HESSE FLATOW

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RUNWAY

The New York Fashion Week Spring 2026 Preview

BY VOGUE RUNWAY

September 4, 2025



The model crew at Eckhaus Latta's fall 2025 show Photographed by Hunter Abrams

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Last year marked 100 years of Surrealism, a subject that will be explored at Hesse Flatow gallery in a group show titled "As beautiful as the chance encounter with a sewing machine." On view will be Drake Carr's portrait of Vogue's own Tonne Goodman. At the same time that show-goers will be recording catwalk antics on their iPhones, the Met will open an exhibition dedicated to an artist often linked to the Surrealists. The exhibition will focus on Man Ray's analog rayographs—"his version of the 19th-century technique of making photos without a camera." At Amant in Brooklyn, meanwhile, Mattie Barringer and Amanda McGowan of Women's History Museum will consider the role of women in fashion through the figure of the grisette, or a female fashion laborer, an archetype which has been both fetishized and shunned since the 17th century and, as the designers say, "a contemporary avatar of survival and exhaustion." The display will include a set inspired by