

## Carl D'Alvia

Born Sleepy Hollow, N.Y., 1965.

Lives and works in New York City and West Cornwall, CT.

### Solo and Two-Person Exhibitions

- 2021          Mother Gallery, Thinking of Things Inside (with Marcy Hermansader),  
Beacon, N.Y.
- Art Center at Duck Creek, Liths, East Hampton, N.Y.
- Hesse Flatow, Sometimes Sculpture Deserves a Break, New York, N.Y.
- 2019          Galerie Papillon, Divergences, Paris, France.
- Drive-By Projects, Jalopies: A Two Person Show, (with Matthew  
Fisher), Watertown, MA.
- 2018          The Journal Gallery, Tennis Elbow, Brooklyn, N.Y.
- 2017          Jeff Bailey Gallery, Huddle, Hudson, N.Y.
- Nathalie Karg Gallery & Regina Rex, Endless, New York, N.Y.
- 2014          Gleichapel, Ceci N'Est Pas Une Caisse, Paris, France.
- 2013          Mulherin+Pollard, Cyclops, New York, N.Y.
- 2009          Galerie Van Der Stegen, Cryhappy, Paris, France.
- 2008          Derek Eller Gallery, Sculpture, New York, N.Y.  
Massimo Carasi Arte Contemporanea/The Flat, Gulliver In Wonderland,  
(with Asuka Ohsawa), Milan, Italy.
- 2007          G-Module, Natura Artis Magistra, Paris, France.
- 2006          Derek Eller Gallery, Project Room, New York, N.Y.

2004 Clifford/Smith Gallery, Speechless, ( with David Kelley), Boston, MA.

1998 Jessica Fredericks Gallery, Statuary, New York, N.Y.

### **Selected Group Exhibitions**

2021 The Hole, Density Betrays Us, New York, N.Y. ( Curated by Angela Dufresne and Andrew Woolbright).

Anton Kern Gallery, TheShoo Sho , New York, N.Y. (Curated by Julie Curtiss).

Galeria Hilario Galguera, Under A Loggia, Mexico City, Mexico (curated by Ingrid Lundgren and George Newall).

2020 Mother Gallery, Mother Altar, Beacon, N.Y. ( Curated by Chie Fueki).

2019 deCordova Sculpture Park and Museum, The New England Biennial, Lincoln, MA. ( curated by Sarah Montross).

Domobaal, Backyard Sculpture, London, England ( Curated by Neil Gall David Gates).

Crush Curatorial, Surreality, New York, N.Y.

Cathouse Proper, 1Ensemble, Brooklyn, N.Y.

George Gallery, Further, Brooklyn, N.Y.

2018 Nathalie Karg Gallery, Distortions, New York, N.Y.

Italian Cultural Institute, Now Here is Nowhere. (curated by Christian Caliandro).

Honey Ramka, Depth Of Surface, Brooklyn, N.Y.

Best Western, Scorpio Rising, Queens, N.Y.

2017 Underdonk, The Giving Body. (curated by Elisa Soliven), Brooklyn, N.Y.

Helena Anrather, CarlJackieSteveMichelle, New York, N.Y.

Dio Horia, The Veterans, Mykonos, Greece.

Hilde, Apollo On Earth, Los Angeles, CA.

2016 Regina Rex, This Condition, New York, N.Y. ( curated by Angelina Gualdoni).

Katharine Mulherin Contemporary Art Projects,  
Jour De La Marmotte/Winter Salon, Toronto, Canada.

Honey Ramka, Or Bust, Brooklyn, N.Y.

2015 Kai Matsumiya, Foundation Barbin Presents: Redeux ( Sort of), New York, N.Y. (curated by Lucky DeBellevue).

Jeff Bailey Gallery, Eat A Peach, Hudson, N.Y.

The Journal Gallery, Freedom Culture, New York, N.Y. (curated by Graham Collins).

Van Doren Waxter, Special Presentation, New York, N.Y. ( curated by Paul Brainard).

Junior Projects, Rock Hound Swap Meet, Junior Projects, New York, N.Y. (curated by Randy Wray).

2014 MARS Milano, Agnese Guido/Carl D'Alvia/Filippo LaVaccara, Milan, Italy.

Kunstraum t27, Upward Postive Leaders, (curated by Laura Santamaria), Berlin, Germany.

2013 Castelluccio di Pienza, The Naturalists, (curated by Peter Benson Miller), Chianciano Terme (Siena).

American Academy in Rome, The Idea of Realism, (curated by

Christian Caliandro and Carl D'Alvia), Rome, Italy.

2012 Katharine Mulherin Contemporary Art Projects, Tropic of Capricorn, Toronto, Canada.

Mulherin+Pollard Gallery, Makin It Natural, New York, N.Y.

2010 The Rhode Island School of Design Museum, Collision, (curated By Jackie Saccoccio), Providence, R.I.

The Wassaic Project, Bestiary, (curated by Sally Morgan, Liz Parks and Sally Zunino), Wassaic, N.Y.

Foley Gallery, Townie, (curated by Carl D'Alvia and Michael Foley) New York, N.Y.

Judi Rotenberg Gallery, Netherworld, (curated by Kathleen O'Hara and Beth Kantrowitz), Boston, MA.

2009 Wunderkammer, Titled/Untitled, (curated by Alberto Dambruoso Micol Di Veroli), Rome, Italy.

Morgan Lehman Gallery, Strangers In A Strange Land, Lakeville, CT.

Massimo Carasi Arte Contemporanea/The Flat, Collettiva/Group Show.

2008 Katherine Mulherin Contemporary Art Projects, Sensible, Toronto, Canada.

Gallerie d'Arte Contemporanea di Palazzo Ducale, Love (curated by Paolo Donini and Daniela Del Moro), Pavullo nel Frignano (Modena), Italy.  
Sunday Gallery, Tenderly, New York, N.Y.

G-Module, G-Salon:Exposition de Groupe, Paris, France.

2007 Massimo Carasi Arte Contemporanea/The Flat, Disarticulated Speech, Milan, Italy,

- Gering and Lopez Gallery, POPcentric, (curated by Michael Bevilacqua and Sandra Gering), New York, N.Y.
- 2006 John Connelly Presents, Kamp 48 Let's Go Kamping!!, New York, N.Y.
- Angell Gallery, New York Style (curated by David Hunt). Toronto, Canada.
- Deborah Colton Gallery, The Hedonistic Imperative, Houston, TX.
- 2005 Yerba Buena Art Center, Zine Unbound, San Francisco, California.  
Biagiotti Progetto Arte, Stars and Stripes, Florence, Italy.
- Jack the Pelican Presents, The Hedonistic Imperative, Brooklyn, N.Y.
- 2004 Feature Inc., Itsy Bitsy Spider, New York, N.Y.
- Claire Oliver Fine Art, The RISD Biennial, ( Curated by Shamim Momin). New York, N.Y.
- Galerie Michael Neff, Sculpture Now, Frankfurt Main, Germany.
- Feature Inc., Group Sculpture Show, New York, N.Y.
- Space 101, The Burnt Orange Heresy (curated by David Hunt) Brooklyn, N.Y.
- Lump Gallery/Projects, Lumpenedlyness (curated by Hudson) Raleigh, N.C.
- 2001 Derek Eller Gallery, Being There , New York, N.Y.  
Here, Smile , New York, N.Y.
- 2000 White Columns, Wine, Women & Wheels, (curated by Paul Ha) New York, N.Y.,
- 1999 Baumgartner Galleries Inc., Loaf (curated by Steve DiBenedetto and Manfred Baumgartner), New York, N.Y.

1996 Lauren Wittels Gallery, Carl D'Alvia and Judith Eisler, New York, N.Y.

Curt Marcus Gallery, The Baseball Show, New York, N.Y.

### **Grants & Awards**

2012-13 The Rome Prize, Henry W. and Marian T. Mitchell Fellowship, American Academy in Rome, Rome, Italy.

2009 Civitella Ranieri Foundation, Director's Guest, Umbertide (Umbria), Italy.

### **Education**

1987 Rhode Island School of Design, Providence, R.I., BFA Sculpture.

European Honors Program, Rhode Island School of Design, Rome, Italy.

### **Bibliography**

2021 Jerry Saltz, "Vulture Picks 25 Notable New Releases Over the Next Two Weeks", New York Magazine, June 21.

Andrea Scott, "Goings on About Town: Carl D'Alvia", The New Yorker, July 6.

Jacob Patrick Brooks, "Carl D'Alvia's Wry Subversion", Two Coats of Paint, June 23.

2020 Will Heinrich, "2 Art Galleries to Explore From Home", The New York Times, June 26.

Sabrina Silamo, "Le Bestiaire Minimaliste", La Revue de la Ceramique et du Verre, January-February, p.58-59.

2018 Jillian Steinhauer, "What To See In New York Art Galleries This Week; Distortions", The New York Times, August 3.

- 2017 John Yau, "Hair and Mushrooms, Gnarly Paint and Smooth Pours", Hyperallergic, July, 22.
- Stephen Maine, "What Lies Beneath: Carl D'Alvia's Buried Meanings", Hyperallergic. January 14.
- Carl D'Alvia by Laurie Simmons. "Statuary. Please Explain.". Bomb. January 18.
- 2013 Mario DeCandia, "Cinque Mostre", Le Nuove Visioni A Stelle E Striscie, 24-30 January, Trova Roma (La Repubblica), p.63.
- 2011 Santa Nastro, "Generation Hippie Arte", Maxim (Italia), July, anno 14, n.6/7, p.47.
- 2010 Cate McQuaid, "Playing With Forms, Faces, and Figures", The Boston Globe, Jan.20, 2010.
- Manuela Alessandra Filippi, "Titolo, Non Titiolo?", Arte, January 2010, p.57.
- 2009 Santa Nastro, "Carl D'Alvia Asuka Ohsawa", Espoarte, Anno IX, No.56, p.137.
- 2008 "D'Alvia/Del Rosario/Matyek/Khete, The Flat-Massimo Carasi, Milano", Arte e Critica, Feb., No. 53.
- 2007 "POPcentric", Time Out New York, issue 623, Sept.6-12, 2007.  
"Super Furry Animals", Lodown Magazine, May-June, No. 56, p.22
- 2006 "Unambiguous", Artworld Digest, p.5
- Schulze, Troy. "Better Living through Silicone", Houston Press (vol. 18, no. 4, 2006), p.29
- "Stars & Stripes", Flash Art, June-July, p.139

- 2004 "Finding fascination in blots, splats, bubbles and shimmer", The Boston Globe, May 14, Living/Arts.
- "Being There", The New York Times, July 13, Art Guide, p. 32.
- 2000 "Loaf", The New Yorker, "Goings on About Town/ Art", December 27 & January 3, p.22.
- 1999 "Loaf" Time Out, December 16 – 30, p.121
- 1998 Moody, Tom. "Carl D'Alvia at Jessica Fredericks", Artforum, December p.132.
- Newhall, Edith. "Fall Art Preview", New York Magazine, September 14, p. 127
- 1996 Servetar, Stuart. "Carl D'Alvia/Judith Eisler" , New York Press. March.
- Glueck, Grace. "The Baseball Show", The New York Times, July 26, p.C23.
- 1994 Levin, Kim. "S.I.B. Swelling Itching Brain", The Village Voice, July 3, p. 134.