

HESSE FLATOW

Ugwu, U. (2026, February 4). "HESSE FLATOW Announces Representation of Elizabeth Hazan." *Arte Realizzata*, Online.

HESSE FLATOW Announces Representation of Elizabeth Hazan Written by Uzomah Ugwu



Photo by Alejandro Jassan

HESSE FLATOW is pleased to announce the representation of New York–based artist Elizabeth Hazan, whose paintings explore landscape as a mutable, imaginative space shaped by memory, atmosphere, and sensation. Hazan’s second solo exhibition with the gallery, *Double Fantasy*, opens on February 13 and runs through March 14, 2026.

Karen Hesse Flatow, founder of HESSE FLATOW, shares: “Elizabeth’s work speaks to an important lineage of painting that has long been prevalent on the East Coast, one shaped by sustained looking, material sensitivity, and a deep engagement with place. As an artist who is an active and generous member of her community, her paintings extend that ethos outward, offering radiant energy, an exuberant yet nuanced engagement with nature, and a rooted connection to the language of painting and its possibilities. In a moment when the world feels increasingly accelerated and unstable, that kind of attentiveness feels not only meaningful, but necessary.”

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Elizabeth Hazan, *Spellbound*, 2026, Oil and pastel on linen, 54x45 inches (137x114 cm)

Featuring a new body of paintings, *Double Fantasy* continues her investigation of landscape as a site of flux, where trees, clouds, and human-like forms hover between recognition and ambiguity, and air itself becomes a palpable, animating presence. The exhibition takes its title from *Double Fantasy*, the 1980 album by John Lennon and Yoko Ono. For Hazan, the phrase evokes both the mirage-like quality of her painted language and a recurring motif of trees appearing in pairs or small groupings—forms that “recombine like dancers on a stage.”

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Elizabeth Hazan, *Mating*, 2025, Oil on linen, 48x40 inches (121x101 cm)

"Joining HESSE FLATOW feels like both a homecoming and a step forward," shared the artist. "Karen has been an advocate for my work for many years, and that long-standing support and knowledge makes this partnership especially meaningful. Her gallery has a terrific energy because of Karen's keen eye and dedication to nurturing artists. I am looking forward to what this partnership will bring."

For more information about this announcement and HESSE FLATOW, please visit their site [here](http://www.hesseflatow.com). The gallery can also be found on Instagram [here](https://www.instagram.com/hesse_flatow). For more information about Elizabeth Hazan's artwork, please visit her site [here](http://www.elizabethhazan.com). She can also be found on Instagram [here](https://www.instagram.com/elizabethhazan).