

# HESSE FLATOW



Andina Marie Osorio, *Untitled (all i do is dream of you)*, 2025, detail, archival pigment print, 24 x 20 inches (60.96 x 50.8 cm)

## **Andina Marie Osorio: *i still look for her in every lifetime***

HESSE FLATOW

June 19 – July 25, 2025

HESSE FLATOW presents *i still look for her in every lifetime*, the debut solo exhibition of New York-based artist **Andina Marie Osorio**. This exhibition marks a significant moment in Osorio's ongoing exploration of memory, identity, queer affect, migration, and Black femme sexual politics, expressed through a distinct blend of assemblage, self-portraiture, and archival work rooted in familial and queer experiences. The show features a new body of work, including a wall installation of photographic works, accompanied by galvanized steel wall sculptures holding family photographs, archival materials, and the artist's ephemera.

Osorio's practice has long embraced the role of familial archivist, gathering photographs and memorabilia that span multiple generations, some dating as far back as 1931. Through this intimate archival lens, Osorio reflects on her grandfather's migration from Puerto Rico to New York City, her mother's 1970s childhood in the East Bronx, pairing family snapshots, worker IDs, and evanescent moments with her own queer portraits. These collages create a vivid mosaic, unpacking the intersections of cultural heritage, familial ties, and queer existence.

In *i still look for her in every lifetime*, Osorio invites viewers into the nuanced spaces between these images, moments suspended in the tension of what is withheld, where the glance never fully reciprocates. The exhibition includes works shot around the artist's own communities of friends and loved ones, particularly in Brooklyn and Fire Island, New York—two locations integral to Osorio's personal and creative worlds. This grounding in her intimate surroundings emphasizes the deeply relational and embodied nature of her work. A key piece in the exhibition, *Untitled (all i do is dream of you)* (2025), depicts two figures in repose, facing outward in a moment of quiet reflection. The tender yet elusive composition invites contemplation of how presence and absence coexist—two figures connected through shared space but separated in their silent gazes. Here, Osorio foregrounds the complexity of connection and the space between longing and fulfillment.

Borrowing from the visual language of Caribbean-inspired iron gate architecture, Osorio has constructed a steel apparatus that serves as both the physical structure housing her assemblages and a reflective surface. This reflective material not only holds these intimate archives but also invites viewers to turn

inward, mirroring the introspection embedded in the work itself. In doing so, Osorio crafts an experience that challenges the boundaries between art, memory, and self-reflection, offering a platform for viewers to question their own embodied subjectivities and the nuanced dynamics of gender and desire.

Through these assemblages, Osorio subverts conventional modes of queer self-representation, positioning the act of looking as both a question and a possibility. The averted gaze, often present in her works, speaks to the erotic potential of the chance glance—an act of resistance against the objectification of queer bodies. These works underscore the belief that true understanding of queerness requires a look inward, acknowledging both the yearning within and the fact that seeing a figure's face does not equate to truly knowing them.

At the heart of *i still look for her in every lifetime* is a meditation on the trails left by ephemera—those traces of feeling that give rise to new histories and possibilities. In each image, Osorio challenges us to look beyond the surface, to invite speculation and allow new narratives to emerge. Through this lens, Osorio's work becomes an invitation: a call to engage with the past, reflect on the present, and imagine new, complex futures.

#### **About the Artist**

Andina Marie Osorio is an Afro-Caribbean artist from the Bronx, currently living and working in Brooklyn, New York. Osorio earned her Master of Fine Arts in Photography from the Yale School of Art. Her work has been exhibited at the LES Gallery at The Clemente, Webber Gallery, and Anonymous Gallery, and has been featured in publications like *Musée Magazine*, *Port Magazine*, and *Elephant Magazine*. She was awarded the Aperture Creator Labs Photo Fund and was a finalist for The Robert Giard Grant for Emerging LGBTQ+ Photographers. In 2024, she was an artist-in-residence at the Center for Photography at Woodstock, the Fire Island Artist Residency, and the Sharpe-Walentas Studio Program.

#### **About HESSE FLATOW**

HESSE FLATOW is a gallery and curatorial platform founded by artist Karen Hesse Flatow in 2019. It had its start as “Crush Curatorial”, where many artists we work with today had their debut solo show. Hesse Flatow has an MBA and an MFA from Columbia University and attended the Skowhegan School of Painting and Sculpture. The program focuses on emerging and mid-career artists with diverse voices, presenting debut solo shows and focused presentations. We are located in an accessible ground floor space in Tribeca, New York City.

For press requests, please contact Alejandro Jassan Studio at [hello@alejassan.com](mailto:hello@alejassan.com); for more information about the artists, please contact [sales@hesseflatow.com](mailto:sales@hesseflatow.com).