HESSE FLATOW

NIGHT GALLERY

Splash
July 11 – August 8, 2026
Opening Reception: July 11, 2-6pm
68 Schellinger Road
Amagansett, NY 11937

Image: Sarah Blaustein, *Blue Opener*, 2026. Ink and acrylic on canvas, 80 x 54 inches (203 x 139 cm). Courtesy of the artist and Night Gallery. Photo: Nik Massey.

HESSE FLATOW and Night Gallery are pleased to announce *Splash*, a group exhibition presented at HESSE FLATOW EAST, Amagansett, featuring work by Marina Adams, Anthony Olubunmi Akinbola, Sarah Blaustein, Andrea Marie Breiling, sonia louise davis, Heather Day, Steve DiBenedetto, Keltie Ferris, Corinna Gosmaro, Charlotte Hallberg, Bill Komoski, Erica Mahinay, Riad Miah, Cato Ouyang, Anna Rosen, Carrie Rudd, Hasani Sahlehe, Mason Saltarrelli, Jane Swavely, Francine Tint, Kemar Keanu Wynter, and Ang Ziqi Zhang. The exhibition will remain on view from July 11 through August 8, 2026.

Splash brings twenty-two artists working in abstraction together on Long Island, a place whose relationship to the history of American abstract painting is as deep as the paint itself. In the wake of local legacies, this exhibition asks what it means to be an abstract artist now: who inherits that legacy, who extends it, and on whose terms. Legendary painter Lee Krasner's work, made in the same light and landscape that surrounds Amagansett, remains a touchstone not only for the region but for the ongoing project of abstraction itself: rigorous, sensory, and persistently alive.

The artists presented in *Splash* come from Long Island and beyond, from New York, Los Angeles, San Francisco, and Atlanta, with distinct practices that share a commitment to the possibilities of non-representational form. The works on view span a range of approaches to abstraction: gestural and geometric, luminous and dense, intimate and expansive. What unites them is not a shared style or medium but a shared reckoning with color, surface, and mark as primary languages, and with the question of what abstraction can hold. In bringing these visions together at HESSE FLATOW EAST—a space that once served as Donald Baechler's studio—the exhibition situates contemporary abstraction within a lineage it neither defers to nor escapes, proposing instead a living conversation across generations, geographies, and identities.