

# HESSE FLATOW

Montgomery, Jenny. "Xiao Wang". *Desiderate Oblongata*. March 11, 2025. Online.

## Desiderata Oblongata

### 012 Xiao Wang

Vasectomies, Outsider Art Fair, Mickalene Thomas prints



JENNY MONTGOMERY  
MAR 10, 2025



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Xiao Wang | Roast Duck and Kiwis, 2024 | oil on canvas | 26x 40 in.

### Xiao Wang

I was immediately impressed with [Xiao Wang](#)'s work as soon as I walked into [Hesse Flatow](#). Gorgeous, vibrant, lush, glossy, polished, cinematic paintings. A palette of rich blues and cyans,

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reds and oranges throughout. Repeated use of reflections, mirrors and windows. All of these elements come together in the dynamic centerpiece painting, *Seeing Through*, a panorama of a vibrant evening in a bar. I loved the still lifes as much as the portraits with their fruits and vessels and frogs of good fortune near dusky blue windows. This show has some of the most beautifully rendered grapes I've ever seen. I read in an interview that he focuses on a lot of contrast in his work, including the contrast between "the clarity of the imagery and the ambiguity of the narratives." I found this to so accurately describes his work, ambiguous, but intimate.



Xiao Wang | *Seeing Through*, 2024 | oil on canvas | 50 x 100 in.

Born in China in 1990, Xiao is currently living and working in Brooklyn. He builds a lot of his imagery through photographs he collages digitally. Going back through his Instagram I realized I've seen his work a few times over the years and really really like where he's landed in this moment. Very excited to see what's next from him. Up through March 15th. He has a lovely print from 2022 still available at [Art for Change](#) if you need something of his immediately.

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Xiao Wang | Still Life with Cityscape, 2024 | oil on canvas | 22 x 18 in.