

# HESSE FLATOW

## ***Glyphadelphia***

Organized by Carl D'Alvia

April 29–May 29

Opening Reception: April 29, 5–8PM by appointment

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HESSE FLATOW is pleased to present “Glyphadelphia,” an intergenerational group exhibition organized by sculptor Carl D’Alvia of artists who use different variations of a glyph—ancient hieroglyphics, a question mark, shapes, icons and symbols—as a departure for their work.



The exhibition features works by thirty-five artists spanning sculpture, painting, drawing, and collage. The works are loosely grouped into five categories, each representing different definitions of the glyph: the ancient glyph, the body, alphabet and code, geometric and minimalist, and abstracted landscape. Figures in Catherine Haggarty’s work recall Egyptian hieroglyphs of various birds, while **Carolyn Salas**, **Drea Cofield** and **Amy Pleasant** employ repetitive motifs of the human body in their works. **Glendalys Medina** and **Mira Dayal** explore the use of abstracted alphabetic characters; **Chris Bogia**, **Matthew Fisher**, and **Kalina Winters** distill compositions down to geometric “Utopian” shapes. **Emily Kiacz** and **Beverly Fishman** utilize shaped canvases, inevitably repurposing iconography seen throughout corporate marketing campaigns—and **John Dilg**’s post-apocalyptic landscape recalls Philip Guston’s glyph-inspired canvases.

The glyph has been a subject and inspiration for many artists over the years including Martin Wong, Ray Yoshida, Alina Szapocznikow, Judith Bernstein, Philip Guston, Elizabeth Murray and Deborah Kass. *Glyphadelphia*—which features artists aged 25 to 76—explores artists’ ongoing interest in using history as a playground, and bridging the gap between ancient and contemporary art. This show presents a catalogue of the different modalities of symbolic communication in use by contemporary artists and how this iconic mode of communication is constantly being adapted in innovative and diverse ways.

## **ARTIST LIST**

Alyssa McClenaghan, Amanda Martinez, Amy Feldman, Amy Pleasant, Andrea Belag, Angela Heisch Beverly Fishman, Carl Ostendarp, Carolyn Salas, Catherine Haggarty, Chris Bogia, Christina Tenaglia, Devra Fox, Drea Cofield, Elise Ferguson, Emily Kiacz, Fawn Krieger, Glendalys Medina, John Dilg, Kalina Winters, Leah Guadagnoli, Madeline Donahue, MaryKate Maher, Matthew F Fisher, Meg Lipke, Michael Childress, Mira Dayal, Molly Greene, Rachel Mica Weiss, Rose Nestler, Ryan Wilde, Stacy Fisher, Steve Keister, Tamara Zahaykevich, Yevgeniya Baras.

*Artist biographies in addendum.*

## **ABOUT CARL D'ALVIA**

Carl D'Alvia (b. 1965, Sleepy Hollow, New York) is a sculptor living and working in Connecticut and New York. D'Alvia's post-pop resin, bronze and marble sculptures range from the abstract and geometric to the figurative and anthropomorphic. The work often explores dichotomies such as minimal/ornate, industrial/handmade, and comic/tragic. D'Alvia won the Rome Prize in 2012. He has had numerous solo and group exhibitions internationally including American Academy in Rome, Italy and The Rhode Island School of Design Museum in Providence, Rhode Island.

Image: Carl Ostendarp, *Uh*, 2017. Acrylic on canvas. 44 ¾" x 57 ½"

## ARTIST BIOS

Alyssa McClenaghan is a New York based artist who received her MFA in Painting from Brooklyn College. She has shown her work throughout the U.S. and internationally with recent exhibitions at The Rad Hourani Foundation, Peep Space, and a solo show in 2021 at Collar Works Gallery. McClenaghan's work has been published in ArtMaze Magazine's 20th Anniversary issue and will be featured in Friend of the Artist Book: Volume 13 in Summer of 2021. She has been an artist in residence at the Studios at Mass MoCA, the Woodstock Byrdcliffe Guild and the ChaNorth Residency through ChaShaMa. Working with materials typically used in construction, McClenaghan's work continually mines the ideas of labor, femininity, gender, and her own lived history.

Amanda Martinez lives and works in Brooklyn, New York. Select recent exhibitions include a 2020 public art commission at 125 Maiden Lane in New York City, an edition of cast sculptures for Maison Trouvée in Paris as well as a 2019 solo exhibition at Aichi Prefectural Museum of Art in Nagoya, Japan as part of Aichi Triennale, selected by Pedro Reyes. Martinez has lectured as a visiting artist at Pratt Institute, George Washington University and curated "Object of Desire" at Tiger Strikes Asteroid New York in 2019.

Amy Feldman's recent solo exhibitions include Tennis Elbow, The Journal, Brooklyn, NY (2019); Counter Ground, Anna Bohman, Stockholm, Sweden, (2018); Nerve Reserve, James Cohan, New York, (2017); Breath Myth (2017), Blain Southern, Berlin; Psyche Shade (2016), Ratio 3, San Francisco, CA; Good Gloom (2016), Corbett vs Dempsey, Chicago. Feldman is the recipient of a Pollock-Krasner Foundation Grant (2021), Guggenheim Foundation Grant (2018) and Joan Mitchell Foundation Grant (2013).

Amy Pleasant's work includes painting, drawing, and ceramic sculpture, all exploring the body and language through repetition. Pleasant explores the fragmented figure as sign or symbol. With a limited palette and an economy of line, she draws images like writing a letter, documenting essential, universal motions and human behaviors. This repetitive and calligraphic drawing process creates a visual language over time, like an alphabet. In her clay work, she uses a similar process, cutting figurative forms out of hand rolled slabs, maintaining a sense of directness and intuitiveness that is similar to her drawing and painting practice.

Andrea Belag has received a Guggenheim Fellowship, a residency at Bellagio from the Rockefeller Foundation, as well as 3 residences at Yaddo. Her paintings are shown across the country and I have had several solo exhibitions in Europe. She completed a public artwork for Avenue U, *Brooklyn Transitions*, courtesy of MTA Arts & Design and is a member of the faculty at School of Visual Arts.

Angela Heisch (b. 1989, Auckland, New Zealand) lives and works in New York. Recent solo and two person exhibitions include Projet Pangée, Montréal (2020); Davidson Gallery, New York (2019); Transmitter Gallery, New York (2019); Gallery 106 Green, New York (2018); One River School, Allendale (2017) and No Place Gallery, Columbus (2016). Group exhibitions include 1Gap Gallery, New York; Deana Evans Projects, New York; DC Moore Gallery, New York; Wild Palms, Dusseldorf; McKenzie Fine Art, New York; Pt. 2 Gallery, Oakland and Crush Curatorial, New York amongst others.

Beverly Fishman (b. 1955, Philadelphia, PA) has had solo exhibitions at Miles McEnery Gallery, New York, NY; Louis Buhl & Co., Detroit, MI; Kavi Gupta Gallery, Chicago, IL; Library Street Collective, Detroit, MI; Ronchini Gallery, London, United Kingdom; Gavlak Gallery, Palm Beach, FL; Kravets Wehby Gallery, New York, NY; CUE Art Foundation, New York, NY; and Abrams-Engel Institute for the Visual Arts, University of Alabama, Birmingham, AL. Recent group exhibitions include Cranbrook Art Museum, Bloomfield Hills, MI; Columbus Museum of Art, Columbus, OH; Gavlak Los Angeles, Los Angeles, CA; Contemporary Art Galleries, University of Connecticut, Storrs, CT; and Cleveland Triennial for Contemporary Art, Cleveland, OH.

Carl Ostendarp is an artist involved with pictorial abstraction in the context of painting and installation. Recent exhibitions include Museum Frieder Burda in Baden-Baden; Heilbronn Kunstverein; Pace Gallery/London; and Elizabeth Dee Gallery. His work is included in the following public collections: The Whitney Museum of American Art, The Art Institute of Chicago, The Walker Art Center, San Francisco Museum of Modern Art, Museum Ludwig, Cologne; Museum für Moderne Kunst, Frankfurt; Kunstmuseum St. Gallen; Fogg Art Museum at Harvard and the Yale University Art Gallery, among others. Ostendarp is an Associate Professor currently serving as the Director of Graduate Studies at Cornell University.

Carolyn Salas has attended residencies at the Abrons Art Center A.I.R. Space Program and The NARS Foundation, New York, NY; Blue Mountain Center, Blue Mountain Lake, NY; the Vermont Studio Center, Johnson, VT; and the Santa Fe Art Institute, Santa Fe, NM. She has also been a Chashama Studio Space recipient, and an Elizabeth Foundation Studio Program/Space awardee. Selected exhibitions include the Berkshire Museum, Berkshire MA; Torrance Art Museum, Torrance, Santa Barbara Contemporary Arts Forum, Santa Barbara; Ever Gold [Projects], San Francisco, CA; Casey Kaplan, Koenig & Clinton, Brookfield Arts, SPRING/BREAK Art Show and Kate Werble Gallery, New York, Mrs., Maspeth, NY; Terrault Contemporary and Towson University, Baltimore, MD; Páramo Gallery, Guadalajara, Mexico; and NADA Special Projects, Miami, FL.

Catherine Haggarty has exhibited internationally for a decade—most recently at Massey Klein Gallery—and has been a guest critic and lecturer at Penn State, Brooklyn College MFA, Hunter MFA, Rutgers University, Denison University and Purchase MFA. Haggarty lives and works in Brooklyn, NY - she received her MFA from Rutgers University in 2011 and is currently part time faculty at the School of Visual Arts in NYC as well as the co-founder of the NYC Crit Club.

Between large scale sculptures and delicate watercolor illustrations, Chris Bogia's works reflect his ongoing interests in interior design, decorative art and queer spaces. Bogia's works refer to the decorative and the contemporary, both physically and psychologically. He received his MFA from Yale University and his BA from New York University. Bogia was a recent recipient of the Jackson Pollock - Lee Krasner Foundation Grant; a Queens Council for the Arts, New Works Grant; as well as a Rema Hort Mann Foundation Artist Community Engagement Grant. Bogia is the co-founder and former director of Fire Island Artist Residency, the world's first LGBTQ artist residency. He has been represented by Mrs., Maspeth, NY, since 2020.

Christina Tenaglia holds a BA from Vassar College and an MFA from Yale University School of Art. She has been the recipient of a NJ State Arts Council Fellowship Award for Sculpture, and has received fellowships for residencies at The MacDowell Colony, I-Park, and Catwalk. She was awarded the W.K. Rose Fellowship in the Creative Arts in 2011, and was a recipient of a purchase award grant from the American Academy of Arts and Letters Invitational Exhibition in 2018. She has been in numerous solo and group exhibitions in New York and elsewhere. She is currently a Visiting Assistant Professor at Vassar College, living and working in Saugerties, NY.

Devra Fox (b. 1989) received her MFA in Visual Art from Columbia University in 2016 and BA in Studio Art from Bard College in 2011. She participated in residencies at POCOapoco, The Women's Studio Workshop, The Vermont Studio Center, Kala Art Institute and was a Visiting Artist at Cow House Studios. She has shown in galleries in New York and California, and internationally in Germany and China. Devra lives and works as an artist and educator in San Francisco, CA.

Drea Cofield is an artist currently working between Indianapolis, IN and Brooklyn. She has exhibited in the U.S. and internationally including New York, Los Angeles, Philadelphia, Portland, and Italy. She is the recipient of an Elizabeth Greenshields Grant and the Yale University Gloucester Painting Prize. Besides her studio work, Drea has made five murals and painted one Prius that currently operates in San Diego, CA.

Elise Ferguson (b. 1964) currently lives and works in New York. She has exhibited extensively internationally including solo exhibitions with Halsey McKay Gallery, Romer Young Gallery, ODD ARK-LA, and White Columns. Her works have been included in group exhibitions at Lühring Augustine, Team Gallery, Dieu Donne Papermill, Sculpture Center, Andrew Kreps, Bowdoin College Museum of Art in Brunswick, Maine, Fourteen30 Contemporary, Norwich Gallery, England, Lothringer Dreizen–Munich, Ikast Kunstpakhuset–Denmark, Albada Jelgersma–Amsterdam. She received the Northern Trust Purchase Prize, was selected to be the 2018 Dieu Donne Papermill a Paper Variables Artist, a fellowship at MacDowell Colony and has been an Artist-in-Residence at UNLV and Barton College.

Emily Kiacz is a painter living in Brooklyn New York, over the last nine years she has participated in numerous exhibitions in New York and Brooklyn including Cuevas Tilleard Projects, Morgan Lehman Gallery and White Columns. She has been awarded fellowships at The Corporation of Yaddo, Tilleard Projects Residency, The Edward F. Albee Foundation, and Robert Blackburn Printmaking Workshop, her work is included in the collections of New York Presbyterian Hospital and Smith College.

Fawn Krieger (b. 1975, New York) is a NY-based artist, whose concrete and clay sculptures excavate themes of touch, fusion, displacement, and transmission. Her work has been presented at The Kitchen, Art in General, Nice & Fit Gallery, The Moore Space, Von Lintel Gallery, Portland Institute for Contemporary Art, Human Resources, Fleisher/Ollman Gallery, Soloway Gallery, and Neon>fdv, and has been featured in the New York Times, Artforum, Art in America, Sculpture Magazine, NY Arts, Flash Art, and BOMB. Krieger has received grants from Art Matters Foundation, and The Jerome Foundation, and is a 2019 Louis Comfort Tiffany Foundation Biennial Award Fellow.

Glendalys Medina is an Afro-Caribbean Nuyorican born in Puerto Rico and raised in the Bronx. Medina has presented artwork at PAMM, Participant Inc., Performa 19, Artists Space, The Bronx Museum of Art, El Museo del Barrio, The Museum of Contemporary Art in Vigo, Spain, and The Studio Museum in Harlem, among others. Medina was a recipient of a Pollock-Krasner Foundation Grant (2020), a Jerome Hill Foundation Fellowship (2019), a SIP fellowship at EFA Robert Blackburn Printmaking Workshop (2016), a residency at Yaddo (2014, 2018), the Rome Prize in Visual Arts (2013), a New York Foundation for the Arts Fellowship in Interdisciplinary Art (2012), and the Bronx Museum Artist in the Marketplace residency (2010). Medina is currently a professor at SVA's MFA Art Practice program and lives and works in New York.

John Dilg has had numerous solo exhibitions, with the next occurring in New York, in June, 2021, and is the recipient of a Fulbright Grant to India, a National Endowment for the Arts Fellowship and three residencies at the YADDO Foundation. His work is in the public collections of the Arkansas Arts Center, the Figge Museum of Art, the Museum of Contemporary Art, Chicago and others. Dilg's work has been reviewed in *Art in America*, *The Boston Globe*, *The Huffington Post*, *Hyperallergic*, and *The New York Times*.

Kalina Winters studied painting at Rhode Island School of Design where she received the Florence Leif Award and a Maraham Fellowship. Through a post-structuralist lens she combines high-brow and low-brow, disorientation and harmony, abstraction and figuration, among other dichotomies, in order to challenge the idea of a correct or prescribed visual experience.

Leah Guadagnoli lives and works between Brooklyn and the Hudson Valley and is represented by Hollis Taggart. Recent solo exhibitions include Asya Geisberg Gallery, Victori + Mo, Sadie Halie Projects, and 247365. Recent group exhibitions include Cooke Latham Gallery, Hesse Flatow, Allouche Benias Gallery, Hollis Taggart Contemporary, Freight and Volume, Hashimoto Contemporary, Ortega y Gasset, and White Columns. She has been an artist in residence at Yaddo, the Macedonia Institute, Wassaic, and the Tilleard Projects Artist Residency.

Madeline Donahue, born in Houston, TX in 1983, is based in Brooklyn, NY. She received her MFA from Brooklyn College and her BFA from The Museum School at Tufts, Boston. She has exhibited extensively in New York City and the U.S. In addition to *Glyphadelphia*, she currently has a solo show at Praise Shadows Gallery in Boston through May 23, 2021.

MaryKate Maher's work has been shown at Gold/Scophophilia, A.I.R. Gallery, Tiger Strikes Asteroid, Spring/Break Art Show, The Pennsylvania Academy of the Fine Arts, Triangle Arts Association, Franconia Sculpture Park, among others. Maher has received fellowships from New York Foundation for the Arts, MacDowell, Yaddo, Skowhegan, Franconia Sculpture Park and Socrates Sculpture Park.

Matthew F Fisher lives and works in New York City, NY. Recent and upcoming solo exhibitions at SHRINE, New York City (2020), Ochi Projects in Los Angeles (2021, 2019) and Taymour Grahne Projects in London (2022, 2019, 2017). He has been mentioned in the New York Times, ArtPapers, and the catalog *Agnes Pelton: Desert Transcendentalist* (2019). Fisher received a Master of Fine Arts from Virginia

Commonwealth University (2000) and a Bachelor of Fine Art from Columbus College of Art and Design (1994).

Meg Lipke makes monumental paintings that are sewn and stuffed with polyester fill, yielding off kilter forms that are hung on the wall and rest on the floor. She is represented by Broadway in New York. Her work has been reviewed in *The Brooklyn Rail*, *the New Yorker*, *Art in America*, *the Village Voice*, *the New York Times* and many online publications. She lives and works in the Hudson Valley.

Michael Childress (b. 1987, New York), was the recipient of the 2018 Leslie Lohman Museum Queer Artist Fellowship. He has exhibited in New York at the Leslie Lohman Museum, Half Gallery, New Release, Cuevas Tilleard, Radiator Gallery, and False Flag. Childress curated a group exhibition "The Small Exceeds" at New Release in 2017. Childress lives and works in Brooklyn, NY.

Mira Dayal is an artist, critic, and editor based in New York. Her work often involves laborious, critical uses of language, material, and site, and has been shown at Spencer Brownstone Gallery, Kunstverein Dresden, Gymnasium, Lubov, NURTUREart, NARS Foundation, Abrons Art Center, and other spaces. She has participated in residencies, fellowships, and intensives at Ox-Bow School of Art, SOHO20, CUE Art Foundation, Art in General, and A.I.R. Gallery.

Molly Greene (b. 1986, Cornwall, VT) confronts and contorts our pre-formed notions of the bodily, the living, the natural, and the mechanical. Using familiar motifs, like hair, braids, and flora, Greene's vignettes offer an intimate consideration of our relationships with these objects and with our bodies alike. Greene holds a PhD in American Studies from Yale University.

Rachel Mica Weiss is a sculptor and installation artist whose work draws attention to the constraints within our physical and psychological spaces, asking us to reimagine perceived barriers as flexible, passable, porous. She has had seven solo exhibitions nationally, and her public artworks can be seen in the US Embassy in Bishkek, Kyrgyzstan; Airbnb, Seattle, WA; The Pittsburgh International Airport; and the deCordova Museum's Sculpture Park.

Rose Nestler (b. 1983 in Spokane, WA, USA) lives and works in Brooklyn. Nestler has exhibited in the United States and internationally, including exhibitions at Projet Pangée, König Galerie, Fisher Parrish, Thierry Goldberg and BRIC. Her work was curated in a two-person show at Spring/Break in 2019 and she was a Lighthouse Works Fellow in 2018. She will be an artist in residence at the Joan Mitchell Center in New Orleans in 2022 and is preparing for a solo show at Public Gallery in London this fall.

Ryan Wilde is a sculptor and painter living and working in New York City. Building on her career as a hat designer, Wilde has repurposed her craft to invite public dialogues on the theatricality of gender. Her work has been included in exhibitions at Harper's, Marinaro Gallery, and Halsey McKay Gallery.

Stacy Fisher has exhibited with galleries such as Marisa Newman Projects, Thierry Goldberg, BravinLee Programs, Jeff Bailey Gallery (all Manhattan), Sardine, Underdonk, Tiger Strikes Asteroid (all Brooklyn), LVL3 (Chicago), and Left Field (Los Osos, CA). Fisher was a participant in LMCC's Process Space Program and has done residencies at the Edward F. Albee Foundation, the Vermont Studio Center, and

the Chautauqua School of Art. Her work has been written about in Artforum.com, The New York Times, New American Paintings, and Beautiful Decay. Fisher lives and works in Brooklyn.

Steve Keister (b. 1949) is an artist based in New York City and he received his BFA and MFA from Tyler School of Art, Philadelphia. He has received awards and grants from John Simon Guggenheim Memorial Fellowship, Adolph and Esther Gottlieb Foundation Grant, National Endowment for the Arts Fellowship and Pollock-Krasner Foundation Fellowship. His work is in the collection of The Museum of Contemporary Art, LA, Miami Art Museum, Hood Museum, Harvard Art Museum, Portland Art Museum, The New Museum of Contemporary Art, NY and many more.

Tamara Zahaykevich lives and works in East Chatham, NY. Her work has been featured in solo exhibitions at galleries including Jeff Bailey Gallery, Hudson, NY; Kansas, New York, NY; and Bellwether, Brooklyn, NY. Group exhibitions include ; Objecty at Tibor de Nagy, NY, NY; This One's Optimistic; Pincushion at the New Britain Museum of Art, New Britain, CT; The Invitational Exhibition of Visual Arts, The American Academy of Arts and Letters, NY; and I AM NOT MONOGAMOUS , I HEART POETRY, Feature, Inc, NY. She is the recipient of two Pollock-Krasner Foundation Grants and has attended residency programs including the Dieu Donn e Workspace Program; The Marie Walsh Sharpe Studio Program; Macdowell Colony and the Skowhegan School of Painting and Sculpture. Zahaykevich has been featured in articles for BOMB Magazine, Hyperallergic and The Brooklyn Rail among other publications.

Yevgeniya Baras is an artist living and working in New York. She is represented by Nicelle Beauchene Gallery in New York and the Landing Gallery in Los Angeles. Baras is a recipient of the Guggenheim Fellowship in 2019, the Pollock-Krasner grant and the Chinati Foundation Residency in 2018, and the Yaddo Residency in 2017. She received the Artadia Prize and was selected for the Sharpe-Walentas Studio Program and the MacDowell Colony residency in 2015. In 2014 she was named the recipient of the Rema Hort Mann Foundation's Emerging Artist Prize.