

HESSE FLATOW

Cotter, H. (2026, May 21). "A Landmark Show Returns, Looking for Blackness in a Personal Way." Online.

The New York Times

A Landmark Show Returns, Looking for Blackness in a Personal Way

By Holland Cotter May 21, 2026



"Untitled (ven sin nombre)," 2026, by Andina Marie Osorio. Andina Marie Osorio

In a conservation-themed installation, the Bronx-born artist [Andina Marie Osorio](#) combines her close-up color photographs of an ecologically threatened stretch of coastal Puerto Rico with a cache of carefully preserved relics — letters, snapshots, ephemera — of her Afro-Latino family who had roots in the region. Home and the world are the same thing, and precious, is the message.