

HESSE FLATOW

AMANDA MARTÍNEZ

b. 1988, Greenville, SC

Lives and Works in Brooklyn, NY

EDUCATION

2010 BFA, Kansas City Art Institute, Kansas City, MO

2006 Diploma, Greenville County Fine Arts Center, Greenville, SC

2005 Summer Program, Maryland Institute College of Art, Baltimore, MD

SOLO EXHIBITIONS

2024 *Canta y no llores*, The Aldrich Contemporary Art Museum, Ridgefield, CT

2023 *Labor*, Here Gallery, Pittsburgh, PA

2022 *querencia*, HESSE FLATOW, New York, NY

Mutable Construct, Kishka Gallery and Library, White River Junction, VT

2020 *Point of Reflection*, Public art commission at 125 Maiden Lane, New York, NY

2019 *Architecture of Desire*, Aichi Triennale, Aichi Prefectural Museum of Art, Nagoya, Japan

2018 *New Wave*, Victori+Mo Gallery, Brooklyn, NY

2015 *Soft Power*, Platform Gallery, Baltimore, MD

2014 *I DON'T KNOW WHAT YOU MEAN, BUT IT MEANS A LOT TO ME*, Dress Shop, Brooklyn, NY

2012 *Smoke and Mirrors*, Subterranean Gallery, Kansas City, MO

2009 *Ritual Lights*, Kansas City Crossroads Gallery, Kansas City, MO

SELECTED GROUP EXHIBITIONS

2026 (forthcoming), Official Welcome, Los Angeles, CA

2025 *Artists Against the Bomb*, International Art Biennial of Antioquia and Medellín, Medellín, Colombia

All That Remains, Sugar Hill Museum, Harlem, NY

2024 *MANIFEST, SECRIST / BEACH*, Chicago, IL

Craft in the Real World, Brant Gallery, Massachusetts College of Art, Boston, MA

AnkhLave Biennial, Bronx Art Space, Bronx, NY

2023 Richard James, New York, NY

Intersect Aspen Art Fair with HESSE FLATOW, Aspen, CO

AnkhLave Garden Project Fellowship, Brooklyn Botanic Garden, Brooklyn, NY

LA 'Zine Fest, "You Stir the Pot" and Snake Hair Press, Los Angeles, CA

MARTÍNEZ/PAIK/SCHAEFER Pop-up at 12 Broad Street, Kinderhook, NY

2022 *IFPDA*, with Harlan & Weaver, New York, NY

ZERO NUKES: Artists Against the Bomb, organized by Pedro Alonzo & Pedro Reyes

Baltimore Fine Art Print Fair, With Harlan & Weaver, Baltimore, MD

Retazo, etching edition published by Harlan & Weaver, New York, NY

GRAPHITE STEW, Upper Market Gallery, San Francisco, CA

2021 *WORK, HOME, WORK*, Upper Market Gallery, San Francisco, CA

YOU STIR THE POT, 20 Jay Street, Brooklyn, NY

ArtsLibris, with Maison Trouvee, Barcelona, Spain

Glyphadelphia, HESSE FLATOW, New York, NY

Medium Variable, Cadan Yurakucho, Tokyo, Japan

2020 *FANFARE*, sculpture edition in collaboration with Maison Trouvee, Paris, France

Kips Bay Show House, with M. Naeve and David Shelton Gallery, Dallas, TX

Dallas Art Fair, online with David Shelton Gallery, Dallas, TX

TX Sunday Studios, online auction benefitting Queer Art NY

50 West, Residential Project, New York, NY

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- Surface Break*, Egg Collective, New York, NY
- 2019 *Juxtapoz Showcase*, Art Basel, South Beach Miami, FL
Fur Cup, Underdonk, Brooklyn, NY
The Beautiful Makers, The Ekru Project, Brooklyn, NY
Pratice, VACATION curated by Drawer, New York, NY
Portals, SPRING/BREAK Art Fair, New York, NY
Du-Good in Unity, Screen print edition benefitting National Indigenous Women's Resource Center produced by Du-Good Press, Brooklyn, NY
- 2018 *THIS BODY*, Garis & Hahn, Los Angeles, CA
Real Shapes, Dateline, Denver, CO
ELECTRO (STUDY III), Screen print edition produced by Du-Good Press in collaboration with Victori+Mo, Brooklyn, NY
- 2017 *NO VACANCY 3*, Alt Esc at 929 Broadway, Brooklyn, NY
Surface Tension, E.Tay Gallery, New York, NY
NADA NY, Yours Mine & Ours Gallery at New Art Dealers Alliance Fair, New York, NY
GIR' Girls Favorite, Fluorescent Gallery, Knoxville, TN
- 2016 *Forms and Fictions*, Platform Gallery at Satellite Art Fair, Miami, FL
Habitat for Appetite, Selena Gallery, Brooklyn, NY
Transforming Milk into Milk, Redline Contemporary Arts Center, Denver, CO
Welcome Welcome, Platform Gallery at Artist-Run Art Fair, Baltimore, MD
Murmur, Left Field Gallery, San Luis Obispo, CA
- 2015 *Caught Up*, Platform Gallery at Artist-Run Art Fair, Baltimore, MD
- 2012 *CONGRATS!* 911 Studios, Kansas City, MO
THE PRESENTATION IMPERATIVE: II Carter Cultural Arts Center, Lees Summit, MO
XOXO, Spray Booth Gallery, Kansas City, MO
- 2011 *TWENTY SOMETHING*, City Arts Project, Kansas City, MO
CHAIN LETTER, Shoshana Wayne Gallery, Los Angeles, CA
- 2010 *Bachelor of the Fine Arts Exhibition*, H&R Block Artspace, Kansas City, MO
Mo KCAI Thesis Exhibition KCAI, Dodge Gallery, Kansas City, MO
- 2009 *Juried Underground Exhibition*, KC Artists Coalition, Kansas City, MO
Pretty Ugly, KCAI Dodge Gallery, Kansas City, MO
Thick, 332 West 75th St., Kansas City, MO

AWARDS AND RESIDENCIES

- 2022 Robert Rauschenberg Foundation, Medical Emergency Grant
Autistic Women & Non-Binary Network, The Autistic People of Color Fund Grant
- 2018 The Wassaic Project, Studio Residency, Wassaic, NY
- 2015 Starry Night Residency, Studio Residency – Truth or Consequences, NM
- 2011 Urban Culture Project Residency, Studio Residency, Kansas City, MO
Awarded a year-long studio residency at Partnership Place by The Charlotte Street Foundation
- 2006 Dean's List, Kansas City Art Institute, Kansas City MO
Merit Scholarship, Kansas City Art Institute, Kansas City MO
Rhode Island School of Design Outstanding Senior, Greenville County Fine Arts Center, Greenville SC

CURATORIAL AND LECTURES

- 2021 Visiting Artist, School of Visual Arts Sculpture Foundations Program, New York, NY
- 2020 Visiting Artist, George Washington University MFA Program, Washington D.C.
- 2019 Visiting Artist, Pratt Institute Foundations Program – Brooklyn, NY
Curator, OBJECT OF DESIRE, Tiger Strikes Asteroid – Brooklyn, NY

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SELECTED COLLECTIONS

Francis J. Greenburger Collection
Woodhull Hospital

SELECTED BIBLIOGRAPHY

- 2025 Larkin, Daniel. "Exhibition at Children's Museum Decolonizes Art". *Hyperallergic*. Apr.
- 2024 Meier, Morgan. "6 Exciting Designers at the NADA Art Fair." *CURBED*. May.
Solomon, Tessa. "The Best Boots at NADA New York, from Sci-Fi Utopias to Remixed Folklore." *ARTnews*. May.
Heinrich, Will. "Standouts at NADA New York, the Fair for the Up-and-Comers." *The New York Times*. May.
- 2023 Akers, Torey. "From handmade paper to crushed quartz pigment, Intersect Aspen fair highlights material specificity." *The Art Newspaper*. Aug.
Culgan, Rossilynn Skena. "A New Exhibit at Brooklyn Botanic Garden Showcases the Power of Trees." *TimeOut*. Jun.
- 2021 Contribution to cookbook organized by Victoria Manganiello in partnership with Taiwan Craft Research Institute. "Tamales as an open system." *You Stir the Pot: Recipes for Change*.
- 2020 Luckel, Madeline. 'See All the Rooms Inside the Dallas Kips Bay....' *Architectural Digest*. Sept.
Wicks, Lauren. "A First Look at..." *Veranda Magazine*. Sept.
Waddoups, Ryan. 'Eight Must-See Exhibitions...' *Surface Magazine*, Feb.
- 2019 Scott, Andrea K. "Fur Cup." *The New Yorker*. Oct.
Aichi Triennale. Catalogue published by Aichi Prefectural Museum of Art, exhibition text by Pedro Reyes, editor Tsuda Daisuke.
Hector, Katie. "Studio Visit with Amanda Martinez." *Maake Magazine*. Apr.
- 2018 "Amanda Martinez's New Wave Inspired Sculptures at VICTORI + MO." *Art Reveal*. Feb.
- 2017 Schwendener, Martha. "The Young Crowd." *New York Times*. Mar.
- 2016 Callahan, Maura, and Rebekah Kirkman. "Escape to Miami." *City Paper*. Dec.
Kopf, Suzy. "Top 10 Works at Satellite Art Fair." *BMORE ART*.
Paglia, Michael. 'Catch Transforming Milk into Milk' *Denver Westword*. Sept.
Farley, Michael Anthony. "We Went to Artscape: The Artist-Run Art Fair." *Art F City*. Jul.
"Amanda Martinez." *Maake Magazine*. Print Issue No. 2
Q&A with Amanda Martinez. *Maake Magazine*, Issue No. 2 online interview
Studio Visit with Amanda Martinez Pleat Gallery online interview.
- 2015 Farley, Michael Anthony. "Artscape Baltimore Gallery/Survival Guide: Exhibitions" *Art F City*. Jul.
Obineme, Olivia. Feature Story 'Scene Seen: Soft Power.' *BMORE ART*. Jul.
- 2014 Mills, Melissa. "Kansas City's Top 10 Must-Visit Contemporary..." *The Culture Trip*.
- 2012 *All of My Purple Life*. Essay published by Subterranean Gallery, Kansas City MO, June.
First Friday Calendar. *The Kansas City Star*, May.
- 2011 'Youth Trend on Display in Twenty Something at CityArts Project', *The Kansas City Star*, Oct
- 2010 "Live, in studio" featured article and photo spread. *The Kansas City Star*.
"Kaufmann Center" mural project, featured articles, *The Kansas City Star*.