

HESSE FLATOW

ANDREA MARIE BREILING

b. Phoenix, AZ

Lives and works in New York, NY

EDUCATION

2014 MFA, Studio Art, Claremont Graduate University, Claremont, CA

2008 BFA, Studio Art & Gender Studies, University of California, Irvine, CA

SOLO EXHIBITIONS

2024 *Kissing the Glass*, Almine Rech, Paris, France

There's an ocean here but you are all I see, CCA Andratx, Mallorca, Spain

2023 Frieze Seoul, presentation with Night Gallery, Seoul, Korea

The Swallow, Almine Rech Brussels, Brussels, Belgium

Swallowtail, Almine Rech New York, New York, NY

2022 *Ribbons*, presented by Night Gallery, Villa Paula, Miami, FL

Summer Eileen, Rachel Ufner Gallery, in collaboration with HESSE FLATOW, Amagansett, NY

Fence, Fall, Touch: 10 new paintings, Almine Rech, Gallery Weekend Beijing, China

2021 *Sweet Dreams of Rhythm and Dancing*, Almine Rech, London, UK

I Think I Might've Inhaled You, Almine Rech, Brussels, Belgium

Eyes to the Wind, Broadway Gallery, New York, NY

2020 *BIG MOOD*, Night Gallery, Los Angeles, CA

2018 *Have you loved me for the last time (Laid Bare)*, Night Gallery, Los Angeles, CA

Andrea Marie Breiling, Achenbach Hagemeyer, Düsseldorf, Germany

2014 *Le Corps Propre*, Peggy Phelps Gallery, Claremont, CA

SELECTED GROUP EXHIBITIONS

2026 *The Strokes*, in collaboration with Night Gallery, HESSE FLATOW EAST, Amagansett, NY

2024 *Dante's Inferno*, Unit, London, UK

Double Take, LVH Art, London, UK

Striking (Lightning) Blue, Loyal, Stockholm, Sweden

Wild, curated by Kathy Huang, Metropolitan Museum of Manila, Manila, Philippines

2023 *The Big Picture*, Night Gallery, Los Angeles, CA

Considering Female Abstractions, Green Family Art Foundation, Dallas, TX

2022 *House Parté II: The Final Salé*, Carlye Packer, Palm Springs, CA

Controlled Chaos, Rachel Uffner, New York, NY

Collaborations by Tania and Thomas Asbæk, Copenhagen, Denmark

I DO MY OWN STUNTS, Curated by Jack Siebert & Caio, Los Angeles, CA

2021 *SITE: Art and Architecture in the Digital Space*, Library Street Collective, Detroit, MI

Sunburst, Night Gallery x VSF, Various Small Fires, Seoul, South Korea

I Care Because You Do, curated by The Mass x Matt Black, The Mass, Tokyo, Japan

Stockholm Sessions, Carl Kostyál Gallery, Stockholm, Sweden

Path of the Storm, SUNNY NY, New York, NY

2020 *Show Me the Signs*, Blum & Poe, Los Angeles, CA

Majeure Force, Part One, Night Gallery, Los Angeles, CA

36 Paintings, Harper's Books, East Hampton, NY

Yarrow Pickers / Harper's Apartment, Harper's Books, New York, NY

Señor, señor, do you know where we're headin'?, Achenbach Hagemeyer Berlin, Germany

2019 *L.A. On Fire*, Wilding Cran Gallery, Los Angeles, CA

2018 *Killers Three*, Pøst Gallery, Los Angeles, CA

2017 *True Lies*, curated by Simon Cole, Night Gallery, Los Angeles, CA

Oil and Water Show, Skibum MacArthur, Los Angeles, CA

Friends, Do Not Fear, Curated by Daniel Gibson, New Image Art Gallery, Los Angeles, CA

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- Trust Fall*, Also Gallery, Los Angeles, CA
Salad For President, Tag Sale, Night Gallery, Los Angeles, CA
The River Show, TinFlats, Los Angeles, CA
Black Mirror, Charlie James Gallery, Los Angeles, CA
SquigAlert, Cordessa Fine Art Gallery, Los Angeles, CA
Patternmaster, Curated by Katie Bode, The W Beverly Hills, Los Angeles, CA
Amplify Compassion, 356 Mission, Los Angeles, CA
Nasty Women, curated by MHM Brand Library, Los Angeles, CA
- 2016 *Eve Eve, Top*, curated by Lindsey Lyons, Los Angeles, CA
We The People, Curated by Austyn Weiner, Werkartz, Los Angeles, CA Benefit Auction for *Central Park Gallery*, Downtown Los Angeles, CA
Women On The Fence, Mothership Women's Retreat and Festival, Desert Hot Springs, CA
Meat and Potatoes, Los Angeles, CA
Got It For Cheap, Curated By Charlie Roberts and Chris Rox, Los Angeles, CA
- 2014 *GLAMFA*, Cal State Long Beach, Long Beach, CA
Perform Chinatown Chaos Reigns, Los Angeles, CA
Only Dreams Now, Claremont Graduate University, Claremont, CA
#NotBuyingIt, The Arcade Chinatown, Los Angeles, CA C-Note, JAUS Gallery, Los Angeles, CA
- 2013 *Sneek Peak*, Claremont Graduate University, Claremont, CA
GLAMFA, Cal State Long Beach, Long Beach, CA (SKW Projects)
ZERO DOWN, 5790 Curatorial Project by Mark Moore Gallery, Los Angeles, CA (SKW Projects)

AWARDS & RESIDENCIES

- 2019 Artist-in-Residence, The Macedonia Institute, Chatham, NY
2014 Albert B Friedman Grant, Claremont Graduate University, Claremont, CA
TA Fellowship Pitzer College, Claremont Graduate University, Claremont, CA
2013 Fellowship Grant, Claremont Graduate University, Claremont, CA
2007 Honors Award program, University of California, Irvine CA

PUBLIC COLLECTIONS

- CVG Foundation, Beijing, China
Dangxia Art Space, Beijing, China
Deji Art Museum, Xuanwu District, Nanjing, China
Inimá de Paula Museum, Belo Horizonte, Brazil
Institute of Contemporary Art Miami, Miami, FL
MAP (Marquez Art Project), Miami, FL
Phoenix Art Museum, Phoenix, AZ
X Museum, Beijing, China

PUBLICATIONS

- 2023 Spray Paint Paintings. Published by Almine Rech Editions in collaboration with Night Gallery.

SELECTED PRESS

- 2023 Chaewon Lim, "LA's Night Gallery at Frieze Seoul and Andrea Marie Breiling Interview," *GQ Korea*, Sept 11.
Artnet News editors, "13 Artists Poised to Break Out Big in 2023, According to Naomi Beckwith, Marilyn Minter, and Other Art-World Insiders," *Artnet News*, Jan 2.
- 2022 Sophie Lee, "CULTURED and ICA Miami Discuss Age and Art With Andrea Marie Breiling," *CULTURED*, Dec 3.
Sophie Lee, "9 Miami Art Week Openings You Shouldn't Miss," *CULTURED*, Nov 29.
Michael Irwin, "Andrea Marie Breiling Harnesses the Power of Yellow in Beijing Debut," *Ocula*, Jun 29.

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- "Andrea Marie Breiling: Vibrancy," *Gallery Weekend Beijing*, Apr 14.
- 2021 Helen Holmes, "Four Artists Whose Work You've Just Gotta See," *GQ Style*, Sep 1.
Barry Schwabsky, "Andrea Marie Breiling Mixes Up a Dream Cocktail," *CULTURED*, Apr 10.
Pearl Fontaine, "Andrea Marie Breiling's Emotional, Physically-Charged New Paintings," *Whitewall*, Apr 6.
- 2020 Shana Nys Dambrot, "Meet an Artist Monday: Andrea Marie Breiling," *LA Weekly*, Sep 21.
Barry Schwabsky, "What Truths Can You Divine From Instagram Paintings?," *The Nation*, Aug 4.
- 2019 ABSTRACT, "New Paintings By Andrea Marie Breiling 'Gloves Come Off,'" *Abstract Mag*, Jun 9.
- 2018 Emily Wells, "The Queen of Color," *LALA Magazine*, Fall.
Francesca Pelluzo, "Anne Libby + Andrea Marie Breiling @ Night Gallery," *AMMO Magazine*, Jun 14.
- 2017 Meg Whiteford, "We the People" Critics Picks, *Artforum*, Jan.
Lorraine Heitzman, "The Collectivists at the Brand Library," *ArtAndCakeLA*, Feb 11.
Jaqueline Bell Johnson, "Black Mirror at Charlie James," *ArtAndCakeLA*, Apr 30.
- 2016 Make Me Really Happy: Inaugural Group Show @24HourCharlies In Los Angeles, *AUTRE*, Jan.
Emily Burns, "Andrea Marie Breiling" *MAAKE Magazine*, Issue 2.
Matthew Stromberg, "ArtRx LA," Hyperallergic, Dec 29.
- 2015 "Andrea Marie Breiling", Issue 6, *Fresh Paint Mag*, Feb.
Terri Provencal, "Locavore – Editor's Picks", *Patron Magazine*, Apr 9.
Carolina A. Miranda, "Datebook: Anonymous suburbs, gritty assemblages, the art of African hair," *Los Angeles Times*, May 1.
Carolina A. Miranda, "Gallery Report: Stitched paintings, a shattered mural, hidden heads," *Los Angeles Times*, May 19.
Art Walk News, "Andrea Marie Breiling," *Gallery Glue*, May 3 "Andrea Marie Breiling", *MAAKE Magazine*, Sep.
Micah Wood, "Andrea Marie Breiling Visited By Micah Wood," *The Coastal Post*, Oct 20.
- 2014 "Andrea Marie Breiling", Pacific Coast Issue #115, *New American Paintings*, Dec.