

HESSE FLATOW

KEVIN FORD

(b. 1975 in Stamford, Connecticut)

SOLO EXHIBITIONS

- 2022 *Duh*, CRUSH Projects at HESSE FLATOW, New York, NY
Contemplating the Commonplace, (online with Dieu Donn , New York, NY)
- 2021 *Drip*, Tops Gallery, Memphis, TN
Same Same, 12.26 Gallery, Dallas, TX
- 2020 *For Sure*, Semiose Galerie, Paris, France
Soft Ghosts, Kate Werble Gallery, New York, NY
Birds, Essex Flowers, New York, NY
- 2018 *Version Version*, Tops Gallery, Memphis, TN
Nouns, Lukacs Gallery, Fairfield University, Fairfield, CT
- 2016 *A Piece is Loose*, Tops Gallery, Memphis, TN
- 2007 *Among Ashheaps & Millionaires*, MARCH, New York, NY

GROUP EXHIBITIONS

- 2022 *Summer Salon*, Silvermine Gallery, New Canaan, CT
Pet Peeves, 5-50 Gallery, Long Island City, NY
Positive/Negative, Slocumb Gallery, East Tennessee State University, Johnson City, TN
- 2021 *71st Art of the Northeast*, curated by Richard Klein, Silvermine Gallery, New Canaan, CT
Remember to Keep Looking, IRL, Brooklyn, NY
No Body Like This Body, Marquee Projects, Bellport, NY
PAINT 2021, curated by Michelle Loh, Silvermine Gallery, New Canaan, CT
Pathological Landscape, Marquee Projects, Bellport, NY
The Language of Flowers, curated by Phillip March Jones, Reyes Finn, Detroit, MI
- 2020 *2020 Biennial*, Center for Maine Contemporary Art, Rockland, ME
Piecing Together the Order of Things, Auc Art, London, England, UK
Animal Crossing, curated by Dana Frankfort & Jackie Gendel, Inman Gallery, Houston, TX
Bird, Nest, Nature, Bedford Gallery, Walnut Creek, CA
Summer Salon, Silvermine Gallery, New Canaan, CT
Dolly, curated by Logan Lockner, Slocumb Gallery, East Tennessee State University, Johnson City, TN
Three Legged Race, Essex Flowers, New York, NY
- 2019 *69th Art of the Northeast*, curated by Bill Carroll, Silvermine Gallery, New Canaan, CT
AXxoN N., Essex Flowers, New York, NY
- 2018 *68th Art of the Northeast*, curated by Patricia Hickson, Silvermine Gallery, New Canaan, CT
Guild Artists Pop Up Show, Silvermine Gallery, New Canaan, CT
- 2016 *COPS*, TOPS, Memphis, TN

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- New Work/New Visions*, Silvermine Gallery, New Canaan, CT
- 2013 *Lehman College Faculty Exhibition*, Lehman College Art Gallery, Bronx, NY
- 2012 *New Members Show*, Silvermine Gallery, New Canaan, CT
Group Show, Beechwood Arts, Westport, CT
Collective Vision, Silvermine Gallery, New Canaan, CT
- 2011 *Wide Open II*, BWAC Gallery, Brooklyn, NY
- 2010 *Projects '10*, Carriage House Gallery, Islip Art Museum, Islip, NY
Treetops '10, Treetops Studio, Stamford, CT
- 2009 *Insomnia*, Peter Fingesten Gallery, Pace University, New York, NY
- 2008 *Lehman College Faculty Exhibition*, Lehman College Art Gallery, Bronx, NY
Waiting for the Moon to Rise, curated by Jonathan Laib, Allen Gallery, New York, NY
Drawn, Hanged and Quartered, curated by Jonathan Ehrenberg, Linda Gottesfeld, and Jillian McDonald, Peter Fingesten Gallery, New York, NY
Permutations, curated by Sean McCarthy, NYIT Gallery, New York, NY
- 2005 *Fearless Vampire Killers*, organized by Nathan Carter, Casey Kaplan, New York, NY
I Need My Space, Phillips DePury & Company, New York, NY
Trickle Down 05, Firehouse Gallery, Burlington, VT
- 2004 *Small Worlds*, ducts.org, curated by Rachel Uffner
- 1999 *The Last Painting Thesis Show of the Twentieth Century*, Yale MFA Thesis Exhibition, A & A Gallery, New Haven, CT
- 1998 *Norfolk Art*, Norfolk School of Art Gallery, Norfolk, CT
New Talent, Glass Mountain Gallery, Bantam, CT

EDUCATION

- 1999 MFA in Painting, Yale University, New Haven, CT
- 1997 BFA in Painting, Boston University, Boston, MA

SELECTED BIBLIOGRAPHY

- 2021 Phan, Mary Ann, "Pietá Mondrian and Drip at Tops Gallery." *Burnaway*, July 19, 2021
Hooper, Ryan Patrick, "Smell the Flowers at Reyes Finn." *Hour Detroit*, March 2021
- 2020 Seeger, Zach. "Essex Flowers: Waiting to be Activated." *Two Coats of Paint*, January 25, 2020.
- 2019 Tatum, Charlie. "Critics' Picks, Kevin Ford, Version Version at Tops Gallery." *ARTFORUM*, January 2019.
Harris, Gareth. "New Art Dealers Alliance—how galleries and artists can work together." *Financial Times*, November 28, 2019.
- 2018 Jobe, Brian, Exhibitions, "Kevin Ford: Version Version." *Locate Arts*, December 2018.
- 2016 Maish, Katie, "Kevin Ford: A Piece is Loose." *Visual Memphis*, February 2016.
Behnke, Paul, "Cops at Tops." *Structure and Imagery*, January 2016.
Koeppel, Fredric. "Visual Arts: Artist Kevin Ford elevates common objects in Tops Gallery show." *The Commercial Appeal Memphis*, March 29, 2016.

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- Koeppel, Fredric. "Art Review: Tops Gallery group show features unique, eccentric looks at 'Cops'." *The Commercial Appeal Memphis*, January 5, 2016.
- 2015 Schmidt, Jason. "Artists II." *Steidl*, 2015.
- 2011 Zimmer, Kristan. "A Matter of Art." *Serendipity Magazine*, April/May 2011.
- 2010 Rapoport, Maria. *Scholastic Art Magazine*, March 2010.
- 2009 Horner, James. "Staying up with 'Insomnia' at Pace University." *Manhattan Fine Arts Examiner*, November 17, 2009.
- 2008 Bollen, Christopher. "Gun Show." *V Magazine*, February 2008.
- 2005 Cotter, Holland. "Art in Review: Fearless Vampire Killers." *New York Times*, April 8, 2005.
- Awodey, Marc. "Art Review: True Lies?" *Seven Days*, January 19-26, 2005.
- 1998 Norfolk Art, Norfolk School of Art Gallery, exhibition catalogue, 1998.

RESIDENCIES

- 2022 Chateau d'Orquevaux Artist Residency, Champagne-Ardenne, France
- 1999 Vermont Studio Center, Johnson, VT

GRANTS/AWARDS/PRIZES/ASSOCIATIONS

- 2020 The Denis Diderot [A-I-R] Grant, Chateau d'Orquevaux Artist Residency, Champagne-Ardenne, France
- 2019-20 Member, Essex Flowers, New York, NY
- 2012-present Member, Silvermine Guild of Artists, New Canaan, CT
- 2010 Project Grant, Carriage House Gallery, Islip Art Museum, Islip, NY
- 1999 Paul Harper Residency Fellowship for excellence in painting, Yale University

CURATORIAL PROJECTS

- 2022 Co-curator, *Metafiguration*, group exhibition, Tops Gallery, Memphis, TN
- 2021 Participant, *Who Do You Love?* Artist presentation, Center for Maine Contemporary Art, Rockland, ME
- 2020-present Founder, Fish Island Gallery, an alternative project space located on an island in the Long Island Sound
- 2020 Creator, *Essex Flowers Window Box*, an exhibition space occupying the window of Essex Flowers in response to the Covid-19 pandemic, New York, NY
- Co-curator, *Might Delete Later*, Essex Flowers, New York, NY

COLLECTIONS

- Zabludowicz Collection
- Progressive Art Collection
- The Bunker / Beth Rudin DeWoody
- Fidelity Art Collection