

HESSE FLATOW

Shifted Horizon

July 15- August 13, 2021

Reception: July 15: 6- 8 PM

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Amanda Baldwin

Aglaé Bassens

Natalie Birinyi

Sung Hwa Kim

James Morse

Alan Prazniak

Sarah Schlesinger

Lumin Wakoa



Aglaé Bassens, *Palm Reflections*, 2021. Oil paint on canvas, 54 x 40 in.

HESSE FLATOW is pleased to present a group exhibition of contemporary landscape painting, featuring work by 8 artists. *Shifted Horizon* consists of natural and built horizons which range in medium and interpretation, collectively disrupting the cliché notion of the formal genre of landscape painting. The once steady horizon line has tilted and uncovered new perspectives as the pandemic has been a catalyst for these artist's shifted viewpoints after a year of solitude, isolation, and longing. This group of artists propose different ways of looking; slower, closer, outward, and above all, introspectively.

Aglaé Bassens' palm trees and Amanda Baldwin's bright foliage transport the viewer to distant escapes which allude to exotic locales but manage to keep our gazes turned inwards. Abstraction is explored in the observational garden paintings of Lumin Wakoa and the explosive gradients of Natalie Birinyi's work, inviting us to look closely at crevices and elusive edges of a digital landscape. The wide views of Alan Prazniak and James Morse's expressive gestures ponder our greater relationship to nature. The close up, enclosed gardens of Sarah Schelsinger and Sung Hwa Kim's solitary night scenes point to beacons of hidden light and play under the cover of darkness.

With the world rapidly changing around us, these artists provide revived examinations of our surroundings while contemplating a newfound, heightened awareness of self, being and co-existence with the environment. Heralding from locales as diverse as Belgium, Washington, Pennsylvania, Michigan and South Korea, they find commonalities in their perceived horizons and we look forward to the conversations engendered between them.

Please note that we are starting our summer hours with this exhibition. We will be open Monday to Friday 11 - 6PM until mid August.

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Artist Biographies

Amanda Baldwin (b. 1984, Seattle, WA) lives and works in Queens, NY. She received an MFA from Virginia Commonwealth University and a BFA from the University of Washington, Seattle. Baldwin has had solo shows at Hesse Flatow (New York, NY), Galerie Marguo (Paris, France), The Virginia Museum of Fine Arts (Richmond, VA) and at 106 Green Gallery (Brooklyn, NY), and participated in group shows at Brennan & Griffin (New York, NY), Crush Curatorial (New York, NY), Underdonk Gallery (Brooklyn, NY), and Essex Flowers (New York, NY), among others. Her work has been written about in The New York Times, The New Yorker, New American Paintings, and The Coastal Post, among others.

Alan Prazniak (b. 1985) was raised on a horse farm in rural Pennsylvania, where his formative years were spent navigating the idyllic landscapes of the Delaware Water Gap. He received his BFA from Tyler School of Art and his MFA from Rutgers. Recently, he has been exhibited by Underdonk (New York), Andrehn-Schiptjenko (Stockholm), and Five Car Garage (Los Angeles), and has an upcoming solo exhibition with Geary Contemporary. He lives and works in Brooklyn.

Lumin Wakoa lives and works in New York. She received her MFA from the Rhode Island School of Design. Wakoa was a recipient of the Dedalus Foundation MFA Grant in 2010 and a Fountainhead Fellow at Virginia Commonwealth University, 2010/11. In 2013 she was the recipient of a CUNY Adjunct Professional Development Grant. In 2018 she was a recipient of the Sharpe Walentas Foundation year-long Studio Program Fellowship. She recently has had solo and two person exhibitions at George Gallery, Deanna Evans Projects, Present Company, and Providence College. Her work has been included in group exhibitions at James Fuentes, Spring break Art Fair, Taymour Grahne Gallery, and Untitled Art Fair, among other venues.

Aglaé Bassens (b. 1986, Belgium) lives and works in Brooklyn, NY. Solo exhibitions include Sincerely, at Hesse Flatow, New York (2020), Surface Tension at Nars Foundation, Brooklyn (2018), You Can See Better From Here at CRUSH Curatorial, New York (2018) and Front Parting, Cabin Gallery London (2016). Recent group shows include Fête Galante, Heaven Gallery, Chicago (2020), Still Here, Newington Gallery, London (2019), Chains, Central Park Gallery, Los Angeles (2019), HEADS, The Java Project, Brooklyn (2017), Contemporary British Painting Prize, London (2016), Biennial Of Painting: The Painter's Touch, Museum of Deince, Belgium (2014), PAPER, Saatchi Gallery, London (2013) and Jerwood Drawing Prize, London (2012). Her work is featured in New American Paintings No 134 Northeast Issue, and in 100 Painters of Tomorrow published by Thames and Hudson (2014). She has a BA in Fine Art from the Ruskin School of Drawing and Fine Art, Oxford University (2007) and an MFA in Fine Art Painting from the Slade School of Fine Art, London (2011).

Sarah Schlesinger (b. 1988, Paoli, PA) received her MFA in Sculpture from New York Academy of Art in 2015. Schlesinger was awarded a Chubb Post Graduate Fellowship and received an Elizabeth Greenshields Foundation Grant in 2015. Schlesinger has participated in group shows with Miriam Gallery and ZieherSmith Gallery in New York, Dateline Gallery in Denver, Los14 in Mexico City, and with GIFC Worldwide in Oslo. Schlesinger lives and works in Blissville, Queens.

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Sung Hwa Kim (b. 1985, Seoul, South Korea) received his MFA at the Maryland Institute College of Art and his BFA from The Art Institute of Boston. Recent thematic exhibitions include 36 Paintings, Harper's Books, East Hampton, NY; NOCTURNE, Gallery Platform. LA, M+B, Los Angeles, CA; RECLAIMING, REIMAGINING, Field Projects, New York, NY; The Edge Effect, curated by Akili Tommasino, The Katonah Museum of Art, Katonah, NY; and COLOR, curated by Jocelyn Miller, Brooklyn Waterfront Artists Coalition, Brooklyn, NY. Sung Hwa Kim lives and works in New York City.

James Morse (b. 1982, Hinsdale, IL) lives and works in Northport, Michigan. Walking, canoeing, and swimming within the coastal landscape of the rural peninsula where he lives is fundamental to his painting practice. He received a BA in philosophy from Hope College (Holland, MI), and studied at Art Center College of Design (Pasadena, CA) and Columbia College (Chicago, IL). His work was recently the subject of a solo exhibition at Philip Martin Gallery (Los Angeles, CA). Upcoming group exhibitions include Galleri Magnus Karlsson (Stockholm, Sweden); recent solo and group shows include exhibitions at Poker Flats (Williamstown, MA); Philip Martin Gallery (Los Angeles, CA); Crooked Tree Arts Center (Traverse City, MI); Wright Gallery (Northport, MI); and The Old Art Building (Leland, MI). Morse's work has been featured in publications such as Art Maze Magazine, Venti Journal, and Booooooom.

Natalie Birinyi is a Brooklyn based artist working in painting, drawing, printmaking, and installation. Birinyi received a BA from Columbia University and an MFA from Hunter College. She has been exhibited nationally and internationally including at the Museum of Contemporary Art Vojvodina (Vojvodina, Serbia), the Central Academy of Fine Arts (Beijing, China), and the Southeastern Center for Contemporary Art, (Winston-Salem, North Carolina). In 2015, she was commissioned by the Brooklyn Rail to create an installation for 66 Rockwell Place, Brooklyn as part of Hallway Hijack. She has received residencies at Residencia Corazón (Buenos Aires, Argentina), Hotel Pupik (Scheifling, Austria), The Spruce (Indiana, PA), and was part of the first cohort of artists at Silver Art Projects in the World Trade Center (New York, NY). She has an upcoming solo show with The Southern Alleghenies Museum of Art (Altoona, PA), as well as works in upcoming iterations of the global DrawLive Project at The Central Academy of Fine Arts (Beijing, China), and The Chinese Academy of Arts (Hangzhou, China).