

HESSE FLATOW

MICHAEL CHILDRESS

Lives and works in Brooklyn, NY

b. NYC, 1987

SELECTED SOLO EXHIBITIONS

- 2023 *Continuous Systems*, Wolfgang Gallery, Atlanta, GA
2023 *HUB*, HESSE FLATOW, New York, NY
2022 *Equivalentents*, HESSE FLATOW, New York, NY
2021 *Pictures of the Floating World*, New Image Art, Los Angeles, CO
Project Space, Galerie Julien Cadet project space, Paris, France
Projective Ornament / Cubist Oculus, Lane Meyer Projects, Denver, CO
2019 *LOVE & DEATH: The Entrance or The Exit*, New Release, New York, NY
2017 *The Changing Painting*, Cuevas Tilleard, New York, NY
2013 *Navigation Paintings*, Yellow Peril Gallery, Providence, RI
2012 *ZONE OUT*, Dirty Truth, Northampton, MA
New Drawings, Thornes, Northampton, MA
2011 *The Future Is Learned*, Renew Studios, Easthampton, MA
2009 *Studies of Organic Processes*, Student Union Art Gallery, UMass Amherst, Thesis Exhibition, Amherst, MA

SELECTED GROUP EXHIBITIONS

- 2023 *The Modern Abyss*, Nothing At All, Hong Kong, China
February Group, pt.2 Gallery, Oakland, CA
MZ.25 (My Condolences), M+B Gallery, Los Angeles, CA
Of Voids and Portals, the WAREHOUSE gallery, Shanghai, China
2021 *The Swamp Show at the Oxbow*, Mundus Press, Northampton, MA
Imaging Reality II, Future Gallery, Berlin, Germany
The Void is Sensation, New Release, New York, NY
Glyphadelphia, curated by Carl D'Alvia, HESSE FLATOW, New York, NY
DISSOLUTION, curated by Angela Hallinan, Leslie-Lohman Museum of Art, New York, NY
FRIEND ZONE, curated by Vaughn Spann, Half Gallery, New York, NY
2017 *A Crack in the Door, A Rustle in the Leaves*, Pray For This Gallery, New York, NY
The Small Exceeds, curated by Michael Childress, New Release, New York, NY
Afraid of Acquaintances, curated by Anna Maria Cuevas and Caroline Tilleard, False Flag, New York, NY
2016 *Cubit*, New Release, New York, NY
Surface To Air, Radiator Arts, New York, NY
2014 *Inaugural Salon Exhibition*, Harbor Gallery, New York, NY

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ART FAIRS

- 2021 *NADA x Foreland*, New Release Gallery, Catskill, NY
2020 *NADA*, New Release Gallery, New York, NY
2018 *Upstairs Art Fair*, curated by Bill Powers and Harper Levine, New Release Gallery, Amagansett, NY
2016 *SPRING/BREAK ART SHOW*, curated by Katherine Aungier and Alta Buden, New York, NY
2014 *Exchange Rates Art Expo*, curated by Shana Sadeghi-Ray, New York NY

RESIDENCIES & FELLOWSHIPS

- Leslie-Lohman Museum Queer Artists Fellowship, 2018–2019
AS220, Providence, RI, Visiting artist in residence, 2011

BIBLIOGRAPHY

- Laster, Paul. "10 Standout Emerging Artist Discovered at NADA and Untitled Art in Miami." *Galerie Magazine*, Dec. 2022.
Kaufman, Jill. "'Swamp Show' on the Connecticut River Inspired by Thomas Cole's 'the Oxbow'." *New England Public Media*, Oct, 2021.
Smith, Roberta. "The Small Exceeds." *The New York Times*, Aug. 2017.
Jennings, Susan. "Artists on Artists: Michael Childress." *BOMB Magazine*, No.133, 2015.

ALBUM ARTWORK

- "Insolita", CV Vision, Berlin, 2021
"Resonant Bodies", Suso Saiz, Music from Memory, Netherlands, 2022

EDUCATION

- BFA with a concentration in Photography, Magna Cum Laude, University of Massachusetts, Commonwealth Honors College, Amherst, MA, 2009