

HESSE FLATOW

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Art World

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Plus, check out a show about artists pushing the boundaries of painting and technology.

Artnet News, August 15, 2022

Through Sunday, September 18



"Adama Delphine Fawundu: Wata Bodis," Newark. Photo by Anthony Alvarez, courtesy of Project for Empty Space, Newark.

6. "**Adama Delphine Fawundu: Wata Bodis**" at Project for Empty Space, Newark

Adama Delphine Fawundu, a 2022 artist-in-residence at Project for Empty Space, presents an exhibition featuring a 360-degree projection and mixed-media hanging sculptures made from hand-dyed fabrics. Fawundu conceived of the exhibition, which is inspired by the African diaspora experience, as a spiritual conversation with her namesake, her late grandmother who she called Mama Adama. "Although our physical bodies have only shared space on this earth for 23 years, our spirits have always been intertwined," Fawundu wrote in her artist's statement.

Location: Project for Empty Space, 800 Broad Street, Newark

Price: Free

Time: Wednesday–Saturday, 11 a.m.–5 p.m.

—Sarah Cascone