

HESSE FLATOW

SONIA LOUISE DAVIS

b. 1988, New York, NY

Lives and Works in New York, NY

EDUCATION

- 2016 Independent Study Program Studio Participant, Whitney Museum of American Art, New York, NY (beginning in 2015)
- 2010 BA with Honors, African American Studies, concentration in Music and Visual Arts, Wesleyan University, Middletown, CT

SOLO EXHIBITIONS

- 2026 HESSE FLATOW, New York, NY (forthcoming)
- 2025 *to reverberate tenderly*, Baker Museum, Naples, FL
- 2023 *to reverberate tenderly*, Queens Museum, Corona, NY
- 2022 *resonant frequencies, blossoming tones*, HESSE FLATOW, New York, NY
- 2018 *Refusal to Coalesce*, Rubber Factory, New York, NY
Sound Gestures, International Studio & Curatorial Program Project Space, Brooklyn, NY
- 2017 *a score to keep time / a score to lose time / but never yourself*, in it, Sadie Halie Projects, Minneapolis, MN
- 2015 *SETPIECE*, Newhouse Center for Contemporary Art, Staten Island, NY
...to collect dreams again, The Table, Phoenix, AZ
- 2014 *Sonia Louise Davis: selections*, Rush Arts' Corridor Gallery, Brooklyn, NY
- 2012 *tracing(s) belonging(s)*, En Foco at Aguilar Library/NYPL, New York, NY

SELECTED GROUP EXHIBITIONS

- 2025 *From the Studio: Fifty-Eight Years of Artists in Residence*, Studio Museum in Harlem, New York, NY
The Abstract Future, Jeffrey Deitch, Los Angeles, CA
- 2024 *Pass Carry Hold: Studio Museum Artists in Residence 2023-24*, MoMA PS1, Long Island City, NY
- 2023 *Uptown Triennial*, Wallach Art Gallery, Columbia University, New York, NY
- 2021 *Sonia Louise Davis Selects*, Foundation for Contemporary Arts at Greene Naftali, New York, NY
Land Chapters, presented by Artist Field, Richmond, VT
- 2020 *sense n' react to the drop*, Ochi Projects, Los Angeles, CA (online)
Re-Tooling, presented by Culture Push, Clemente Soto Velez Center, New York, NY
Migrations and Meaning(s) in Art, Maryland Institute College of Art, Baltimore, MD
- 2019 *Sower*, Rubber Factory, New York, NY
Mutant Dust Bunnies, Roots & Culture Contemporary Arts Center, Chicago, IL
The Poetics of Relation, Gaylord and Dorothy Donnelley Foundation, Chicago, IL
Close Afar, DFBRL8R Gallery, Chicago, IL
- 2018 *Adam McEwen Selects*, Foundation for Contemporary Arts at Gladstone Gallery, New York, NY
Spine, Ortega y Gasset Projects, Brooklyn, NY
In, Of and Crossing Essex, Cuchifritos Gallery + Project Space, New York, NY
Leaps and Bounds, curated by CCS Bard, International Studio & Curatorial Program Project Space, Brooklyn, NY
- 2017 *stutter*, Visitor Welcome Center, Los Angeles CA
Round 46: Black Women Artists for Black Lives Matter, Project Row Houses, Houston, TX
- 2016 *Whitney Independent Study Program Exhibition*, Elizabeth Foundation for the Arts Project Space, New York, NY
- 2015 *Signified Space(s)*, Myrtle Avenue Brooklyn Partnership, Brooklyn, NY

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- 2014 *If You Build It*, presented by No Longer Empty, Broadway Housing Communities, New York, NY
If We Came From Nowhere Here, Why Can't We Go Somewhere There? Vivid Solutions Gallery, Washington, DC
Social in Practice: The Art of Collaboration, Nathan Cummings Foundation, New York, NY
- 2013 *NLE Curatorial Lab: Through the Parlor*, presented by No Longer Empty, 24 Rutgers Street, New York, NY
The Photographic Self, Woman Made Gallery, Chicago, IL
Bronx Calling: The Second AIM Biennial, The Bronx Museum of the Arts/Wave Hill/1285 Avenue of the Americas Gallery, New York, NY
- 2012 *HOME*, Casita Maria Center for Arts and Education, Bronx, NY
Global Positioning System (So You Say You Want a Revolution) Westside Gallery, New York NY
CPT: Time, History and Memory, Gallatin Galleries, New York, NY
- 2011 *GET IT ON THE RECORD*, Flatbush Library/BPL, Brooklyn, NY

PERFORMANCES

- 2024 *performance for sounders*, with Rena Anakwe, Sarah Galdes, and Sugar Vendil, Queens Museum, Corona, NY
- 2018 *you know we got to find a way*, International Studio & Curatorial Program, Brooklyn, NY
- 2017 *return to your breath (did it ever leave you?)*, Sadie Halie Projects, Minneapolis, MN
Can We Touch the Sun from Here? duet with iris yirei hu, Wallach Art Gallery, Columbia University, New York, NY
- 2016 *shake the stars with your song*, in collaboration with Tamara Renée, Whitney Museum of American Art, New York, NY
[a't(y)ood], Elizabeth Foundation for the Arts Project Space, New York, NY

AWARDS, RESIDENCIES, AND FELLOWSHIPS

- 2024 *Artist in Residence*, Studio Museum in Harlem, New York, NY
- 2023 *QM Jerome Foundation Emerging Artist Fellow*, Queens Museum, Corona, NY
- 2022 *Artist in Residence*, Stoneleaf Retreat, Catskills, NY
- 2021 *SIP Fellow*, EFA Robert Blackburn Printmaking Workshop, New York, NY
- 2020 *Right Now! Publication Award*, Women's Studio Workshop, Rosendale, NY
Visiting Artist, Harvestworks, New York, NY
Workspace Artist in Residence, Lower Manhattan Cultural Council (LMCC), New York, NY
- 2019 *Spring Visual Arts Fellowship*, Civitella Ranieri Foundation, Umbertide, Italy
- 2018 *Residency Fellowship*, Vermont Studio Center, Johnson, VT
Invited Artist, Respite with Xaviera Simmons, Denniston Hill, Glen Wild, NY
Fellowship for Utopian Practice, Culture Push, New York, NY
New York Community Trust Van Lier Artist in Residence, International Studio & Curatorial Program, Brooklyn, NY
- 2017 *Emergency Grant Recipient*, Foundation for Contemporary Arts, New York, NY
ACRE Artist in Residence, Artists' Cooperative Residency and Exhibitions, Steuben, WI
Associate Artist, #166: Jennifer Monson & Zeena Parkins, Atlantic Center for the Arts, New Smyrna Beach, FL
- 2015 *WOODSTOCK A-I-R Artist in Residence*, Center for Photography at Woodstock (CPW), Woodstock, NY
Snug Harbor Artist in Residence (SHARP) Participant, Snug Harbor Cultural Center and Botanic Garden, Staten Island, NY
- 2014 *New York Emerging Artist Grant Nominee*, Rema Hort Mann Foundation, New York, NY
Emergency Grant Recipient, Foundation for Contemporary Arts, New York, NY
LOOKbetween 2014 Participant, LOOK3 Festival of the Photograph, Charlottesville, VA

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- Photography Expanded Lab: Collaborative Images Participant*, Magnum Foundation, New York, NY
Process Space Resident, Paths to Pier 42 Commissioned Artist, LMCC, New York, NY
2013 *Artist in the Marketplace (AIM) Program Participant*, The Bronx Museum of the Arts, Bronx, NY
Manhattan Community Arts Fund Grant Recipient, LMCC, New York, NY
2012 *Residency Unlimited Artist in Residence*, Casita Maria Center for Arts and Education, Bronx, NY
Grant Recipient, Puffin Foundation Ltd, Teaneck, NJ
Wonder Women Resident, _gaia studio, Jersey City, NJ
2011 *Create Change Professional Development Fellowship*, Merit Scholarship, The Laundromat Project, New York, NY
2010 *Summer Residency: Photography*, School of Visual Arts, New York, NY
African American Studies Department Vanguard i, Wesleyan University, Middletown, CT
2009 *Wesleyan Black Alumni Council Memorial Prize*, Wesleyan University, Middletown, CT

ARTIST TALKS AND LECTURES

- 2025 Artist POV: sonia louise davis on Mavis Pusey, Re•Membering Mavis Pusey, Institute of Contemporary Art, Philadelphia, PA
2024 Visiting Artist Lecture, Moving and Thinking/Thinking and Moving, Prof. Maya Odum, University of Chicago, Chicago, IL
Studio Museum Artists in Residence 2023-24 Roundtable, MoMA PS1, Long Island City, NY
2023 Artists on Artists: sonia louise davis, David L. Johnson, and Shamel Pitts on Smokehouse Associates, presented by the Studio Museum in Harlem at Harlem Art Park, New York, NY
Visiting Artist Talk, Lower East Side Girls Club, New York, NY
2022 NY book launch and reading, CARA (Center for Art, Research and Alliances), New York, NY
If improvisation could serve as a manual, if gesture could serve as a guide, organized by Nomaduma Rosa Masilela and Thiago de Paula Souza, Artists Space, New York, NY
Visiting Artist Lecture, Feminist Poetics, Prof. Andrea Quaid, Cal Arts, Valencia, CA
Visiting Artist Lecture, Foundations, Prof. Cati Bestard, Smith College, Northampton, MA
2021 Visiting Artist Lecture, African American Art: Exhibiting Past & Present, Prof. Kristin Juarez, Loyola Marymount University, Los Angeles, CA
2020 Visiting Artist Lecture, Fibrous Kinships, Prof. iris hu, Otis College of Art and Design, Los Angeles, CA
Visiting Artist Lecture, MFA Studio Art Program, New York University, New York, NY
Visiting Artist Lecture, MFA Art Practice Program, School of Visual Arts, New York, NY
2019 Visiting Artist Lecture, Women Artists, Prof. Nancy Heller, University of the Arts, Philadelphia, PA
Visiting Artist Lecture, Harlem Convergence, Prof. Shani Peters, City College, New York, NY
2018 Quantum Gossip, organized by Colleen Billing, Motel, Brooklyn, NY
[slow and soft and righteous], ACRE Projects, Chicago, IL
Brooklyn Commons: Suzanne McClelland and Sonia Louise Davis, ISCP, Brooklyn, NY
Segue Reading Series, curated by Harry Burke and Precious Okoyomon, Zinc Bar, New York, NY
Pecha Kucha with ISCP Residents, Hauser & Wirth Bookshop, New York, NY
2017 Feminism's Practical Past, Roundtable Discussion with Mary Kelly, Mitchell-Innes & Nash, New York, NY
Photography Expanded Symposium, Magnum Foundation, New York, NY

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- 2015 Art and Social Practice: A Conversation, NYU Tisch School of the Arts, New York, NY
Featured Artist Speaker, Manhattan Community Arts Breakfast, Lower Manhattan Cultural Council, New York, NY
- 2014 Social in Practice Panel Discussion, Nathan Cummings Foundation, New York, NY
Sonia Louise Davis, Qiana Mestrich and Renee Cox, Rush Arts' Corridor Gallery, Brooklyn, NY
- 2013 NLE Lab Artist Talk: Sonia Louise Davis, Heather Hart and Betty Yu, 24 Rutgers Street, New York, NY
SPOOK Magazine Issue 3 Panel, Museum of Contemporary African Diasporan Arts, Brooklyn, NY
The Finding Aid: Black Women at the Intersection of Art & Archiving, Schomburg Center for Research in Black Culture, New York, NY
- 2012 Residency Unlimited Artist Talk, with Kalia Brooks, Shlomit Dror and Kameelah Rasheed, Brooklyn, NY
En Foco Touring Gallery Artist Talk, Aguilar Library/NYPL, New York, NY
A Cut Above, Visiting Artist Talk, Harlem Children's Zone, National Black Theater, New York, NY
Be The Art, Alumni Artist Talk, Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown, CT

SELECTED PUBLICATIONS

- 2023 *to reverberate tenderly*, two color double-sided risograph takeaway
- 2022 *resonant frequencies, blossoming tones*, full color saddle-stitch booklet with essay by Kristin Juarez PhD, published by HESSE FLATOW
- 2021 *slow and soft and righteous, improvising at the end of the world (and how we make a new one)*, perfect-bound risograph book, published by Co—Conspirator Press
We must be very strong/and love each other/in order to go on living, accordion-folded poster/object, Women's Studio Workshop
- 2020 *We must be very strong/and love each other/in order to go on living*, digital commission, poetic essay with audio, The Laundromat Project
- 2018 *Trust. Improvisation. Exchange.* duet with Greta Hartenstein, self-published limited edition off-set poster
- 2017 *a score to keep time / a score to lose time / but never yourself, in it*, self-published artist text with curator statement
Scatting, Women & Performance: a journal of feminist theory, volume 27 issue 1
- 2016 *shake the stars with your song*, newsprint poster with commissioned artist text, Whitney Museum of American Art
- 2015 *a lost symbolism begins to collect dreams again*, handmade artist book, 21 plates, ed. 10

SELECTED PRESS

- 2025 Als, Hilton. "The New Studio Museum in Harlem is a Landmark in the History of Black Art," *The New Yorker*, Dec 8.
Valentine, Victoria L. "New York Museums are Showcasing African American Art, Exhibitions Focus on Connections to Ancient Egypt, Alvin Ailey, Elizabeth Catlett, Ralph Lemon & More," *Culture Type*, Jan 16.
- 2024 Itam, Uchenna. "Attuning to sonia louise davis's 'Soft Paintings,'" Pass Carry Hold: Studio Museum Artists in Residence 2023-2024, *Studio Museum in Harlem*, catalog essay.
Haddad, Natalie. "10 NYC Art Shows to See in December," *Hyperallergic*, Dec 4.
Teshome, Kiki. "sonia louise davis is Immersed in the Sound," *Studio Magazine*, Nov 8.
Olsen, Annikka. "These 5 Artists Are Redefining New York's Art Scene," *artnet*, Feb 14.

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- Kelly, Brian P. "Emilie L. Gossiaux and sonia louise davis Reviews: Sensory Experiences at the Queens Museum," *The Wall Street Journal*, Jan 5.
- 2023 Bansinath, Bindu. "A Soft New World: Inside sonia louise davis's Queens Museum studio, large-scale textiles radiate warmth," *The Cut*, Dec 8.
- 2022 Juarez, Kristin. "The artist's voice: sonic materiality in Sonia Louise Davis' soft paintings," *resonant frequencies, blossoming tones*.
- 2021 Marius, Marley. "At the Foundation for Contemporary Arts's Latest Benefit Exhibition, 106 Artists Unite for a Common Cause," *Vogue*, Dec 10.
"The Foundation for Contemporary Arts: A conversation between artists Sonia Louise Davis and James Welling on the organization's support for artists.", *Platform Art Editorial Feature* Winter.
- 2020 Kim, Nancy. "Artist Spotlight", *Maake Magazine*, Issue 11.
Dambrot, Shana Nys. "Art Pick: Sense N' React to the Drop at Ochi Projects," *LA Weekly*, Jul 23.
- 2018 "Sonia Louise Davis at Rubber Factory, New York," *ARTnews*, Pictures at an Exhibition, Aug 15.
Almino, Elisa Wouk. "How Artists Can Support Small Businesses," *Hyperallergic*, Jun 5.
Litvak, Ed. "Exhibition Opening Friday Explores Essex Street Market's Histories Before the Big Move," *The Lo Down*, Apr 26.
- 2017 Carney, Sean J. Patrick. "Q&A with Sadie Halie Projects of Minneapolis, MN," *Humor and the Abject*, Nov 2.
Kim, Hyunjee Nicole. "stutter," *Art Practical*, Oct 17.
Wagley, Catherine. "5 Free Art Shows to See in L.A. This Week," *LA Weekly*, Oct 4.
Carney, Sean J. Patrick. "5 Worthy Artist-Run Spaces That Have Learned to Thrive Outside of Art-Market Capitals," *artnetNews*, Aug 30.
- 2016 Embuscado, Rain. "Editor's Picks: 9 Art Events to See in New York This Week," , May 16.
- 2014 Strandquist, Mark. "'Picturing Us...' Sonia Louise Davis, Community Photography and the Experienced Moment," *Photography as a Social Practice*, Jul 28.
Dawson, Jessica. "No Longer Empty's 'If You Build It' Opens At Harlem's Sugar Hill," *The Wall Street Journal*, Jun 25.
Brook, Pete. "Exhibition Review: 'Social Practice: The Art of Collaboration,'" *Prison Photography*, Jun 18.
- 2013 Frank, Priscilla. "Artists Transform Old Chinatown Beauty Parlor Into A Creative Playground," *Huffington Post*, Dec 5.