

HESSE FLATOW

MICHAEL CHILDRESS

b. 1987, New York, NY

Lives and Works in Brooklyn, NY

EDUCATION

2009 BFA, Photography, University of Massachusetts, Commonwealth Honors College, Amherst, MA

SOLO EXHIBITIONS

- 2024 *River Songs*, Wolfgang Gallery, Atlanta, GA
- 2023 *Continuous Systems*, Wolfgang Gallery, Atlanta, GA
- 2023 *HUB*, HESSE FLATOW, New York, NY
- 2022 *Equivalents*, HESSE FLATOW, New York, NY
- 2021 *Pictures of the Floating World*, New Image Art, Los Angeles, CO
Project Space, Galerie Julien Cadet project space, Paris, France
Projective Ornament / Cubist Oculus, Lane Meyer Projects, Denver, CO
- 2019 *LOVE & DEATH: The Entrance or The Exit*, New Release, New York, NY
- 2017 *The Changing Painting*, Cuevas Tilleard, New York, NY
- 2013 *Navigation Paintings*, Yellow Peril Gallery, Providence, RI
- 2012 *ZONE OUT*, Dirty Truth, Northampton, MA
New Drawings, Thornes, Northampton, MA
- 2011 *The Future Is Learned*, Renew Studios, Easthampton, MA
- 2009 *Studies of Organic Processes*, Student Union Art Gallery, UMass Amherst, Thesis Exhibition, Amherst, MA

SELECTED EXHIBITIONS

- 2025 *Even In Arcadia There I Am*, HESSE FLATOW, New York, NY
- 2024 *Full Disclosure*, Plains Art Museum, Fargo, ND
- 2023 *Trodden Path*, HESSE FLATOW East, Amagansett, NY
The Modern Abyss, Nothing At All, Hong Kong, China
February Group, pt.2 Gallery, Oakland, CA
MZ.25 (My Condolences), M+B Gallery, Los Angeles, CA
Of Voids and Portals, the WAREHOUSE gallery, Shanghai, China
- 2022 *Fractal Noise*, Subtitled, New York, NY
Pleasures in Space, Marvin Gardens, New York, NY
- 2021 *The Swamp Show at the Oxbow*, Mundus Press, Northampton, MA
Imaging Reality II, Future Gallery, Berlin, Germany
The Void is Sensation, New Release, New York, NY
Glyphadelphia, curated by Carl D'Alvia, HESSE FLATOW, New York, NY
DISSOLUTION, Leslie-Lohman Museum of Art, New York, NY
FRIEND ZONE, Half Gallery, New York, NY
- 2017 *A Crack in the Door, A Rustle in the Leaves*, Pray for This Gallery, New York, NY
The Small Exceeds, New Release, New York, NY (curated by Michael Childress)
Afraid of Acquaintances, False Flag, New York, NY
- 2016 *Cubit*, New Release, New York, NY
Surface To Air, Radiator Arts, New York, NY
- 2014 *Inaugural Salon Exhibition*, Harbor Gallery, New York, NY

ART FAIRS

- 2021 *NADA x Foreland*, New Release Gallery, Catskill, NY
- 2020 *NADA*, New Release Gallery, New York, NY

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- 2018 *Upstairs Art Fair*, curated by Bill Powers & Harper Levine, New Release Gallery, Amagansett, NY
2016 *SPRING/BREAK ART SHOW*, curated by Katherine Aungier and Alta Buden, New York, NY
2014 *Exchange Rates Art Expo*, curated by Shana Sadeghi-Ray, New York NY

ALBUM ARTWORK

- 2021 "Insolita", CV Vision, Berlin
2022 "Resonant Bodies", Suso Saiz, Music from Memory, Netherlands

RESIDENCIES AND FELLOWSHIPS

- 2019 Leslie-Lohman Museum Queer Artists Fellowship (since 2018)
2011 AS220, Providence, RI, Visiting artist in residence

SELECTED BIBLIOGRAPHY

- 2022 Laster, Paul. "10 Standout Emerging Artist Discovered at NADA and Untitled Art in Miami." *Galerie Magazine*, Dec.
2021 Kaufman, Jill. "'Swamp Show' on the Connecticut River Inspired by Thomas Cole's 'the Oxbow'." *New England Public Media*, Oct.
2017 Gray, Julia. "The Small Exceeds." *Office Magazine*. August 19.
Smith, Roberta et al. "What to see in New York Art Galleries this Week." *The New York Times*, August 10.
2016 Jennings, Susan. "Artists on Artists: Michael Childress." *BOMB Magazine*, No.133, September 16.