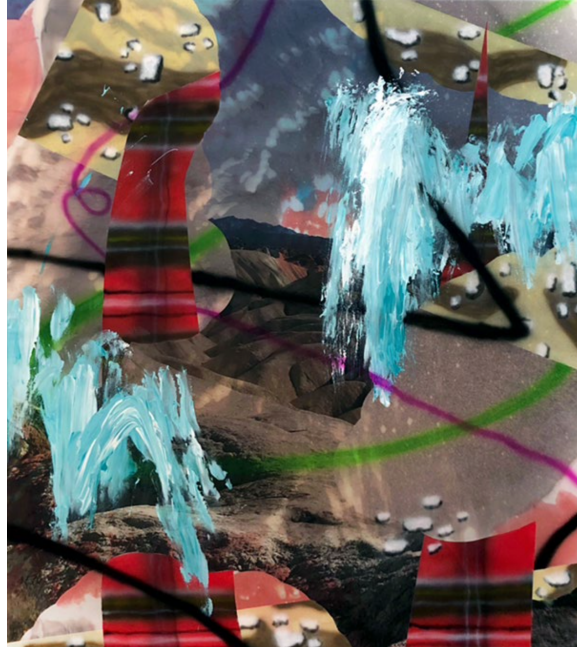


HESSE FLATOW

Bishop, Sarah and Archer, Justin. "Volume 6." *Friend of The Artist*. Print. 2018.

Volume 6
Friend of The Artist



Sung Hwa Kim

Brooklyn, NY

sunghwakim.com

My current work is conceptually based upon my interest in the idea of romanticism in contemporary art. With our current social, economic, and political landscape, it seems as visual art has become oversaturated with irony. By reacting to the current condition and exploring this idea, I create a dialectic relationship between the elements that involves in a painting. It is not about the result or outcome, success or failure. Instead, I hope it will invoke an idle mindset, allowing the viewer to reflect on the human condition and the monotony of everyday life. This project is an ongoing study of self-questioning, as well as allowing me to question the idea of art without a sense of being.

Sung Hwa Kim
A.S. #5, 2018
Inkjet, Dyed fabric, Acrylic on Cotton
31 x 27 in.

HESSE FLATOW

Bishop, Sarah and Archer, Justin. "Volume 6." *Friend of The Artist*. Print. 2018.



Sung Hwa Kim
A.S. #1, 2018
Inkjet, Dyed fabric, Acrylic on Cotton
31 x 27 in.

[Friend of The Artist](#)



Sung Hwa Kim
A.S. #3, 2018
Inkjet, Dyed fabric, Acrylic on Cotton
31 x 27 in.

[Volume 6](#)