

HESSE FLATOW

AMANDA MARTINEZ

B. 1988 – GREENVILLE, SC

Lives and works in Brooklyn, NY

EDUCATION

2010 BFA, Kansas City Art Institute

2006 Diploma, Greenville County Fine Arts Center

2005 Summer Program, Maryland Institute College of Art

SOLO EXHIBITIONS

2024 *Canta y no llores*, The Aldrich Contemporary Art Museum, Ridgefield CT (*forthcoming*)

2023 *Labor*, Here Gallery, Pittsburgh, PA

2022 *querencia*, HESSE FLATOW, New York, NY

2020 *Point of Reflection*, Public art commission at 125 Maiden Lane, New York, NY

2019 *Architecture of Desire*, Aichi Triennale, Aichi Prefectural Museum of Art,
Nagoya, Japan

2018 *New Wave*, Victori+Mo Gallery, Brooklyn, NY

2015 *Soft Power*, Platform Gallery, Baltimore, MD

GROUP EXHIBITIONS AND SOLO PROJECTS

2024 *TBA*, Bronx Art Space, Bronx, NY (*forthcoming*)

2023 *TBA*, Richard James, New York, NY (*forthcoming*)

Intersect Aspen Art Fair with HESSE FLATOW, Aspen, CO

AnkhLave Garden Project Fellowship, Brooklyn Botanic Garden, Brooklyn, NY

LA 'Zine Fest with "You Stir the Pot" and Snake Hair Press, Los Angeles, CA

MARTÍNEZ / PAIK / SCHAEFER Pop-up at 12 Broad Street, Kinderhook, NY

2022 *IFPDA*, with Harlan & Weaver, New York, NY

ZERO NUKES: Artists Against the Bomb, organized by Pedro Alonzo & Pedro Reyes

Baltimore Fine Art Print Fair, With Harlan & Weaver, Baltimore, MD

Retazo, etching edition published by Harlan & Weaver, New York, NY

Mutable Construct, Kishka Gallery and Library, White River Junction, VT (solo)

GRAPHITE STEW, Upper Market Gallery, San Francisco, CA

2021 *WORK, HOME, WORK*, Upper Market Gallery, San Francisco, CA

YOU STIR THE POT, 20 Jay Street, Brooklyn, NY

ArtsLibris, with Maison Trouvee, Barcelona, Spain

Glyphadelphia, HESSE FLATOW, New York, NY

Medium Variable, Cadan Yurakucho, Tokyo, Japan

2020 *FANFARE*, sculpture edition in collaboration with Maison Trouvee, Paris, France

Kips Bay Show House, with M. Naeve and David Shelton Gallery, Dallas, TX

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- TX CULTURE PLACE*, Dallas Art Fair, online with David Shelton Gallery, Dallas, TX
TX SUNDAY STUDIOS, online auction benefitting Queer Art NY
50 WEST, Residential Project, New York, NY
Surface Break, Egg Collective, New York, NY
- 2019 *Juxtapoz Showcase*, Art Basel, South Beach Miami, FL
Fur Cup, Underdonk, Brooklyn, NY
The Beautiful Makers, The Ekru Project, Brooklyn, NY
Pratice, VACATION curated by Drawer, New York, NY
Portals, SPRING/BREAK Art Fair, New York, NY
Du-Good in Unity, Screen print edition benefitting National Indigenous Women's Resource Center produced by Du-Good Press, Brooklyn, NY
- 2018 ***THIS BODY*, Garis & Hahn, Los Angeles, CA**
Real Shapes, Dateline, Denver, CO
***ELECTRO (STUDY III)*, Screen print edition produced by Du-Good Press in collaboration with Victori+Mo, Brooklyn, NY**
- 2017 *NO VACANCY 3*, Alt Esc at 929 Broadway, Brooklyn, NY
Surface Tension, E.Tay Gallery, New York, NY
NADA NY, Yours Mine & Ours Gallery at New Art Dealers Alliance Fair, New York, NY *GIR'*
Girls Favorite, Fluorescent Gallery, Knoxville, TN
- 2016 *Forms and Fictions*, Platform Gallery at Satellite Art Fair, Miami, FL
Habitat for Appetite, Selena Gallery, Brooklyn, NY
Transforming Milk into Milk, Redline Contemporary Arts Center, Denver, CO
WELCOME WELCOME Platform Gallery at Artist-Run Art Fair, Baltimore, MD
MURMUR, Left Field Gallery, San Luis Obispo, CA
- 2015 *CAUGHT UP*, Platform Gallery at Artist-Run Art Fair, Baltimore, MD
- 2014 *I DON'T KNOW WHAT YOU MEAN, BUT IT MEANS A LOT TO ME*, Dress Shop, Brooklyn, NY (solo)
- 2012 *SMOKE AND MIRRORS*, Subterranean Gallery, Kansas City, MO (solo)
CONGRATS! 911 Studios, Kansas City, MO
THE PRESENTATION IMPERATIVE: II Carter Cultural Arts Center, Lees Summit, MO
XOXO, Spray Booth Gallery, Kansas City, MO
- 2011 *TWENTY SOMETHING*, City Arts Project, Kansas City, MO
CHAIN LETTER, Shoshana Wayne Gallery, Los Angeles, CA
- 2010 *BACHELOR OF FINE ARTS EXHIBITION*, H&R Block Artspace, Kansas City, MO
MO KCAI THESIS EXHIBITION KCAI, Dodge Gallery, Kansas City, MO
- 2009 *JURIED UNDERGRADUATE EXHIBITION*, KC Artists Coalition, Kansas City, MO
RITUAL LIGHTS, Kansas City Crossroads Gallery, Kansas City, MO (solo)
PRETTY UGLY, KCAI Dodge Gallery, Kansas City, MO
THICK, 332 West 75th St., Kansas City, MO

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CURATORIAL

2019 *OBJECT OF DESIRE*, Tiger Strikes Asteroid – Brooklyn, NY

LECTURES

2021 VISITING ARTIST School of Visual Arts Sculpture Foundations Program – New York, NY

2020 VISITING ARTIST George Washington University MFA Program – Washington D.C.

2019 VISITING ARTIST Pratt Institute Foundations Program – Brooklyn, NY

RESIDENCIES

2018 THE WASSAIC PROJECT, Studio Residency – Wassaic, NY

2015 STARRY NIGHT RESIDENCY, Studio Residency – Truth or Consequences, NM

2011 URBAN CULTURE PROJECT RESIDENCY, Studio Residency – Kansas City, MO
Awarded a year-long studio residency at partnership Place by The Charlotte Street Foundation.

PUBLIC COLLECTIONS

Francis J. Greenburger Collection

Woodhull Hospital

RESIDENCIES

2018 THE WASSAIC PROJECT Studio Residency, Wassaic, NY

2015 STARRY NIGHT RESIDENCY Studio Residency, Truth or Consequences, NM

2011 URBAN CULTURE PROJECT Studio Residency, Kansas City, MO
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PUBLICATION & AWARDS

2022 ROBERT RAUSCHENBERG FOUNDATION Medical Emergency Grant

AUTISTIC WOMEN & NON-BINARY NETWORK The Autistic People of Color Fund Grant

2021 YOU STIR THE POT: RECIPES FOR CHANGE 'Tamales as an open system', Contribution to cookbook organized by Victoria Manganiello in partnership with Taiwan Craft Research Institute

2020 ARCHITECTURAL DIGEST 'See All the Rooms Inside the Dallas Kips Bay....' by Madeleine Luckel, September 25

VERANDA MAGAZINE 'A First Look at...' by Lauren Wicks, September 22

SURFACE MAGAZINE 'Eight Must-See Exhibitions...' by Ryan Waddoups, February 3

2019 THE NEW YORKER 'Fur Cup' by Andrea K. Scott, October 28

AICHI TRIENNALE Catalogue published by Aichi Prefectural Museum of Art, exhibition text

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- by Pedro Reyes, editor Tsuda Daisuke
MAAKE MAGAZINE 'Studio Visit with Amanda Martinez' by Katie Hector, April 2
- 2017 THE NEW YORK TIMES 'The Young Crowd' by Martha Schwendener, March 3
- 2016 CITY PAPER 'Escape to Miami...' by Maura Callahan and Rebekah Kirkman, December 14
BMORE ART 'Top 10 Works at Satellite Art Fair' by Suzy Kopf, December 5
ARTFCITY 'Satellite Remains...' by Michael A. Farley, December 3
DENVER WESTWORD 'Catch Transforming Milk into Milk' by Michael Paglia, September 21
ARTFCITY 'We Went to Artscape: The Artist-Run Art Fair' by Michael Anthony Farley, July 19
MAAKE MAGAZINE 'Amanda Martinez' Print Issue No. 2
Q&A WITH AMANDA MARTINEZ Maake Magazine, Issue No. 2 online interview
STUDIO VISIT WITH AMANDA MARTINEZ Pleat Gallery online interview
- 2015 ARTFCITY 'Artscape Baltimore Gallery/Survival Guide: Exhibitions by Michael A. Farley,
July 15
BMORE ART Feature Story 'Scene Seen: Soft Power' by Olivia Obineme, July 12
- 2014 THE CULTURE TRIP 'Kansas City's Top 10 Must-Visit Contemporary...' by Melissa RJ Mills
- 2012 ALL OF MY PURPLE LIFE Essay published by Subterranean Gallery, Kansas City MO,
June 19
FIRST FRIDAY CALENDAR Kansas City Star, Thursday May 3
- 2011 THE KANSAS CITY STAR 'Youth Trend on Display in Twenty Something at City Arts
Project', October 26
- 2010 KANSAS CITY STAR MAGAZINE 'Live, in studio' featured article and photo spread
THE KANSAS CITY STAR 'Kaufmann Center' mural project, featured articles
- 2006 DEAN'S LIST Kansas City Art Institute, Kansas City MO
MERIT SCHOLARSHIP Kansas City Art Institute, Kansas City MO
RHODE ISLAND SCHOOL OF DESIGN OUTSTANDING SENIOR Greenville County Fine
Arts Center, Greenville SC