

HESSE FLATOW

Stacy Fisher: *The Fact That*

September 9 - October 9, 2021

Reception: September 9: 6-8 PM

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Hesse Flatow is pleased to present *The Fact That*, an exhibition of abstract paintings by Stacy Fisher. The exhibition borrows its title from the novel *Ducks, Newbury Port* by Lucy Ellmann. Written as a stream of consciousness narrative, the protagonist speaks in a single run-on sentence and her brief thoughts are often introduced by the phrase “the fact that.” When painting, Fisher, like the narrator, lets her mind wander and land on fleeting moments. This meditative practice allows her the freedom to delve into different styles and color palettes. Similar in scale to a book or large magazine, Fisher’s works hint at subtle narratives and imagined places. Each painting has its own story to tell.



Though Fisher has always painted in some way, mostly on sculptures, this is her first exhibition of oil paintings. With this new medium, she continues her exploration of edges, while attempting to balance organic and geometric forms. The composition of the paintings are dictated by the sculptural surface Fisher has built. The wood panels are layered and staggered on top of each other, sometimes functioning like blockades, where one section of the composition stops and another starts. Other times the layering has no obvious effect and the paint continues on its path. The paintings’ appearance and relationships shift depending on where the viewer stands. Fisher began this body of work in the Spring of 2020 during the lockdown period of the pandemic and intense political climate. The work serves as a commentary on interpretations of information and facts, which also shift depending on the viewer’s standpoint.

Stacy Fisher lives and works in Brooklyn, NY. She received her BFA in Sculpture from Ohio State University in 1997. She has exhibited with galleries such as Marisa Newman Projects, Thierry Goldberg, BravinLee Programs, Jeff Bailey Gallery, Hesse Flatow, Sardine, Underdonk, Tiger Strikes Asteroid, LVL3, and Left Field. Fisher was a participant in LMCC’s Process Space Program and has completed residencies at the Edward F. Albee Foundation, the Vermont Studio Center, and the Chautauqua School of Art. Her work has been reviewed by Artforum, The New York Times, New American Paintings, and Beautiful Decay.