FAWN KRIEGER www.fawnkrieger.com

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SELECTED SOLO & COLLABORATIVE EXHIBITIONS

2022 *Mouth of the Cave,* Hesse Flatow, NY NY (forthcoming, catalogue)

2021 *Rebus Principle*, SE Cooper Contemporary, Portland, OR

State of Matter, Soloway Gallery, Brooklyn NY (catalogue)

2018 *Soft Power*, Assembly Room, NY NY. Curated by Paola Gallio

2016 *OUTFIT*, Soloway Gallery, Brooklyn NY

2014 *Moodboards*, Real Art Ways, Hartford, CT. Curated by Michael Galvin

Keeping Things Whole, Dowd Gallery, State University of NY: Cortland, NY (catalogue)

2010 *Ruin Value*, Soloway Gallery, Brooklyn NY (catalogue)

SELECTED GROUP EXHIBITIONS

2021 *Thinking Through Drawing*, Lehigh University Art Gallery, Zoellner Arts Center, Bethlehem, PA

Glyphadelphia, Hesse Flatow, NY NY. Curated by Carl D'Alvia

2018 *Thinga Things*, Parc ?pica, Ljubljana, Slovenia. Organized by Alessandro di Giampietro

MANATEE, Tiger Strikes Asteroid Chicago, Chicago. Curated by Meg Duguid

When Geometry Smiles, Ortega y Gasset Projects, Brooklyn NY. Curated by Eric Hibit

2018 *Omega Workshop*, Elizabeth Foundation for the Arts, NY NY. Curated by Rational Dress Society

2017 *The Collectors*, Soloway Gallery, Brooklyn NY

2016 *If You Build It*, Lord & Taylor, NY NY. Curated by Emily Weiner & Sharona Eliassaf

Costermongering, Belmacz Gallery, London. Organized by Paul Branca

2015 *Figuring Abstraction*, Westbeth Gallery, NY. Curated by Jackie Lipton and Olivia Beens

2014 *IT/NESS*, The Trestle Gallery, Brooklyn NY. Curated by David Gibson

Autonomy Exchange Archive, Galerie West, The Hague, NL. Curated by Paul Branca & Lisa H. Williams

Correspondance, PS Hudson, Catskill, NY. Curated by Lisa H. Williams

SELECTED GROUP EXHIBITIONS, cont'd

2013 *King*, collaboration with Neal Medlyn, The Kitchen, NY NY

AIRSPACE 2013, Abrons Art Center, NY NY. Curated by Jonathan Durham

Futopo, Poetry Project at St Marks Church in the bowery, NY NY. Performance collaboration with Edwin Torres

2012 *Short Visit*, Gabbianacci, Milan Italy. Curated by Paola Gallio

Matter Out of Place, The Kitchen, NY NY, Curated by Lumi Tan

You, Me, We, She, Fleisher Ollman Gallery, Philadelphia PA. Curated by Rachel Reese

2011 *Touchy Feely*, Human Resources, LA, CA. Curated by Peter Harkawik

Morris By Summer, Spazio Morris (at La Polverosa), Maremma, Italy (catalogue)

Forth Estate: New Editions, The Wild Project, NY NY

2010 *Gimme Shelter*, Mixed Greens, NY NY

Mystery Box, New Museum Store in collaboration with Third Drawer Down commission, NY NY. Curated by Amy Mackie

SELECTED AWARDS

2022 Fellowship: Kai Art Center Residency and Grant, Tallinn, Estonia (forthcoming)

2022 Fellowship: Josef & Anni Albers Foundation Residency (forthcoming)

2019 Grant: Louis Comfort Tiffany Foundation Biennial Award

2018 – 2019 Fellowship: Artist Fellow, Freehand New York, NYC

2018 Fellowship: Artist Residency, Watershed Center for the Ceramic Arts, ME

2017 Fellowship: Robert Blackburn Printmaking Workshop risograph publishing residency, NYC

2016 Fellowship: Artist Residency, RisoLab at MFA in Visual Narrative, School of Visual Art, NYC

2012 – 2013 Fellowship: AIRspace Residency, Abrons Art Center, NYC

2012 Commission: The Kitchen, NYC

SELECTED PUBLICATIONS

Moore, Allison, "Close Encounters and the Shaping of Meaning," NCECA 2021 Journal, Volume 41, Sept 28, 2021

José Blanco F. & Andrew Reilly (editors), The Rational Dress Society (author): Counter-Fashion as Critical Practice, Fashion, Dress and Post-Postmodernism. Bloomsbury Visual Arts, London 2021

Krieger, Fawn and Jenny Nichols, State of Matter: A Compendium. Exhibition catalogue zine, Feb 2021

SELECTED PUBLICATIONS,
cont'd

Torres, Edwin, The Body In Language: An Anthology. COUNTERPATH PRESS, Winter 2019

Galloway, Munro, Four Years, February 2017

Krieger, Fawn, OUTFIT Mail Order Catalogue 1. 2016

Krieger, Fawn, with Anna Gurton-Wachter, Devin Harclerode, and Emily Weiner, OUTFIT. Exhibition zine, Feb 2016

Logan, Susan, Keeping Things Whole. SUNY Cortland, 2014

Bua, Matt & Goldfarb, Maximillian, Architectural Inventions. Laurence King Publishing, Fall 2012

Arfiero, Michela, spazio Morris 2010 2011, Fortino Editions. 2012

Padiglione L'esprit Noveau, Personal Effectsonale. Danilo Montanari Editore, Bologna, 2012

Joo, Eungie & Swan, Ethan, Art Spaces Directory. New Museum/ArtAsiaPacific, 2012

Tan, Lumi & Horvitz, David, Matter Out of Place. The Future, Vancouver BC, 2012

Krieger, Fawn, with Paul Branca, Munro Galloway, Pat Palermo, and Annette Wehrhahn, Ruin Value. Exhibition catalogue zine, Nov 2010

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Gifford, Ashley, "Visual Art: Portland Winter Is Coming: Fawn Krieger, Rebus Principle", Portland Mercury, Dec 1, 2021

Tresch, Ruby Jeune, "Artist of the Week: Fawn Krieger," LVL3 https://lvl3official.com/fawn-krieger/ November 5, 2021

Costello, Lindsay, "VizArts Monthly: Exploratory work in fresh spaces," Oregon Artswatch, Nov 2, 2021

Tan, Lumi & Alison Burstein, "Fawn Krieger: Property Acts," The Kitchen Video Viewing Room, February 24, 2021

Katchadourian, Nina, "The Bakery: Fawn Krieger interviewed by Nina Katchadourian," Bombmagazine.org, Feb 3, 2021

Mandanici, Sabrina, "Critics' Picks: New York," Fawn Krieger," Artforum.com, February 2, 2021

Heinrich, Will, "3 Art Gallery Shows to See Right Now: Fawn Krieger's 'experiments in resistance'", NYTimes, Jan 22, 2021

Pedigo, Ian, "Fawn Krieger: The Civics of Metaphysics", ArtPyre.com, January 20, 2021

"Twenty Artists Received Louis Comfort Tiffany Grants, Artsy", May 12, 2020

"The Space of Intimacy: Daniel Wiener Interviewed by Fawn Krieger", BOMB Magazine online, October 15, 2019

Zia Morton for Freehand Hotel, "A Q&A with Artist and Freehand Fellow Fawn Krieger", The Freehand Blog, Aug 22, 2019

SELECTED BIBLIOGRAPHY
cont'd

Arfiero, Michela, "Review: Fawn Krieger, Assembly Room", Sculpture Magazine, Vol38/No2, March/April 2019

Burns, Emily, "Art News", Maake Magazine, Issue 8, December 2018

Soboleva, Ksenia M., "A Collective Gives Female Curators a Room of Their Own", Hyperallergic.com, November 8, 2018

Moscufo, Michela, "To Signify Dreams on the Surface of the Body", The Brooklyn Rail, February 7, 2018

Carrigan, Margaret, "The 15 Top Art Schools in the United States", artsy.net, August 29, 2017

"One Question/One Answer: Fawn Krieger", http://www.romanovgrave.com/, June 8, 2016

Ballard, Thea, "On Our Radar", Modern Painters, February 2016

Krieger, Fawn, "Margins of Matter", Theo Westenberger Estate Blog, September 3, 2015

Prisser, Jeanne, "bericht over wat zich afspeeld in de voorhode van de beeldende kunsten," / "message about what's happening in the avant-garde of the visual arts," Volkskrant, May 23, 2014

Dillon, Noah, "Art Matters: Two Artists, a Chevy Astro Van and a Statue of Michael Jackson," T Magazine (NYTimes), 10/22/13

Newhall, Edith, "Galleries: A wide-ranging celebration of 2d-wave feminism," The Philadelphia Inquirer, March 11, 2012

"State of Mind: Fawn Krieger," a questionnaire by Fruit of the Forest magazine, Issue #2, February 11, 2012

Wentworth, Daniel, "Fine Art Adoption Network," NYFA Current, November 30, 2010

Krieger, Fawn, Possible Press, Issue 2, September 1, 2010

Marco Tagliafierro, "Critics' Picks: Milan," Artforum.com, October 2010

Docimo, Michelle, "Westport Arts Center Creates a Dialogue with Brutalist Architecture," Artes Magazine, Nov 12, 2009

Smith, Roberta, "Art in Review," The New York Times, October 3, 2008