

Broomcorn, twine, wood, brass, sterling silver, raw and woven wool, salt

48 x 9 x 9 in.

(CR002)



S. Erin Batiste

Longer, Love, 2020

Paper

48 x 36 in.

(SB003)



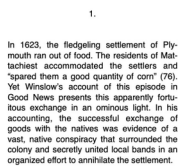
S. Erin Batiste

Glow, 2018

Paper

48 x 18 in.

(SB002)



Mandy Gutmann-Gonzalez

Vile and Clamorous Reports I, 2021

8 Placards and sound installation

5 x 3 in.

(MG001)

HESSE FLATOW



Julia Rooney

OBJ 1030 @ 1:18 scale, 2021

Gouache on wood, mounted on tile mounted on ceramic
tile on wood panel

10 x 10 in.

(JRY002)



Christina P. Day

Gradual Despair, 2014

Failed puzzle outcomes, framework, magnets

34.5 x 63.5 in.

(CPD002)



Cate Richards

Mopped, 2021

Wood, brass, leather, bedsheets

12 x 3 x 60 in.

(CR003)



Cate Richards

Oh, 2019

Sterling silver, manila rope

9 x 3 x 23 in.

(CR004)



Mandy Gutmann-Gonzalez

Vile and Clamorous Reports II, 2021

Ink on paper, 8 pages

12 x 9 in.

Edition of 25

(MG002)



S. Erin Batiste

Glow, 2020

Inkjet print on cardstock

11 x 4 1/8 in.

Edition of 10

(SB004)

HESSE FLATOW



S. Erin Batiste

Why Are Black Women Attractive,, 2020

Inkjet print on cardstock

(two panels)

11 x 8.5 in.

Edition of 10

(SB005)



S. Erin Batiste

Longer, love, 2020

Inkjet print on cardstock

11 x 8.5 in.

Edition of 10

(SB006)



Kelsey Tynik

I'd love to, 2020

Acrylic, pen and colored pencil on toned paper in white maple frame

12 x 10 in.

(KT009)



Kelsey Tynik

Shoop-de- doop, 2020

Acrylic and colored pencil on toned paper in white maple frame

12 x 10 in.

(KT010)