

HESSE FLATOW

CARL D'ALVIA

b. 1965, Sleepy Hollow, NY

Lives and Works in West Cornwall, CT, and New York, NY

EDUCATION

1987 BFA, Sculpture, Rhode Island School of Design, Providence, RI

1987 European Honors Program, Rhode Island School of Design, Rome, Italy

SOLO EXHIBITIONS

- 2025 *Skull Rock at Treasure Island*, Sweet Lorraine Gallery, New York
SPECTRUM, Kristen Lorello, New York, NY
Kim Schmidt Art at Furnace Art on Paper, Falls Village, CT
Carl D'Alvia: *Broadway Hubbub*, New York, NY
Matter and Form, Main Projects, Richmond, VA
Carl D'Alvia: *Paper Trail*, Dashwood Projects, New York, NY
- 2024 *Assembly*, Diane Rosenstein Gallery, Los Angeles, CA
Your Bird is True, Thomas Park Gallery, Seoul, South Korea
- 2022 *Fundamentals*, HESSE FLATOW, New York, NY
After Party, Galerie Hussenot, Paris, France
- 2021 *Carl D'Alvia: Liths*, The Art Center at Duck Creek, East Hampton, NY
Sometimes Sculpture Deserves a Break, HESSE FLATOW, New York, NY
- 2019 *Divergences*, Galerie Papillon, Paris, France
- 2018 *Tennis Elbow*, The Journal Gallery, Brooklyn, NY
- 2017 *Huddle*, Jeff Bailey Gallery, Hudson, NY
Endless, Nathalie Karg Gallery, New York, NY
Endless, Regina Rex, New York, NY
- 2014 *Ceci N'Est Pas Une Caisse*, Gleichapel, Paris, France
- 2013 *Cyclops*, Mulherin + Pollard, New York, NY
- 2011 *Operaunica*, Rome, Italy
- 2009 *Cryhappy*, Galerie Van Der Stegen, Paris, France
- 2008 *Sculpture*, Derek Eller Gallery, New York, NY
- 2007 *Natura Artis Magistra*, G-Module, Paris, France
- 2006 *Project Room*, Derek Eller Gallery, New York, NY
- 1998 *Statuary*, Jessica Fredericks Gallery, New York, NY

SELECTED EXHIBITIONS

- 2025 *Spectrum*, Kristen Lorello, New York, NY
Kim Schmidt Fine Art, Furnace Art on Paper Archive, Falls Village, CT
Matter and Form, Main Projects, Richmond, VA
- 2024 *pineBOX*, white hollow BOX, Sharon, CT
Objects: USA 2024, R & Company, New York, NY
Christmas in July, Andrew Rafacz Gallery at NADA, New York, NY
Fruit and Fruition, Grimm Gallery, New York, NY
My Eye is a Mouth, BOB's Gallery, Brooklyn, NY
Now You See Me, The Bundy Modern, Waitsfield, VT
- 2023 Joyce Goldstein Gallery, *Horizon Line*, Chatham, NY
Alofft Gallery, Litchfield County, *Jumping Boundaries*, Litchfield, CT
Platforum Project, *Love Fest*, New York, NY
1053 Gallery, *Flora and Fauna*, Fleischmann, NY
Helena Anrather, *Drawings by Sculptors*, organized by Carl D'Alvia, New York, NY

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- 2022 11 Newel Gallery, *The Art That Be*, Brooklyn, NY
Platform Project Space, *Balance*, New York, NY
American Academy of Arts, Invitational Exhibition of Visual Arts, New York, NY
Galleria Anna Marra, *Postcard From New York*, Part III, Rome, Italy
- 2021 Mother Gallery, *Thinking of Things Inside*, Beacon, NY
Anton Kern Gallery, *The Shoo Sho*, New York, NY
The Hole, *Density Betrays Us*, New York, NY
Galeria Hilario Galguera, *Under A Loggia*, Mexico City, Mexico
- 2019 de Cordova Museum & Sculpture Park, The New England Biennial, Lincoln, MA
Drive-By Projects, *Jalopies: A Tow Person Show*, Watertown, MA
George Gallery, *Further*, Brooklyn, NY
Domobaal, *Backyard Sculpture*, London, England
Crush Curatorial, *Surreality*, New York, NY
Cathouse Proper, *1Ensemble*, Brooklyn, NY
- 2018 Nathalie Karg Gallery, *Distortions*, New York, NY
Italian Cultural Institute, *Now Here Is Nowhere*, curated by Christian Caliandro, New York, NY
Honey Ramka, *Depth Of Surface*, Brooklyn, NY
- 2017 Hilde, *Apollo On Earth*, Los Angeles, CA.
- 2016 Helper Projects, *Helper Projects*, Brooklyn, NY
Gridspace, *False Deities*, Brooklyn, NY
Honey Ramka, *Or Bust*, Brooklyn, NY
Regina Rex, *This Condition*, New York, NY
Katharine Mulherin Contemporary Art Projects, *Jour De La Marmotte/Winter Salon*, Toronto, Canada
- 2015 Kai Matsumiya, Foundation Barbin Presents: Redeux (Sort Of), New York, NY
Jeff Bailey, *Eat A Peach*, Hudson, NY
The Journal Gallery, *Freedom Culture*, New York NY
Van Doren Waxter, *Special Presentation*, New York, NY
Junior Projects, *Rock Hound Swap Meet*, New York, NY
Nathalie Karg Gallery, *Summer 2015*, New York, NY
James Barron Art, *Cornwall Bohemia*, Kent, CT
- 2014 Musei Civici Ascoli Piceno/Galleria D'Arte Contemporanea Osvaldo Licini, Amalassunta Collaudi
MARS Milano, Agnese Guido/Carl D'Alvia/Filippo LaVaccara, Milan, Italy
Kunstraum t27, *Upward Postive Leaders*, Berlin, Germany
- 2013 Castelluccio di Pienza, *The Naturalists*, Chianciano Terme (Siena)
American Academy in Rome, *The Idea of Realism*, curated by Christian Caliandro and Carl D'Alvia, Rome, Italy
- 2012 Katharine Mulherin Contemporary Art Projects, *Tropic of Capricorn*, Toronto, Canada
Mulherin+Pollard Gallery, *Makin' It Natural*, New York, NY
- 2011 Galleries Goldstein at Goodhood, *I Pity Inanimate Objects*, London, England
- 2010 The Rhode Island School of Design Museum, *Collision*, curated by Jackie Saccoccio, Providence, Rhode Island
The Wassaic Project, *Bestiary*, Wassaic, NY
Judi Rotenberg Gallery, *Netherworld*, Boston, MA
Galerie Van Der Stegen, *HIDDEN*, Paris, France
- 2009 Wunderkammer, *Titled/Untitled*, curated by Alberto Dambruoso and Micol Di Veroli, Rome, Italy
Morgan Lehman, *Strangers In A Strange Land*, Lakeville, CT
- 2007 Massimo Carasi Arte Contemporanea/The Flat, *Disarticulated Speech*, Milan, Italy
Gering and Lopez Gallery, *POPcentric*, New York, NY

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- 2006 John Connelly Presents, *Kamp 48 Let's Go Kamping!!*, New York, NY
Angell Gallery, *New York Style*, Toronto, Canada
Deborah Colton Gallery, *The Hedonistic Imperative*, Houston, TX
- 2005 Yerba Buena Art Center, *Zine Unbound*, San Francisco, California
Biagiotti Progetto Arte, *Stars and Stripes*, Florence, Italy
Jack the Pelican Presents, *The Hedonistic Imperative*, Brooklyn, NY
- 2004 Feature Inc., *Itsy Bitsy Spider*, New York, NY
Claire Oliver Fine Art, The RISD Biennial, curated by Shamim Momin, New York, NY
Clifford/Smith Gallery, *Speechless*, Boston, MA
Galerie Michael Neff, *Sculpture Now*, Frankfurt Main, Germany.
North Haven Gallery, *Leisure*, North Haven, Maine
- 2003 Feature Inc., *Group Sculpture Show*, New York, NY
Space 101, *The Burnt Orange Heresy*, Brooklyn, NY
Lump Gallery/Projects, *Lumpenedlynness*, Raleigh, NC
- 2001 Derek Eller Gallery, *Being There*, New York, NY
Here, *Smile*, New York, NY
- 2000 White Columns, *Wine, Women & Wheels*, New York, NY
- 1999 Baumgartner Galleries Inc, *Loaf*, New York, NY
- 1996 Lauren Wittels Gallery, *Carl D'Alvia and Judith Eisler*, New York, NY
Curt Marcus Gallery, *The Baseball Show*, New York, NY

AWARDS

- 2013 The Rome Prize, Henry W. and Marian T. Mitchell Fellowship, American Academy in Rome
- 2009 Civitella Ranieri, Umbertide, Italy

SELECTED BIBLIOGRAPHY

- 2025 Sillo, Alexandria. "The Artful Life: 7 Things Galerie Editors Love This Week". *Galerie Magazine*. May.
Ratliff, Laura. "What are those colorful sculptures popping up around the Upper West Side?". *TimeOut*. May.
Saltonstall, Gus. "New Public Art Sculptures Appear on the Upper West Side: What's the Story?". *West Side Rag*. May.
Staff. "Highlights from New York Art Fair Week". *Critic's Chronicle*. May.
- 2024 Madlener, Adrian. "R & Company highlights seven "archetypes" of American collectible design." *Dezeen*. Aug.
Dodge, Alice, "'Now You See Me' Art Show Startles at the Bundy Modern." *Seven Days*. Aug.
- 2021 Marino, Jacqueline. "Carl D'Alvia in conversation with Jacqueline Marino." *Soft Qtrly*, no. 5, Dec.
Scott, Andrea K. "Goings on About Town: Carl D'Alvia." *The New Yorker*. Jul.
Todd, Laura May. "Saturday Selects." *Sight Unseen*. Jun.
Alfred, Brian. "Carl D'Alvia." *Sound & Vision Podcast*. Jun.
Brooks, Jacob Patrick. "Carl D'Alvia's wry subversion." *Two Coats of Paint*. Jun.
Saltz, Jerry. "25 Notable Releases Over the Next Two Weeks." *Vulture*. Jun.
- 2020 Heinrich, Will. "2 Art Galleries to Explore From Home." *The New York Times*. Jun.
Silamo, Sabrina. "Le Bestiaire Minimaliste." *La Revue de la Céramique du Verre*. Jan/Feb.
- 2018 Steinhauer, Jillian. "What To See In New York Art Galleries This Week; Distortions." *The New York Times*. Aug.
- 2017 Yau, John. "Hair and Mushrooms, Gnarly Paint and Smooth Pours." *Hyperallergic*. Jul.
Maine, Stephen. "What Lies Beneath: Carl D'Alvia's Buried Meanings." *Hyperallergic*. Jan.
Simmons, Laurie. "Statuary. Please Explain." *Bomb*. Jan.
- 2013 DeCandia, Mario. "Cinque Mostre: Le Nuove Visoni a Stelle e Striscie." *Trova Roma* (La

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- Repubblica, Jan.
- 2011 Nastro, Santa. "Generation Hippie Arte." Maxim (Italia), Anno 14, n.6/7, Jul.
- 2010 McQuaid, Cate. "Playing With Forms, Faces, and Figures." The Boston Globe, Jan.
Filippi, Manuela Alessandra. "Titolo/Non Titolo?." Arte, Jan.
- 2009 Nastro, Santa. "Carl D'Alvia, Asuka Ohsawa." Espoarte, Anno IX, no.56.
- 2008 "D'Alvia/Del Rosario/Matyek/Khete." The Flat/Massimo Carasi Arte Contemporanea,
Milano, Arte e Critica, No.53, Feb.
- 2007 Banai, Nuit. "POPcentric." Time Out New York, issue 623, Sep.
"Super Furry Animals." Lodown Magazine, No. 56, May/Jun.
- 2006 Cohen, David. "Unambiguous." Artworld Digest, March.
Schulze, Troy. "Better Living through Silicone." Houston Press, vol 18, no. 4, Jan.
- 2004 "Stars & Stripes." Flash Art, Jun./Jul.
McQuaid, Cate. "Finding fascination in blots, splats, bubbles and shimmer." The Boston Globe,
May.
- 2001 Johnson, Ken. "Being There." The New York Times, Jul.
- 2000 "Loaf: Goings on About Town/Art." The New Yorker, Dec/Jan.
- 1999 "Loaf." Time Out New York, Dec.
- 1998 Moody, Tom. "Carl D'Alvia at Jessica Fredericks." Artforum, Dec.
Newhall, Edith. "Fall Art Preview." New York Magazine, Sep.
- 1996 Servatar, Stewart. "Carl D'Alvia/Judith Eisler." New York Press, Mar.
Glueck, Grace. "The Baseball Show." The New York Times, Jul.
- 1994 Levin, Kim. "S.I.B. Swelling Itching Brain." The Village Voice, Jul.