

HESSE FLATOW

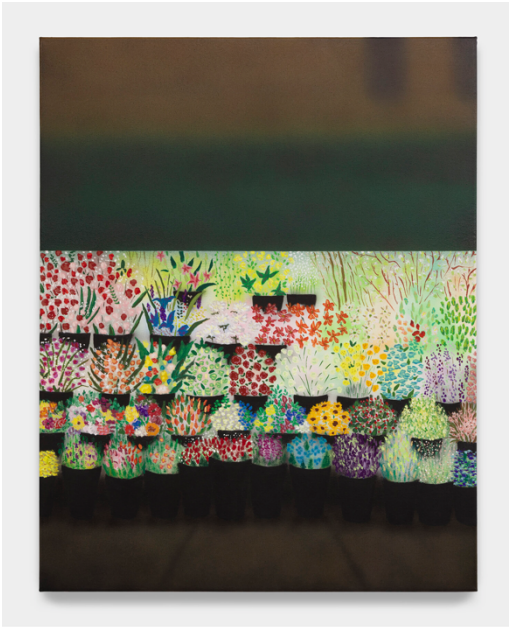
Powers, Bill. "Sung Hwa Kim". *New American Paintings: Northeast #158*. Print. February, 2022.



NORTHEAST #158

Juror: [Bill Powers](#)

Newsstand Dates: February 2022 / March 2022



Nocturne: Sometimes we are fed with things to fight about instead of things to fight for
acrylic, flashe, and gouache on canvas, 30 x 24 in, 2021

b. 1985 Seoul, South Korea

Education
2012 MFA, Maryland Institute College of Art, Baltimore, MD
2008 BFA, The Art Institute of Boston at Lesley University, Boston, MA

Group Exhibitions
2021 Future Art Fair, w/ Hesse Flatow, New York, NY
Shifted Horizon, Hesse Flatow, New York, NY
36 Paintings, Harper's Books, East Hampton, NY
Nocturne, Galleryplatform.LA, w/ M+B, Los Angeles, CA (online)
2020 Reclaimed/Reimagined, Field Projects, New York, NY (online)
Congruency, The Gallery, Prato Capital Management, White Plains, NY
2019 CCLOS Brooklyn Waterfront Artists Coalition, Brooklyn, NY
The Edge Effect, Katonah Museum of Art, Katonah, NY
Crocodile Tears, Morgan Fine Arts Building, Brooklyn, NY
2018 Juxtapositions, The Painting Center, New York, NY

Publications
2020 ArtMaze Magazine, no. 20
2018 ArtMaze Magazine, no. 10
Friend of The Artist Magazine 6

My recent work captures the particular scenes, emotions, and images that I experienced while on nightly excursions. At the start of the pandemic, the absence of human interaction and the collective uncertainty about the future created feelings of anxiety and fear. Like many artists, I found the act of creation challenging. There was something shameful about being in my studio when everyone in the city, everywhere in the world, was suffering. I started taking long bike rides late into the night to escape my thoughts and worries, as well as the crowded streets and subways of New York City. I found that under the cover of darkness, light appeared brighter. Moving through the night was like navigating the uncertainty of our recent moment. The moon, the stars, and the streetlights became my guides, beacons of hope, compassion, and goodwill toward humanity. Capturing these moments of light breaking through darkness brought me inner peace and comfort. I hope the viewer is able to feel that same sense of solace.

Kim



Nocturne: My love, hope, and sweet dreams. I'm still here and that is all that matters
acrylic, flashe, and gouache on canvas, 60 x 48 in, 2021



Nocturne: One day I'll become a star in the night sky and protect you forever
acrylic, flashe, and gouache on canvas, 30 x 24 in, 2021