

HESSE FLATOW

Heinrich, Will. "Standouts at NADA New York, the Fair for Up-and-Comers." The New York Times, May 2, 2024. Online.

The New York Times

ART FAIR REVIEW

Standouts at NADA New York, the Fair for Up-and-Comers

The most exciting part of this fair for younger galleries is the chance for viewers to see art from out of town.



By Will Heinrich

May 2, 2024

This year's edition of the New Art Dealers Alliance fair, the city's pre-eminent show for up-and-coming galleries, boasts 92 booths and several strong exhibitions by hometown favorites, including the photo-painter Dietmar Busse at **Fierman (4.04)**; **Hesse Flatow's (4.01)** show of elegant, offbeat sculptures by Amanda Martínez and Alina Tenser and mixed-media paintings by Emma Safir; and an excellent display of fanciful sculptures by John Newman at the downtown gallery **Europa (1.04)**. But the most exciting part of the NADA fair for me was scanning the exhibits for promising visitors and new arrivals, like **Matéria**, in town from Detroit; **Patel Brown**, from Toronto and Montreal; and the debut galleries **Foundry Seoul**, from South Korea, and **Strada**, which were included by the curator Simon Wu in a special "Curated Spotlight" section.