

CHARLOTTE HALLBERG

www.charlottehallberg.com

EDUCATION

- 2010 Yale University School of Art, New Haven, CT, MFA Painting
- 2007 Rhode Island School of Design, Providence, RI, BFA
- 2006 Yale Norfolk Summer School of Art, Norfolk, CT, Painting

GRANTS & RESIDENCIES

- 2016 Corporation of Yaddo, Saratoga Springs, NY
- 2010-2012 Annenberg Fellow in Visual Arts, Amsterdam, NL - Brooklyn, NY

EXHIBITIONS

- 2018 When Geometry Smiles, curated by Eric Hibit, Ortega y Gasset, Brooklyn, NY
- 2017 Second Sight: Taro Suzuki & Charlotte Hallberg, Crush Curatorial, NY, NY
Shampoo Effect, MASS Gallery, Austin, TX
Alt/Egos, Crush Curatorial, Amagansett, NY
- 2016 Short Sight Soft Touch, Crush Curatorial, NY, NY (solo)
Territory, Crush Curatorial, Amagansett, NY
- 2015 Night Flight, TSA New York, Brooklyn, NY
Oracle, Trestle Projects, Brooklyn, NY (two person)
In Between Meanings, SPRING/BREAK Art Show, NY, NY
- 2014 Show #12, The Parlour Bushwick, Brooklyn, NY
The Last Bruccenial, Bruce High Quality Foundation, NY, NY
- 2013 Sunset Beach, chashama266, NY, NY
One and Done, The Launchpad, Brooklyn
- 2012 Mutability, Ballast Projects @ White Box, NY, NY
MICROWAVE, Grizzly Grizzly, Philadelphia, PA (two person)
Spectrum, Bridge Gallery, NY, NY
- 2011 Videos on the Front, Interstate Projects, Brooklyn, NY

CURATORIAL PROJECTS

- 2017 Romantic Destinations, Crush Curatorial, NY, NY

SELECTED TEXT

- 2017 Unsigned review of Second Sight, "Goings on About Town, Art," New Yorker, December 4, 2017
- 2012 Chip Schwartz, "Intrigue of Technology and Self" at Grizzly Grizzly. KnightArts, May 2012