

# HESSE FLATOW

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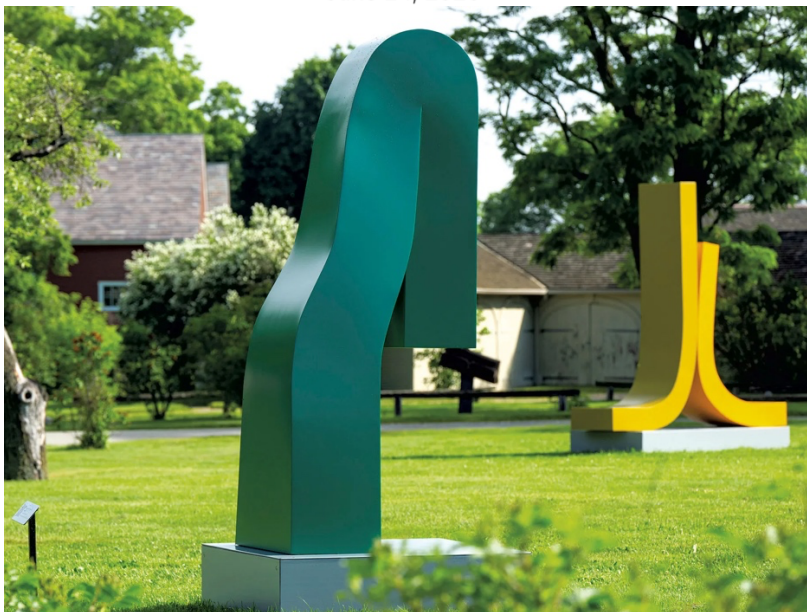
## SEVEN DAYS

### Catch Carl D'Alvia's Fun Sculptures at Shelburne Museum

The artist brings personality to formalism with "(mono)LITHS," his series of brightly colored outdoor aluminum pieces with attitude.

by **Alice Dodge**

June 24, 2026



"Sap" and "Tandem" by Carl D'Alvia COURTESY OF ANDY DUBACK

If you don't generally equate the word "minimalism" with "fun," get yourself to Shelburne Museum. Amid the historic buildings and picturesque gardens, you'll find colorful aluminum outdoor sculptures by artist Carl D'Alvia, who hails from West Cornwall, Conn., and New York City. In addition to the ideals of form and volume, D'Alvia's "liths" (as in "monoliths") celebrate personality and sass. "Sap" flops over, bright green and reminiscent of an exhausted Gumby. "Tandem" is like a mama curve and her baby, their tummies pressed together. "Specter" references a ghost but could equally portray a wagging tongue. "Loaf" leans against the side of a barn, farmer-like. Each one reads as a monument to playfulness.

**'Carl D'Alvia: (mono)LITHS': On view through October 25 at Shelburne Museum.**