

HESSE FLATOW

Augurhythms
July 14 – August 26, 2022
Checklist

Counterclockwise from left



Timur Si Qin
Rio Rinquia Altar: Pray to Scale, 2020
Etched and UV printed acrylic, hardware, LED light
60 3/4 x 29 1/4 x 1 3/4 in
154.3 x 74.3 x 4.4 cm
(TSQ001)



Mo Kong
Sower, 2021
Lava Lamp, Urine, Plexiglas, Storm Glass, Honey, Vinyl, EcoSphere
36 x 26 x 26 in
91.4 x 66 x 66 cm
(MK001)



Jane South
Cutter, 2019
Acrylic, canvas, batting, fabric, thread, and mixed media
81 x 68 in
205.7 x 172.7 cm
(JS001)



Lubos Pliny
Untitled, 2001
Ink, collage on paper
35 5/8 x 26 in
90.6 x 66 cm
(LP001)



Phong Bui
Meditation Painting #1012, 2022
Gouache, watercolor, and pencil on paper
16 1/2 x 12 3/4 in
41.9 x 32.4 cm
(PB001)

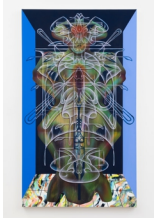


Phong Bui
Meditation Painting #1014, 2022
Gouache, watercolor, and pencil on paper
16 1/2 x 12 3/4 in
41.9 x 32.4 cm
1014
(PB002)

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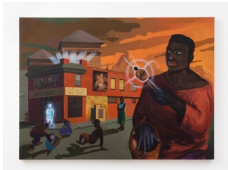
Petra Szilagyi
Oculist
Walnut
13 1/2 x 9 3/4 in
34.3 x 24.8 cm
(PS002)



Nevena Prijic
Homocosmicus VII, 2022
Acrylic and flashe on canvas
72 x 42 in
182.9 x 106.7 cm
(NP001)



Justin Cloud
Apple Jack, 2022
Steel, PLA, Pewter
108 x 72 x 24 in
274.3 x 182.9 x 61 cm
(JC001)



Ronald Hall
Playtime, 2022
Acrylic on canvas
42 x 58 in
106.7 x 147.3 cm
(RH001)



Mala Iqbal
Visions, 2019
Acrylic, charcoal and crayon on paper

25 x 19 in
63.5 x 48.3 cm
(MI002)



Mala Iqbal
Consulting the Jinn, 2019
Ink and crayon on paper
13 x 9 in
33 x 22.9 cm
(MI001)

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Karinne Smith
strawberry legs I-I, 2022
Collagen, silicone, plaster, resin, cantaloupe seeds,
mosquitoes, rope, flesh clamps
114 x 26 in
289.6 x 66 cm
(KS002)



Karinne Smith
strawberry legs I, 2022
Collagen, silicone, plaster, glass beads, rope, flesh clamps
114 x 22 in
289.6 x 55.9 cm
(KS001)



Kara Gut
Intimacy Mod Supercut, 2019
HD video, sound
9 Minutes 20 Seconds
Edition of 3
(KG001)



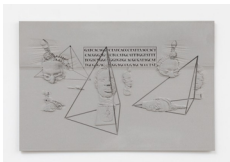
Andrew Woolbright
Fountain crusher unlocks the Berger code, 2022
Oil and acrylic on canvas with custom frame
78 x 62 in
198.1 x 157.5 cm
Overall: 78 x 86 in (198.1 x 218.4 cm)
(AW001)



Angela Dufresne
Acid Queen, 2022
Oil on canvas
34 x 50 in
86.4 x 127 cm
(AD001)



Didier William
Dezabiye 2, 2022
Acrylic, ink, wood carving on panel
42 x 32 in
106.7 x 81.3 cm
(DW001)



Coleman Collins
Sequential Shift, 2022
CNC carved MDF
26 x 39 in
66 x 99.1 cm
(CC001)

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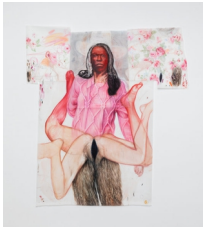
Fox Hysen
Winter Hydrangea, 2020
Oil on rabbit skin glue gessoed panel
13 x 9 1/2 in
33 x 24.1 cm
(FH003)



Fox Hysen
Spring Apricot, 2022
Watercolor on paper
9 x 7 in
22.9 x 17.8 cm
(FH001)



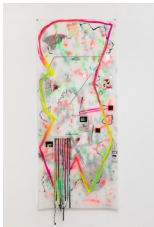
Fox Hysen
Empty Old Frame, 2022
Linen tape on mat board with frame
14 x 11 in
35.6 x 27.9 cm
(FH002)



Geoffrey Chadsey
TV Eye Tumble, 2019 - 2022
Watercolor pencil and crayon, chalk paint and pastel on mylar, tape
55 x 42 in
139.7 x 106.7 cm
(GC001)



Anthony Hawley
Massive Filter II, 2016
Ink, spray paint, tape, cassette tape, medium format Polaroids, medium format negative, paper, grommets on Duralar
85 x 40 in
215.9 x 101.6 cm
(AH002)



Anthony Hawley
Massive Filter I, 2016
Ink, spray paint, tape, cassette tape, medium format Polaroids, medium format negative, paper, grommets on Duralar
94 x 40 in
238.8 x 101.6 cm
(AH001)

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Lauren Fejarang
Spectre iii (Laumilo on a Sunday), 2022
Resin, pigment, palmyra fiber
24 x 12 x 16 in
61 x 30.5 x 40.6 cm
(LF001)



Michael Jones McKean
The Chart, 2022
Paint, metal, polymers, wood
49 1/2 x 34 1/2 x 12 in
125.7 x 87.6 x 30.5 cm
(MJM002)



Michael Jones McKean
The Medician, 2022
Wood, paint, metal, polymers, salve, stones
17 1/2 x 32 x 9 in
44.5 x 81.3 x 22.9 cm
(MJM001)



Myeongsoo Kim
Desolate Landscape-05, 2022
Clear varnished archival pigment print
30 x 40 in
76.2 x 101.6 cm
(MK001)



Earth Aengel
Dolphin Gurlz Eternal, 2021
Blown glass, metal, body wax w/ mica, chain, resin, crystal jewelry
108 x 34 x 4 in
274.3 x 86.4 x 10.2 cm
(EA001)



Sasha Fishman
Leisons, 2021
Resin, image transfer, melted styrofoam, steel
38 x 41 x 9 1/2 in
96.5 x 104.1 x 24.1 cm
(SF001)



Theresa Daddezio
Cold Scorch, 2021
Oil on linen
36 x 24 in
91.4 x 61 cm
(TD001)

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Petra Szilagyi
Untitled (Rabbit V/Ritual mask)
Red oak and leather
19 x 11 x 9 in
48.3 x 27.9 x 22.9 cm
(PS001)



Erik Probst
Garden of Anther, 2022
Ink on paper
38 x 39 in
96.5 x 99.1 cm
(EP001)



Suzanne Anker
Biota, 2011
Silver-leaf rapid prototype figurines and porcelain
19 x 48 x 96 in
121.9 x 243.8 cm
(SA001)