

HESSE FLATOW

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The New York Times

SPRING GALLERY GUIDE

10 Galleries to Visit Now in Brooklyn



"On the Ground Floor" (2017) by Amanda Baldwin at 106 Green in Greenpoint, where Ms. Baldwin is making her gallery debut. Byron Smith for The New York Times

By Martha Schwendener

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Does opening a gallery in a borough or a neighborhood not previously associated with the art market immediately lead to gentrification?

In the past, artists have been accused of being at the vanguard of unchecked real estate development in low-income areas. But it's hardly the artists' fault alone.

American cities have not acted to stave off what geographers and urban planners call "uneven development," and the story, even in recent years of warp-speed real estate shifts, is much more complex. While artists look for affordable space to live and work in the city, they continue to mount exhibitions showcasing their own work and the work of their friends and associates.

In this roundup of Brooklyn galleries — pushing to the edges of Queens — I've highlighted art spaces that confront traditional gentrification and displacement or show how artists and others have responded to the changing geography of art in New York City.

Greenpoint

106 GREEN Founded by the artists Mitchell Wright, Ridley Howard and Holly Coulis in 2009, [106 Green](#) has become a stalwart in a neighborhood that also includes [Cleopatra's](#), the film and electronic arts space [Light Industry](#), and [Primary Information](#), a publisher of artists' books. Amanda Baldwin is having her first gallery show here. Her paintings look like surrealist aerial views of abstract table scenes, populated with slick round balls and pieces of geometrically printed fabric. There are overlaps with Sascha Braunig's mind-bending compositions, but Ms. Baldwin's paintings have more texture and facture. Like many shows at 106 Green, this is an auspicious and accomplished debut.