

HESSE FLATOW

SUNG HWA KIM

b. Seoul, South Korea
Lives and works in Brooklyn, NY

EDUCATION

2012 MFA, Maryland Institute College of Art
2008 BFA, The Art Institute of Boston

SELECTED EXHIBITIONS

- 2022 *I Still Dream*, HESSE FLATOW, New York, NY
2022 *Gone Was the Glow*, curated by Amanda Barker, 1969 Gallery, New York, NY
You Had Me At Hello: New American Paintings 2022 Review, Steven Zevitas Gallery, Boston, MA
The Views, curated by Zoe Fisher, Moskowitz Bayse, Los Angeles, CA
2021 *Shifted Horizon*, HESSE FLATOW, New York, NY
36 Paintings, Harper's Books, East Hampton, NY
Nocturne, Galleryplatform.LA, M+B, Los Angeles, CA
2020 *Reclaimed, Reimagined*, Online Exhibition, Field Projects, New York, NY
Congruency, curated by Lauren Gidwitz, The Gallery; Prato Capital Management, White Plains, NY
2019 *Color*, curated by Jocelyn Miller, Brooklyn Waterfront Artists Coalition, Brooklyn, NY
The Edge Effect, curated by Akili Tommasino, The Katonah Museum of Art, Katonah, NY
Crocodile Tears, curated by YNGSPC and Kate Mothes, Morgan Fine Arts, Brooklyn, NY
2018 *JUXTAPOSITIONS*, The Painting Center, New York, NY
2013 *The Trip*, Loft 594, Brooklyn, NY
Sondheim Semi-Finalist Exhibition, Baltimore, MD
Smörgåsbord, curated by Paddy Johnson, Gallery CA, Baltimore, MD
2012 *Vestige*, North Market Space, Baltimore, MD
The Great White, Gallery 500, Baltimore, MD
2011 *New Work*, Gallery die Botschaft: Art&Culture, Baltimore, MD

PUBLICATIONS & INTERVIEWS

New American Paintings, No. 158
Maake Magazine, Issue 13
ArtMaze Mag: Anniversary Edition 25
New Visionary Magazine, Issue 1
ArtMaze Mag: Issue 22
ArtMaze Mag: Anniversary Edition 20
ArtMaze Mag: Anniversary Edition 10
Friend of the Artist, Volume 6
Young Space Interview