

# HESSE FLATOW

## NAT MEADE

### EDUCATION/RESIDENCIES

- 2023 The Art Lodge Residency, Tulum, Mexico
- 2021 10 Week Summer Residency, James Castle, House, Boise, ID
- 2018 Siena Summer Residency, Siena Art Institute, Siena, Italy
- 2016 Sharpe-Walentas Studio Program, Brooklyn, NY
- 2009 Skowhegan School of Painting and Sculpture, Skowhegan, Maine
- 2007 Pratt Institute, M.F.A., with distinction
- 2001 University of Oregon, B.F.A., Summa cum Laude

### SOLO EXHIBITIONS

- 2023 *Hank Stamper's Bones*, HESSE FLATOW, New York, NY
- 2021 *Bad Luck Buddy*, L21 Gallery, Mallorca, Spain
- 2019 *Sheesh*, Froelick Gallery, Portland, OR
- 2018 *Never Learn Not to Cease to Exist*, Honey Ramka, Brooklyn, NY
- 2017 *The Wait*, Schneider Museum, Ashland OR  
*All Arounders*, Froelick Gallery, Portland, OR
- 2016 *Undershadow*, Froelick Gallery, Portland, OR
- 2014 *Pecker Tracks*, Froelick Gallery, Portland, OR

### GROUP EXHIBITIONS

- 2024 *A Lot More Inside: Esopus Magazine*, Colby College Museum of Art, Waterville, ME
- 2023 *Interlude: A Five-Year Residency Retrospective*, James Castle House, Boise, ID  
*Come A Little Closer*, DC Moore Gallery, New York, NY
- 2022 *FIVE IS AN EVEN NUMBER*, ARCO Art Fair, L21 Gallery, Madrid, Spain
- 2021 *Beach House*, Untitled Miami, L21 Gallery, Miami, FL  
*Paperworks Vol II*, NBB Gallery, Berlin, Germany  
*Phase Three- East Hampton Hole*, The Hole Gallery, East Hampton, NY  
*Enter Art Fair*, The Hole Gallery, Copenhagen, Denmark  
*THE STORAGE (WTF AM I SEEING)*, ARCO Art Fair, L21 Gallery, Madrid Spain  
*The Symbolists: Les Fleurs du Mal*, co-curated by Nicole Kaack and Karen Flatow  
*Melancholympics*, curated by Sasha Bogojev, The Wunderwall, Brussels, Belgium
- 2020 *First, Second, Third Person*, Pierogi Gallery, Brooklyn, NY
- 2019 *Biophilia*, Curated by Emily Burns, Unpaved Gallery, Yucca Valley, CA  
*Selections: Works from Fine Arts Faculty*, President's Office Gallery, Pratt Institute, Brooklyn, NY  
*!QUIRK*, Kathryn Markel Fine Art, New York, NY

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- Distance: Works on Paper by Skowhegan Alumni*, curated by Betsy Alwin and Steve Locke, Dorsky Curatorial Projects, Queens, NY
- 2018 *Buddy System*, Deanna Evans Projects, Brooklyn, NY  
*Interrupting Lines*, Curated by Brock Brake, pt. 2 Gallery, Oakland, CA  
*I Remember You Well- Part 2*, Curated by Adam Noack, Galerie Eigenheim, Weimar, Germany
- 2017 *I Remember You Well*, Curated by Adam Noack, Galerie Eigenheim, Berlin Germany  
Published by the Artist, Curated by Angela Conant and Grayson Cox International Print Center, New York  
Crunch, Curated by Matthew Fisher, The Breeder Gallery, Athens Greece
- 2016 *Plus One*, Trestle Gallery, Brooklyn, NY  
*Heads Up Game*, Curated by Suzanne Dittenber, Metcalf Gallery, Taylor University, Upland, IN  
*Casual Deviant*, Castledrone, Boston, MA
- 2015 *Befana's Secret Booty*, Orgy Park, Brooklyn, NY  
*Dogs and Cats*, Curated by Nancy Grimes, Mark Miller Gallery, New York NY  
*Paintings in Trees*, Peoples Garden, Brooklyn, NY
- 2014 *Pierogi XX: 20<sup>th</sup> anniversary Exhibition*, Pierogi Gallery, Brooklyn, NY  
*Wretch*, Honey Ramka Gallery, Brooklyn NY  
*Congregation*, curated by Sheila Pepe, Gallery 106 Green, Brooklyn, NY
- 2013 *Unhinged*, Summer Group Show, Pierogi Gallery, Brooklyn, NY
- 2011 *12 Painters 12 Hours*, Rogue Space, New York NY
- 2010 *Five From Brooklyn*, Froelick Gallery, Portland, OR  
*I Know What You Did Last Summer*, Saint Cecilia's Convent, Brooklyn, NY  
*A Separate Peace*, curated by Shane McAdams, McNeil Project Space, New York, NY  
*Artist of the Week*, Pierogi Gallery, Brooklyn, NY
- 2009 *Winter Group Show 2009*, Froelick Gallery, Portland, OR

## CURATED ARTIST REGISTRIES

Pierogi Flat Files, Pierogi Gallery, Brooklyn, NY

Beinecke Rare Book & Manuscript Library, Yale University, New Haven, CT

## BIBLIOGRAPHY

- Burton, Brooke. "Creators, Makers, & Doers: Nat Meade." Boise Arts and History, Jun. 2021.
- Buhe, Elizabeth. "The Symbolists: Les Fleur du mal." The Brooklyn Rail, Mar. 2021.
- "Punch." ESOPUS editions, 2019.
- Reed, Conner. "Top Things to do this Weekend: December 19-21." Portland Monthly, Dec. 2019.
- Lippy, Tod. "Nat Meade: Honey Ramka." Artforum, Mar. 2019.
- Art Maze Magazine, no. 9, Jun. 2018.
- Bogojev, Sasha. "Nat Meade: The Evolution of Man." Juxtapose Magazine, Sep. 2017.
- Burns, Emily. "Q&A with Nat Meade." Maake Magazine, no. 5, 2017.

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Rodney, Seph. "From Interference Paint to Prompt-Driven Portraits, a Trip to Dumbo Open Studios." Hyperallergic, May 2017.

Fuller, Katie. "Images: DUMBO Open Studios." Two Coats of Paint, May 2017.

Locke, Steve. "ONE QUESTION - Nat Meade." Art...and Everything After Blog, Jun. 2015.

McQuaid, Cate. "Taking a different approach." The Boston Globe, May 2015.

Adams, A.L. "Art Walkin': First Thursday." Portland Mercury, Feb. 2014.

Schappell, Elsa. "A Conversation with Nat Meade." Tin House, Jan. 2013.

Meade, Nat. Cover Image. Tin House, no. 54, Dec. 2012.

"On Lonliness: The unbearable lightness of being alone." The Berlin Journal, no. 22, Spring 2012.

"Morphing Memories." Watercolor Magazine, Winter 2012.

"Five to Watch." Fine Art Connoisseur, no. 5, Jan/Feb 2008.

Portrait of Portland. no. 14, Spring 2007.

Portland Monthly. vol. 4, no. 7, 2006.

The Oregonian. Sep. 2005.

"Eight Clowns." Northwest Review, vol. 43, 2005.