

HESSE FLATOW

Pokovba, V. (2026, August 3). "Abstractions, Texture, and the American Landscape: Hamptons Exhibitions to Visit." Whitewall, online.

whitewall

Abstraction, Texture, and the American Landscape: Hamptons Exhibitions to Visit

From contemporary abstraction to reimagined landscapes and tactile explorations of material, this season's Hamptons exhibitions invite conversations across generations of artists.

Already midway through the summer season, the Hamptons continues to be one of the East Coast's most vibrant cultural destinations, with a calendar filled with exhibitions, *pop-ups*, performances, and *culinary experiences*. Alongside its celebrated social scene, the region's galleries and *museums* are presenting thoughtful exhibitions that examine the evolving language of *contemporary art* through painting, sculpture, photography, and installation.

This season, artists revisit the legacy of American abstraction at **HESSE FLATOW EAST**, reinterpret the landscape through a contemporary lens, and transform everyday materials into poetic meditations on memory, texture, and making. A new artist book celebrates the creative community surrounding **LongHouse Reserve**, while solo exhibitions explore everything from porcelain as a metaphor for resilience to wood as an endlessly expressive material. Together, these Hamptons exhibitions reveal an art scene that is as reflective as it is experimental, connecting generations of artists while asking timely questions about history, materiality, and the ways we experience the world today.

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"SPLASH"

Night Gallery and HESSE FLATOW EAST

Amagansett



Sarah Blaustein, "Blue Swirl," 2026, ink and acrylic on canvas. Courtesy of the artist and Night Gallery.



Cato Ouyang, "carrier / the seeking soul," 2026, wood, cyanotype on cotton, plaster, extruded polystyrene, steel, soapstone, found textile, 75 x 41 x 17 in. Courtesy of the artist and Night Gallery.

Twenty-two artists come together in "SPLASH," a group exhibition at **HESSE FLATOW EAST** in collaboration with **Night Gallery**, that examines what it means to be an abstract painter today. Working across diverse approaches to non-representational art, the exhibition considers how a new generation is extending the legacy of American abstraction on its own terms. Artists from New York, Los Angeles, San Francisco, Atlanta, and beyond converge in Amagansett—a place forever linked to **Lee Krasner**, whose paintings were shaped by the area's distinctive light and landscape. That same environment now provides the backdrop for an exhibition centered on today's material and sensory practices.

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Each artist approaches abstraction differently—through gestural marks, geometric compositions, luminous color, dense surfaces, or quiet, intimate forms—yet together they reveal a shared belief in color, texture, and mark-making as a language capable of communicating beyond representation. Housed in the former studio of **Donald Baechler**, HESSE FLATOW EAST deepens the exhibition's dialogue with art history, making abstraction part of the experience from the moment visitors enter.

What we love: The exhibition creates a compelling conversation across generations. From its historic setting to the works on view, "SPLASH" articulates how today's artists continue to build upon—and reshape—the legacy of American abstraction.

"SPLASH" at Night Gallery and HESSE FLATOW EAST.

July 11–August 8, 2026