

HESSE FLATOW

CARL D'ALVIA

b. 1965, Sleepy Hollow, NY

Lives and Works in West Cornwall, CT, and New York, NY

EDUCATION

1987 BFA, Sculpture, Rhode Island School of Design, Providence, RI

1987 European Honors Program, Rhode Island School of Design, Rome, Italy

SOLO EXHIBITIONS

2026 *(mono)LITHS*, Shelburne Museum, Shelburne, VT (forthcoming)

2025 *Skull Rock at Treasure Island*, Sweet Lorraine Gallery, New York

SPECTRUM, Kristen Lorello, New York, NY

Kim Schmidt Art at Furnace Art on Paper, Falls Village, CT

Carl D'Alvia: *Broadway Hubbub*, New York, NY

Matter and Form, Main Projects, Richmond, VA

Carl D'Alvia: *Paper Trail*, Dashwood Projects, New York, NY

2024 *Assembly*, Diane Rosenstein Gallery, Los Angeles, CA

Your Bird is True, Thomas Park Gallery, Seoul, South Korea

2023 *Sculpture*, Pamela Salisbury Gallery, Hudson, NY

2022 *Fundamentals*, HESSE FLATOW, New York, NY

After Party, Galerie Hussenot, Paris, France

2021 *Carl D'Alvia: Liths*, The Art Center at Duck Creek, East Hampton, NY

Sometimes Sculpture Deserves a Break, HESSE FLATOW, New York, NY

2019 *Divergences*, Galerie Papillon, Paris, France

2018 *Tennis Elbow*, The Journal Gallery, Brooklyn, NY

2017 *Huddle*, Jeff Bailey Gallery, Hudson, NY

Endless, Nathalie Karg Gallery, New York, NY

Endless, Regina Rex, New York, NY

2014 *Ceci N'Est Pas Une Caisse*, Gleichapel, Paris, France

2013 *Cyclops*, Mulherin + Pollard, New York, NY

2011 *Operaunica*, Rome, Italy

2009 *Cryhappy*, Galerie Van Der Stegen, Paris, France

2008 *Sculpture*, Derek Eller Gallery, New York, NY

2007 *Natura Artis Magistra*, G-Module, Paris, France

2006 *Project Room*, Derek Eller Gallery, New York, NY

1998 *Statuary*, Jessica Fredericks Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

2026 *The Aldrich Decennial: I am what is around me*, The Aldrich Contemporary Art Museum, Ridgefield, CT (forthcoming)

2025 *Couples*, Eric Firestone Gallery, New York, NY

Spectrum, Kristen Lorello, New York, NY

Kim Schmidt Fine Art, Furnace Art on Paper Archive, Falls Village, CT

Matter and Form, Main Projects, Richmond, VA

2024 *pineBOX*, white hollow BOX, Sharon, CT

Objects: USA 2024, R & Company, New York, NY

Christmas in July, Andrew Rafacz Gallery at NADA, New York, NY

Fruit and Fruition, Grimm Gallery, New York, NY

My Eye is a Mouth, BOB's Gallery, Brooklyn, NY

Now You See Me, The Bundy Modern, Waitsfield, VT

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- 2023 *Horizon Line*, Joyce Goldstein Gallery, Chatham, NY
Jumping Boundaries, Aloff Gallery, Litchfield County, Litchfield, CT
Love Fest, Platform Project, New York, NY
Flora and Fauna, 1053 Gallery, Fleischmann, NY
Drawings by Sculptors, Helena Anrather, organized by Carl D'Alvia, New York, NY
- 2022 *The Art That Be*, 11 Newel Gallery, Brooklyn, NY
Balance, Platform Project Space, New York, NY
American Academy of Arts, Invitational Exhibition of Visual Arts, New York, NY
Postcard From New York, Part III, Galleria Anna Marra, Rome, Italy
- 2021 *Thinking of Things Inside*, Mother Gallery, Beacon, NY
The Shoo Sho, Anton Kern Gallery, New York, NY
Density Betrays Us, The Hole, New York, NY
Under A Loggia, Galeria Hilario Galguera, Mexico City, Mexico
- 2020 *Mother Altar*, Mother Gallery, curated by Chie Fueki, Beacon, NY
- 2019 The New England Biennial, de Cordova Museum & Sculpture Park, Lincoln, MA
Jalopies: A Tow Person Show, Drive-By Projects, Watertown, MA
Further, George Gallery, Brooklyn, NY
Backyard Sculpture, Domobaal, London, England
Surreality, Crush Curatorial, New York, NY
1Ensemble, Cathouse Proper, Brooklyn, NY
- 2018 *Distortions*, Nathalie Karg Gallery, New York, NY
Now Here Is Nowhere, Italian Cultural Institute, curated by Christian Caliandro, New York, NY
Depth Of Surface, Honey Ramka, Brooklyn, NY
- 2017 *Apollo On Earth*, Hilde, Los Angeles, CA.
- 2016 *Helper Projects*, Helper Projects, Brooklyn, NY
False Deities, Gridspace, Brooklyn, NY
Or Bust, Honey Ramka, Brooklyn, NY
This Condition, Regina Rex, New York, NY
Jour De La Marmotte/Winter Salon, Katharine Mulherin Contemporary Art Projects, Toronto, Canada
- 2015 *Foundation Barbin Presents: Redeux (Sort Of)*, Kai Matsumiya, New York, NY
Eat A Peach, Jeff Bailey, Hudson, NY
Freedom Culture, The Journal Gallery, New York NY
Special Presentation, Van Doren Waxter, New York, NY
Rock Hound Swap Meet, Junior Projects, New York, NY
Summer 2015, Nathalie Karg Gallery, New York, NY
Cornwall Bohemia, James Barron Art, Kent, CT
- 2014 *Amalassunta Collaudi*, Musei Civici Ascoli Piceno/Galleria D'Arte Contemporanea Osvaldo Licini, curated by Christian Caliandro, Piceno, Italy
Agnese Guido/Carl D'Alvia/Filippo La Vaccara, MARS Milano, Milan, Italy
Upward Postive Leaders, Kunstraum t27, Berlin, Germany
- 2013 *The Naturalists*, Castelluccio di Pienza, Chianciano Terme (Siena)
The Idea of Realism, American Academy in Rome, curated by Christian Caliandro and Carl D'Alvia, Rome, Italy
- 2012 *Tropic of Capricorn*, Katharine Mulherin Contemporary Art Projects, Toronto, Canada
Makin' It Natural, Mulherin+Pollard Gallery, New York, NY
- 2011 *I Pity Inanimate Objects*, Galleries Goldstein at Goodhood, London, England
- 2010 *Collision*, Rhode Island School of Design Museum, curated by Jackie Saccoccio, Providence, RI
Bestiary, The Wassaic Project, Wassaic, NY
Netherworld, Judi Rotenberg Gallery, Boston, MA

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- HIDDEN*, Galerie Van Der Stegen, Paris, France
- 2009 *Titled/Untitled*, Wunderkammer, curated by Alberto Dambruoso and Micol Di Veroli, Rome, Italy
Strangers In A Strange Land, Morgan Lehman, Lakeville, CT
- 2007 *Disarticulated Speech*, Massimo Carasi Arte Contemporanea/The Flat, Milan, Italy
POPcentric, Gering and Lopez Gallery, New York, NY
- 2006 *Kamp 48 Let's Go Camping!!*, John Connelly Presents, New York, NY
New York Style, Angell Gallery, Toronto, Canada
The Hedonistic Imperative, Deborah Colton Gallery, Houston, TX
- 2005 *Zine Unbound*, Yerba Buena Art Center, San Francisco, California
Stars and Stripes, Biagiotti Progetto Arte, Florence, Italy
The Hedonistic Imperative, Jack the Pelican Presents, Brooklyn, NY
- 2004 *Itsy Bitsy Spider*, Feature Inc., New York, NY
The RISD Biennial, Claire Oliver Fine Art, curated by Shamim Momin, New York, NY
Speechless, Clifford/Smith Gallery, Boston, MA
Sculpture Now, Galerie Michael Neff, Frankfurt Main, Germany
Leisure, North Haven Gallery, *Leisure*, North Haven, ME
- 2003 *Group Sculpture Show*, Feature Inc., New York, NY
The Burnt Orange Heresy, Space 101, Brooklyn, NY
Lumpenedlynness, Lump Gallery/Projects, Raleigh, NC
- 2001 *Being There*, Derek Eller Gallery, New York, NY
Smile, Here, New York, NY
- 2000 *Wine, Women & Wheels*, White Columns, New York, NY
- 1999 *Loaf*, Baumgartner Galleries Inc, New York, NY
- 1996 *Carl D'Alvia and Judith Eisler*, Lauren Wittels Gallery, New York, NY
The Baseball Show, Curt Marcus Gallery, New York, NY

AWARDS

- 2013 The Rome Prize, Henry W. and Marian T. Mitchell Fellowship, American Academy in Rome
- 2009 Civitella Ranieri, Umbertide, Italy

SELECTED BIBLIOGRAPHY

- 2025 Sillo, Alexandria. "The Artful Life: 7 Things Galerie Editors Love This Week". *Galerie Magazine*. May.
Ratliff, Laura. "What are those colorful sculptures popping up around the Upper West Side?". *TimeOut*. May.
Saltonstall, Gus. "New Public Art Sculptures Appear on the Upper West Side: What's the Story?". *West Side Rag*. May.
Staff. "Highlights from New York Art Fair Week". *Critic's Chronicle*. May.
- 2024 Madlener, Adrian. "R & Company highlights seven "archetypes" of American collectible design." *Dezeen*. Aug.
Dodge, Alice, "'Now You See Me' Art Show Startles at the Bundy Modern." *Seven Days*. Aug.
- 2021 Marino, Jacqueline. "Carl D'Alvia in conversation with Jacqueline Marino." *Soft Qtrly*, no. 5, Dec.
Scott, Andrea K. "Goings on About Town: Carl D'Alvia." *The New Yorker*, Jul.
Todd, Laura May. "Saturday Selects." *Sight Unseen*, Jun.
Alfred, Brian. "Carl D'Alvia." *Sound & Vision Podcast*, Jun.
Brooks, Jacob Patrick. "Carl D'Alvia's wry subversion." *Two Coats of Paint*, Jun.
Saltz, Jerry. "25 Notable Releases Over the Next Two Weeks." *Vulture*, Jun.
- 2020 Heinrich, Will. "2 Art Galleries to Explore From Home." *The New York Times*, Jun.
Silamo, Sabrina. "Le Bestiaire Minimaliste." *La Revue de la Céramique du Verre*, Jan/Feb.

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- 2018 Steinhauer, Jillian. "What To See In New York Art Galleries This Week; Distortions." *The New York Times*, Aug.
- 2017 Yau, John. "Hair and Mushrooms, Gnarly Paint and Smooth Pours." *Hyperallergic*, Jul.
Maine, Stephen. "What Lies Beneath: Carl D'Alvia's Buried Meanings." *Hyperallergic*, Jan.
Simmons, Laurie. "Statuary. Please Explain." *Bomb*, Jan.
- 2013 DeCandia, Mario. "Cinque Mostre: Le Nuove Visoni a Stelle e Striscie." *Trova Roma (La Repubblica)*, Jan.
- 2011 Nastro, Santa. "Generation Hippie Arte." *Maxim (Italia)*, Anno 14, n.6/7, Jul.
- 2010 McQuaid, Cate. "Playing With Forms, Faces, and Figures." *The Boston Globe*, Jan.
Filippi, Manuela Alessandra. "Titolo/Non Titolo?." *Arte*, Jan.
- 2009 Nastro, Santa. "Carl D'Alvia, Asuka Ohsawa." *Espoarte*, Anno IX, no.56.
- 2008 "D'Alvia/Del Rosario/Matyek/Khete." The Flat/Massimo Carasi Arte Contemporanea, Milano, *Arte e Critica*, No.53, Feb.
- 2007 Banai, Nait. "POPcentric." *Time Out New York*, issue 623, Sep.
"Super Furry Animals." *Lodown Magazine*, No. 56, May/ Jun.
- 2006 Cohen, David. "Unambiguous." *Artworld Digest*, March.
Schulze, Troy. "Better Living through Silicone." *Houston Press*, vol 18, no. 4, Jan.
- 2004 "Stars & Stripes." *Flash Art*, Jun./Jul.
McQuaid, Cate. "Finding fascination in blots, splats, bubbles and shimmer." *The Boston Globe*, May.
- 2001 Johnson, Ken. "Being There." *The New York Times*, Jul.
- 2000 "Loaf: Goings on About Town/Art." *The New Yorker*, Dec/Jan.
- 1999 "Loaf." *Time Out New York*, Dec.
- 1998 Moody, Tom. "Carl D'Alvia at Jessica Fredericks." *Artforum*, Dec.
Newhall, Edith. "Fall Art Preview." *New York Magazine*, Sep.
- 1996 Servatar, Stewart. "Carl D'Alvia/Judith Eisler." *New York Press*, Mar.
Glueck, Grace. "The Baseball Show." *The New York Times*, Jul.
- 1994 Levin, Kim. "S.I.B. Swelling Itching Brain." *The Village Voice*, Jul.