

HESSE FLATOW

JUSTIN CHANCE

1993 New York, NY / Valley Stream, NY

justinbchance@gmail.com

EDUCATION

2015 BA in Visual & Critical Studies, School of the Art Institute of Chicago

2015 BFA, School of the Art Institute of Chicago

SOLO EXHIBITIONS

2023 Tara Downs, New York, NY (forthcoming)

2021 *Station*, Tuesday, Richmond, VA

Low-Life, Smart Objects, Los Angeles, CA

2018 *Long Distance*, Smart Objects, Los Angeles, CA

TWO PERSON EXHIBITIONS

2023 *Winter* (with Sylvie Hayes-Wallace), HESSE FLATOW, New York, NY

2022 *Hangout* (with *The People of New York*), D.D.D.D. Pictures, New York, NY

Social (with David Sprecher), Apparatus Projects, Chicago, IL

On Grist and Sunstroke (with Kim Farkas), Downs & Ross at Conceptual Fine Arts, Milan, Italy

2021 *Better* (with Hunter Foster), Gern en Regalia, New York, NY

2019 *Half Past* (with Opal Mae Ong) *Three Four Three Four*, Brooklyn, NY

2015 *Motherfield* (with Hunter Foster), May 2000, Chicago, IL

GROUP EXHIBITIONS

2022 *JUNK IS NO GOOD BABY*, Silke Lindner, New York, NY

In My Mold, Galerie Anton Janizewski, Berlin, Germany (curated by Miriam Bettin)

Elective Affinities, Chapter, New York, NY

And Still No Rain, Daniel Faria Gallery, Toronto, Canada (curated by Madeleine Taurins and Melanie Scheiner)

The Grid and the Curve, JTT, New York, NY

Material Knowledge, Arsenal Contemporary, New York, NY

Kilómetro Cero, General Expenses, Mexico City, Mexico

Lingua Franca, Kapp Kapp, New York, NY

Flotsam, Jetsam, Lagan, and Derelict, Art Lot, Brooklyn, NY (curated by Jacob Jackmauh and Lina McGinn)

The Scripts Found in a Bottle, Found in a Can, Found in a Discourse, Green Gallery, Milwaukee, WI (curated by Matt Morris)

Serendipity Trail, Bad Water, Knoxville, TN

2021 *Sundae*, mcg21xoxo, Matsudo, Japan (screening)

Bog Morals, tilling, Montreal, CA

Transmission, Underdonk, Brooklyn, NY

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- Proximity*, Wilding Cran, Los Angeles, CA (co-curated by Lindsay Preston Zappas)
"Some say the soul is made of wind," Downs & Ross (Reade Street), New York, NY
Latent Memory; Dust on My Tongue, Miriam, Brooklyn, NY
An Epithet, or that which lingers after death, Co-Prosperity Sphere, Chicago, IL
Remnant, Artifact, Flow, Thierry Goldberg, New York, NY (curated by Leah Newman)
- 2020 *This Tragedy*, Fonda, Leipzig, Germany
- 2019 *Training Day: Howardena Pindell, Devin Kenny, Justin Chance*, Housing, Miami, FL (screening)
Mal, James River Park, Richmond, VA (organized by Underground Flower, supported by The Sunroom)
Materia Prima, Gern en Regalia, New York, NY
F.A.B.U., Shoot the Lobster, New York, NY
Charade, Lock Up International, London, UK (organized by Ginny Projects)
Group Show, Grand Buffet & Pulvers Glass, (organized by Baba Yaga Gallery, Scott Keightley)
- 2018 *Only Once and Many More: Mary Lee Bendolph, Justin Chance, Beverly Semmes* Brooklyn, NY (curated by Jenni Crain)
Kelly Lloyd: Up like the sun, down like a Pancake, Institute of Contemporary Art Baltimore, Baltimore, MD
Sticks and Stones, Smart Objects, Los Angeles, CA (curated by Chadwick Gibson and Cheyenne Julien)

GRANTS/AWARDS/FELLOWSHIPS

- 2019 Bell Cultural Foundation Emerging Artist Grant
- 2015 School of the Art Institute of Chicago
World Less Traveled Grant (for independent research in Trinidad & Tobago)
Edward L. Ryerson Fellowship
George Roeder Visual Critical Studies Departmental Award
- 2014 Ox-Bow School of Art Merit Scholarship – Ox-Bow School of Art
- 2012 Presidential Scholarship – School of the Art Institute of Chicago