HESSE FLATOW

NAT MEADE

b. 1975, Greenfield, MA Lives and Works in Brooklyn, NY

EDUCATION

- 2009 Skowhegan School of Painting and Sculpture, Skowhegan, Maine
- 2007 MFA, with distinction, Pratt Institute
- 2001 BFA, summa cum laude, University of Oregon

SOLO EXHIBITIONS

- 2024 *Tomorrow, the flood*, M+B, Los Angeles, CA *Creeper, Sleeper, Weeper*, Nosbaum Reding, Luxembourg
- 2023 Hank Stamper's Bones, HESSE FLATOW, New York, NY Nurse Log, L21 Gallery, Mallorca, Spain
- 2022 Nothing Happens For A Reason, HESSE FLATOW, New York, NY Drawings, One Mile Gallery, Kingston, NY
- 2021 Bad Luck Buddy, L21 Gallery, Mallorca, Spain
- 2019 Sheesh, Froelick Gallery, Portland, OR
- 2018 Never Learn Not to Cease to Exist, Honey Ramka, Brooklyn, NY
- 2017 *The Wait*, Schneider Museum, Ashland OR *All Arounders*, Froelick Gallery, Portland, OR
- 2016 Undershadow, Froelick Gallery, Portland, OR
- 2014 Pecker Tracks, Froelick Gallery, Portland, OR

SELECTED GROUP EXHIBITIONS

- 2025 Summer House, Pablo's Birthday, New York, NY
- 2025 New Life, Platform Projects, Brooklyn, NY
- 2024 Works on Paper, Zepster Gallery, Brooklyn, NY
 Second Nature, Dinner Gallery, New York, NY
 Whisper in the Roots, My Pet Ram, New York, NY
 A Lot More Inside: Esopus Magazine, Colby College Museum of Art, Waterville, ME
- 2023 Interlude: A Five-Year Residency Retrospective, James Castle House, Boise, ID Come A Little Closer, DC Moore Gallery, New York, NY Ca'n Boom!, Can Marqués, Mallorca, Spain
- 2022 FIVE IS AN EVEN NUMBER, ARCO Art Fair, L21Gallery, Madrid, Spain a hole is for looking through, Taymour Grahne Projects, London, UK Scud Works on Paper, Taymour Grahne Projects, London, UK
- 2021 Beach House, Untitled Miami, L21Gallery, Miami, FL Paperworks Vol II, NBB Gallery, Berlin, Germany Phase Three- East Hampton Hole, The Hole Gallery, East Hampton, NY Enter Art Fair, The Hole Gallery, Copenhagen, Denmark THE STORAGE (WTF AM I SEEING), ARCO Art Fair, L21 Gallery, Madrid Spain The Symbolists: Les Fleurs du Mal, HESSE FLATOW, New York, NY Melancholympics, curated by Sasha Bogojev, The Wunderwall, Brussels, Belgium
- 2020 First, Second, Third Person, Pierogi Gallery, Brooklyn, NY
- 2019 Biophilia, Curated by Emily Burns, Unpaved Gallery, Yucca Valley, CA Selections: Works from Fine Arts Faculty, President's Office Gallery, Pratt Institute, Brooklyn, NY !QUIRK, Kathryn Markel Fine Art, New York, NY

HESSE FLATOW

- Distance: Works on Paper by Skowhegan Alumni, curated by Betsy Alwin and Steve Locke, Dorsky Curatorial Projects, Queens, NY
- 2018 Buddy System, Deanna Evans Projects, Brooklyn, NY Interrupting Lines, Curated by Brock Brake, pt. 2 Gallery, Oakland, CA I Remember You Well- Part 2, Curated by Adam Noack, Galerie Eigenheim, Weimar, Germany
- 2017 I Remember You Well, Curated by Adam Noack, Galerie Eigenheim, Berlin Germany Published by the Artist, Curated by Angela Conant and Grayson Cox International Print Center, New York Crunch, Curated by Matthew Fisher, The Breeder Gallery, Athens Greece
- 2016 Plus One, Trestle Gallery, Brooklyn, NY

 Heads Up Game, Curated by Suzanne Dittenber, Metcalf Gallery, Taylor University, Upland, IN

 Casual Deviant, Castledrone, Boston, MA
- 2015 Befana's Secret Booty, Orgy Park, Brooklyn, NY Dogs and Cats, Curated by Nancy Grimes, Mark Miller Gallery, New York NY Paintings in Trees, Peoples Garden, Brooklyn, NY
- 2014 Pierogi XX: 20th anniversary Exhibition, Pierogi Gallery, Brooklyn, NY Wretch, Honey Ramka Gallery, Brooklyn NY Congregation, curated by Sheila Pepe, Gallery 106 Green, Brooklyn, NY
- 2013 Unhinged, Summer Group Show, Pierogi Gallery, Brooklyn, NY
- 2011 12 Painters 12 Hours, Rogue Space, New York NY
- 2010 Five From Brooklyn, Froelick Gallery, Portland, OR I Know What You Did Last Summer, Saint Cecilia's Convent, Brooklyn, NY A Separate Peace, curated by Shane McAdams, McNeil Project Space, New York, NY Artist of the Week, Pierogi Gallery, Brooklyn, NY
- 2009 Winter Group Show 2009, Froelick Gallery, Portland, OR

RESIDENCIES

- 2023 The Art Lodge Residency, Tulum, Mexico
- 2021 10 Week Summer Residency, James Castle, House, Boise, ID
- 2018 Siena Summer Residency, Siena Art Institute, Siena, Italy
- 2016 Sharpe-Walentas Studio Program, Brooklyn, NY

CURATED ARTIST REGISTRIES

Pierogi Flat Files, Pierogi Gallery, Brooklyn, NY Beinecke Rare Book & Manuscript Library, Yale University, New Haven, CT

SELECTED BIBLIOGRAPHY

- 2024 Brida, Giuliana. "Here Are the 10 Must-See Gallery Shows in LA This Month." *CULTURED Magazine*. Dec.
- 2023 Benzine, Vittoria. "Nat Meade's Adventurous Paintings Unpack Masculinity and American Myths", *Artsy*, Sept 22.
- 2021 Burton, Brooke. "Creators, Makers, & Doers: Nat Meade." *Boise Arts and History*, June. Buhe, Elizabeth. "The Symbolists: Les Fleur du mal." *The Brooklyn Rail*, Mar 15.
- 2019 "Punch." *ESOPUS* editions.

 Reed, Conner. "Top Things to do this Weekend: December 19-21." *Portland Monthly*. Dec. Lippy, Tod. "Nat Meade: Honey Ramka." *Artforum*, Mar.
- 2018 Leiman, Layla. "Everyday Architypes: In Studio with Nat Meade." *Art Maze Magazine*, no. 9, Jun. Bogojev, Sasha. "Nat Meade: Never Learn Not to Cease to Exist." *Juxtapose Magazine*. Dec 6. Burns, Emily. "Q&A with Nat Meade." *Maake Magazine*, no. 5, June 1.

HESSE FLATOW

- 2017 Rodney, Seph. "From Interference Paint to Prompt-Driven Portraits, a Trip to Dumbu Open Studios." *Hyperallergic*, May.
 - Bogojev, Sasha. "Nat Meade: The Evolution of Man." Juxtapose Magazine. Sept 21.
 - Bogojev, Sasha. "Nat Meade: Explorations of Male Archetypes." *Juxtapose Magazine*. July 5. Fuller, Katie. "Images: DUMBO Open Studios." *Two Coats of Paint*, May.
- 2015 Locke, Steve. "ONE QUESTION Nat Meade." *Art...and Everything After Blog.* June. McQuaid, Cate. "Taking a different approach." *The Boston Globe*. May.
- 2014 Adams, A.L. "Art Walkin': First Thursday." Portland Mercury. Feb.
- 2013 Schappell, Elsa. "A Conversation with Nat Meade." Tin House. Jan.
- 2012 Meade, Nat. Cover Image. *Tin House*, no. 54, Dec.
 "On Lonliness: The unbearable lightness of being alone." *The Berlin Journal*. no. 22, Spring.
 "Morphing Memories." *Watercolor Magazine*. Winter.
- 2008 "Five to Watch." Fine Art Connoisseur. no. 5, Jan/Feb.
- 2007 Portrait of Portland. no. 14, Spring.
- 2006 Portland Monthly. vol. 4, no. 7.
- 2005 The Oregonian. Sep.
 - "Eight Clowns." Northwest Review. vol. 43.