

# HESSE FLATOW

## NAT MEADE

b. 1975, Greenfield, MA

Lives and Works in Brooklyn, NY

## EDUCATION

2009 Skowhegan School of Painting and Sculpture, Skowhegan, ME

2007 MFA, with distinction, Pratt Institute, New York, NY

2001 BFA, summa cum laude, University of Oregon, Portland, OR

## SOLO EXHIBITIONS

2026 *Franklin*, HESSE FLATOW, New York, NY

2025 *Art Brussels 2025*, Nosbaum Reding, Brussels, Belgium

2024 *Tomorrow, the flood*, M+B, Los Angeles, CA

*Creeper, Sleeper, Weeper*, Nosbaum Reding, Luxembourg

2023 *Hank Stamper's Bones*, HESSE FLATOW, New York, NY

*Nurse Log*, L21 Gallery, Mallorca, Spain

2022 *Nothing Happens For A Reason*, HESSE FLATOW, New York, NY

*Drawings*, One Mile Gallery, Kingston, NY

2021 *Bad Luck Buddy*, L21 Gallery, Mallorca, Spain

2019 *Sheesh*, Froelick Gallery, Portland, OR

2018 *Never Learn Not to Cease to Exist*, Honey Ramka, Brooklyn, NY

2017 *The Wait*, Schneider Museum, Ashland OR

*All Arounders*, Froelick Gallery, Portland, OR

2016 *Undershadow*, Froelick Gallery, Portland, OR

2014 *Pecker Tracks*, Froelick Gallery, Portland, OR

## SELECTED GROUP EXHIBITIONS

2026 *Friends and Family*, curated by Jason Middlebrook, The House of You & Me, Hudson, NY

2025 *Summer House*, Pablo's Birthday, New York, NY

*New Life*, Platform Projects, Brooklyn, NY

2024 *Paper View 2*, The Hole, New York, NY

*Works on Paper*, Zepster Gallery, Brooklyn, NY

*Second Nature*, Dinner Gallery, New York, NY

*Whisper in the Roots*, My Pet Ram, New York, NY

*A Lot More Inside: Esopus Magazine*, Colby College Museum of Art, Waterville, ME

2023 *Interlude: A Five-Year Residency Retrospective*, James Castle House, Boise, ID

*Come A Little Closer*, DC Moore Gallery, New York, NY

*Ca'n Boom!*, Can Marqués, Mallorca, Spain

2022 *FIVE IS AN EVEN NUMBER*, ARCO Art Fair, L21Gallery, Madrid, Spain

*a hole is for looking through*, Taymour Grahne Projects, London, UK

*Scud – Works on Paper*, Taymour Grahne Projects, London, UK

2021 *Beach House*, Untitled Miami, L21Gallery, Miami, FL

*Paperworks Vol II*, NBB Gallery, Berlin, Germany

*Phase Three- East Hampton Hole*, The Hole Gallery, East Hampton, NY

*Enter Art Fair*, The Hole Gallery, Copenhagen, Denmark

*THE STORAGE (WTF AM I SEEING)*, ARCO Art Fair, L21 Gallery, Madrid Spain

*The Symbolists: Les Fleurs du Mal*, HESSE FLATOW, New York, NY

*Melancholympics*, curated by Sasha Bogojev, The Wunderwall, Brussels, Belgium

2020 *First, Second, Third Person*, Pierogi Gallery, Brooklyn, NY

2019 *Biophilia*, Curated by Emily Burns, Unpaved Gallery, Yucca Valley, CA

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- Selections: Works from Fine Arts Faculty*, President's Office Gallery, Pratt Institute, Brooklyn, NY  
*IQUIRK*, Kathryn Markel Fine Art, New York, NY  
*Distance: Works on Paper by Skowhegan Alumni*, curated by Betsy Alwin and Steve Locke, Dorsky Curatorial Projects, Queens, NY
- 2018 *Buddy System*, Deanna Evans Projects, Brooklyn, NY  
*Interrupting Lines*, Curated by Brock Brake, pt. 2 Gallery, Oakland, CA  
*I Remember You Well- Part 2*, Curated by Adam Noack, Galerie Eigenheim, Weimar, Germany
- 2017 *I Remember You Well*, Curated by Adam Noack, Galerie Eigenheim, Berlin Germany  
Published by the Artist, Curated by Angela Conant and Grayson Cox International Print Center, New York  
Crunch, Curated by Matthew Fisher, The Breeder Gallery, Athens Greece
- 2016 *Plus One*, Trestle Gallery, Brooklyn, NY  
*Heads Up Game*, Curated by Suzanne Dittenber, Metcalf Gallery, Taylor University, Upland, IN  
*Casual Deviant*, Castledrone, Boston, MA
- 2015 *Befana's Secret Booty*, Orgy Park, Brooklyn, NY  
*Dogs and Cats*, Curated by Nancy Grimes, Mark Miller Gallery, New York NY  
*Paintings in Trees*, Peoples Garden, Brooklyn, NY
- 2014 *Pierogi XX: 20<sup>th</sup> anniversary Exhibition*, Pierogi Gallery, Brooklyn, NY  
*Wretch*, Honey Ramka Gallery, Brooklyn NY  
*Congregation*, curated by Sheila Pepe, Gallery 106 Green, Brooklyn, NY
- 2013 *Unhinged*, Summer Group Show, Pierogi Gallery, Brooklyn, NY
- 2011 *12 Painters 12 Hours*, Rogue Space, New York NY
- 2010 *Five From Brooklyn*, Froelick Gallery, Portland, OR  
*I Know What You Did Last Summer*, Saint Cecilia's Convent, Brooklyn, NY  
*A Separate Peace*, curated by Shane McAdams, McNeil Project Space, New York, NY  
*Artist of the Week*, Pierogi Gallery, Brooklyn, NY
- 2009 *Winter Group Show 2009*, Froelick Gallery, Portland, OR

## RESIDENCIES

- 2023 The Art Lodge Residency, Tulum, Mexico  
2021 10 Week Summer Residency, James Castle, House, Boise, ID  
2018 Siena Summer Residency, Siena Art Institute, Siena, Italy  
2016 Sharpe-Walentas Studio Program, Brooklyn, NY

## CURATED ARTIST REGISTRIES

- Pierogi Flat Files, Pierogi Gallery, Brooklyn, NY  
Beinecke Rare Book & Manuscript Library, Yale University, New Haven, CT

## SELECTED BIBLIOGRAPHY

- 2026 Bielecki, Taylor. "Nat Meade's *Franklin* at HESSE FLATOW: Reflection, transience, and hope." *Tussle Magazine*, Mar 31.  
Naves, Mario. "A Master Painter Inspired by Antiquity and 'The Texas Chain Saw Massacre'". *The New York Sun*, Mar 30.  
Alfred, Brian. "Nat Meade." *Sound and Vision Podcast*, Mar 26.
- 2025 Watzl, Paula. "Oh Boy! How Painting is Reinventing Masculinity." *Kunstmagazin Parnass*, Nov 5.
- 2024 Brida, Giuliana. "Here Are the 10 Must-See Gallery Shows in LA This Month." *CULTURED Magazine*. Dec.

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- 2023 Benzine, Vittoria. "Nat Meade's Adventurous Paintings Unpack Masculinity and American Myths", *Artsy*, Sept 22.
- 2021 Burton, Brooke. "Creators, Makers, & Doers: Nat Meade." *Boise Arts and History*, June.  
Buhe, Elizabeth. "The Symbolists: Les Fleur du mal." *The Brooklyn Rail*, Mar 15.
- 2019 "Punch." *ESOPUS* editions.  
Reed, Conner. "Top Things to do this Weekend: December 19-21." *Portland Monthly*. Dec.  
Lippy, Tod. "Nat Meade: Honey Ramka." *Artforum*, Mar.
- 2018 Leiman, Layla. "Everyday Architypes: In Studio with Nat Meade." *Art Maze Magazine*, no. 9, Jun.  
Bogojev, Sasha. "Nat Meade: Never Learn Not to Cease to Exist." *Juxtapose Magazine*. Dec 6.  
Burns, Emily. "Q&A with Nat Meade." *Maake Magazine*, no. 5, June 1.
- 2017 Rodney, Seph. "From Interference Paint to Prompt-Driven Portraits, a Trip to Dumbu Open Studios." *Hyperallergic*, May.  
Bogojev, Sasha. "Nat Meade: The Evolution of Man." *Juxtapose Magazine*. Sept 21.  
Bogojev, Sasha. "Nat Meade: Explorations of Male Archetypes." *Juxtapose Magazine*. July 5.  
Fuller, Katie. "Images: DUMBO Open Studios." *Two Coats of Paint*, May.
- 2015 Locke, Steve. "ONE QUESTION - Nat Meade." *Art...and Everything After Blog*. June.  
McQuaid, Cate. "Taking a different approach." *The Boston Globe*. May.
- 2014 Adams, A.L. "Art Walkin': First Thursday." *Portland Mercury*. Feb.
- 2013 Schappell, Elsa. "A Conversation with Nat Meade." *Tin House*. Jan.
- 2012 Meade, Nat. Cover Image. *Tin House*, no. 54, Dec.  
"On Lonliness: The unbearable lightness of being alone." *The Berlin Journal*. no. 22, Spring.  
"Morphing Memories." *Watercolor Magazine*. Winter.
- 2008 "Five to Watch." *Fine Art Connoisseur*. no. 5, Jan/Feb.
- 2007 *Portrait of Portland*. no. 14, Spring.
- 2006 *Portland Monthly*. vol. 4, no. 7.
- 2005 *The Oregonian*. Sep.  
"Eight Clowns." *Northwest Review*. vol. 43.