

HESSE FLATOW

LOUISE BELCOURT

Born Montreal, Canada

Lives and works in Brooklyn, NY

SOLO EXHIBITIONS

- 2023 *Hug*, HESSE FLATOW, New York, NY
- 2020 Locks Gallery, Philadelphia, PA
- 2017 Locks Gallery, Philadelphia, PA
- 2012 *Mounds*, Jeff Bailey Gallery, New York, NY
- 2010 *Paintings*, Jeff Bailey Gallery, New York, NY
- 2009 *In The Land*, Les Jardins de Metis, Quebec, Canada
- 2007 Galerie Vidal- Saint Phalle, Paris, France
- 2006 *A Bigger World*, Jeff Bailey Gallery, New York, NY
- 2005 *Water, Land, Mammal*, Patricia Sweetow Gallery, San Francisco, CA
- 2004 *Wriggling Philosophical Life*, Jeff Bailey Gallery, New York, NY
- 2003 JG Contemporary/ James Graham & Sons, New York, NY
- 2001 Galerie 5 ème Étage, Paris, France
- 1997 Peter Blum, New York, NY
- 1996 Annika Sundvik Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

- 2025 *Even In Arcadia There I Am*, curated by Andrew Gardner, HESSE FLATOW, New York, NY
- 2024 Abstraction by Any Other Name, curated by Dan Cameron, Milton Resnick/ Pat Passlof Foundation, NY, NY
Pierogi Gallery 30th Anniversary Exhibition, NY, NY
- 2023 Trodden Path, Hesse Flatow East, Amagansett, NY
- 2022 *Make Art not War*, Pierogi Gallery, Brooklyn, NY
- 2019 *Sunblink*, Locks Gallery, Philadelphia, PA
- 2017 *Holiday Show*, Locks Gallery, Philadelphia, PA
Gallery Selections - Summer, Louis Stern Fine Art, Los Angeles, CA
Eye to Eye: Artist + Collector, Converging Views, New York Academy of Art, New York, NY
NYFA Curatorial, Mckinsey and Co. New York, NY
- 2016 *Holiday Show*, Locks Gallery, Philadelphia, PA
- 2015 *Full Tilt*, curated by John Yau, Novella Gallery, New York, NY
The Thing Itself, curated by John Yau, The Center for Contemporary Art, Bedminster, NJ
- 2014 *Conversations*, curated by Sharon Loudon, Morgan Lehman Gallery, New York, NY
Pierogi 20th Anniversary Show, The Boiler, Brooklyn, NY

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- 2013 *Hard Lines, Soft Vibes*, Jeff Bailey Gallery, New York, NY
Unhinged, Pierogi 2000, Brooklyn, NY
Some Curves, Louis Stern Fine Arts, Los Angeles, CA
Come Together. Surviving Sandy, curated by Phong Bui, Industry City, Brooklyn, NY
- 2011 *Art in Embassies Exhibition Program*, The Hague, Netherlands
Not Quite, Stewart Hall Art Gallery, Quebec, Canada
- 2010 *Cattywampus*, Aurobora Press, San Francisco, CA
- 2009 *Give Them What They Never Knew They Wanted*, Jeff Bailey Gallery, New York, NY
Truly, Madly, Deeply, The Spencertown Academy, Spencertown NY
- 2008 *Art on Paper*, Weatherspoon Art Museum, University of North Carolina, Greensboro, NC
This is not about Landscape, Jeff Bailey Gallery, New York, NY
It's Gouache and Only Gouache, curated by Geoffrey Young, Jeff Bailey Gallery New York, NY
- 2007 *The Horizon Show*, curated by David Humphrey, EFA Gallery, New York, NY
New York, New Work Selected Works on Paper, Aurobora Press, San Francisco, CA
Scorcher, Joyce Goldstein Gallery, Chatham NY
- 2006 *Block Party*, an Exhibition of Drawings, Daniel Weinberg Gallery, Los Angeles, CA
Twist it Twice, Moti Hasson Gallery, New York, NY
- 2005 *Tête à Tête*, Greenberg Van Doren Gallery, NY
Blue, Jeff Bailey Gallery, New York, NY
New Turf, Robert Fleming Museum, University of Vermont, Burlington VT
Images of Time and Place: Contemporary Views of Landscape, Wayne State University, Detroit, MI
- 2004 *Articles and Waves*, Geoffrey Young Gallery, Great Barrington, MA
Open House, Working in Brooklyn, The Brooklyn Museum of Art, Brooklyn, NY
Exquisite Corpse, Bowdoin College Museum of Art, Brunswick, Maine
Images of Time and Place: Contemporary Views of Landscape, Lehman College Art Gallery, Bronx, NY
Next Next Art, Curated by Dan Cameron, The Brooklyn Academy of Music, Brooklyn, NY
- 2003 *Anywhere But Here*, Jeff Baily Gallery, New York, NY
Plastic Gardens, Cristinerose/Josée Bienvenu Gallery, New York, NY
Uptown/Downtown, JG Contemporary/James Graham and Sons, New York, NY
Some Favorite Things, Glen Horowitz, East Hampton, NY
- 2002 *25th Anniversary Benefit Selections Exhibition*, The Drawing Center, New York, NY
Loss and Ardor, Geoffrey Young Gallery, Great Barrington, MA

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- Nature Revealed*, Glenn Horowitz Bookseller, East Hampton, NY
- 2001 *Three Painters: Louise Belcourt, Eva Lunsager, Cameron Martin, Artemis Greenberg*, Van Doren Fine Art, New York, NY
Summer Show, Artemis Greenberg Van Doren Fine Art, New York, NY
- 2000 *Opening*, Galerie 5ème Étage, Paris, France
Inscape, The State of Art Gallery, Brooklyn, NY
- 1999 *Abstraction*, Robert Kidd Gallery, Birmingham, MI
Art For Park, Brooklyn Museum of Art, Brooklyn, NY
- 1998 *Art On Paper*, Weatherspoon Art Gallery, Greensboro, NC
Pierogi 2000, The Flatfiles, Kunstlerhaus, Vienna, Austria
The Basel Art Fair, Peter Blum, Basel, Switzerland
- 1997 *Current Underground: Working in Brooklyn*; The Brooklyn Museum of Art, Brooklyn, NY
New York Drawers, Gasworks Gallery, London, England and The Cornerhouse, Manchester, England
New York Abstraction, Margulies Taplin Gallery, Coral Gables, FL
- 1996 *Summer Selections*, The Drawing Center, New York, NY
- 1995 *Mostra Contemporary Art Exhibition*, Oporto, Portugal
Other Rooms, Ronald Feldman Fine Arts, New York, NY
Desire and Pursuit, Sundvik Villano, New York, NY
Presence/Absence, Trans Hudson Gallery, Jersey City, NJ
- 1994 *Cooper-Seeman's Summer Show*, Russet/Liederman Gallery, New York, NY
Jobs Overseas, Munchen Kunstverein, Munich, Germany
The Garden Show, Four Walls, Brooklyn, NY
The Pleasure Principle, Kohn, Pederson and Fox, New York, NY
- 1993 *Four Walls Benefit*, David Zwirner Gallery, New York, NY
Small Talk I (collaborative piece). P.S.1 Museum, L.I.C. NY
Small Talk II (collaborative piece), Postmasters Gallery, New York, NY

AWARDS

- The Pollock-Krasner Foundation Grant (2017, 2000)
New York Foundation for the Arts Fellowship 2015
John Simon Guggenheim Fellowship 2012
Residency: Yaddo Foundation, Saratoga Springs, New York, Summer 1992
Residency: The Millay Colony, Austerlitz, New York 1990
The Elizabeth Greeshields Foundation Grants (1985, 1984)

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SELECTED BIBLIOGRAPHY

- Newhall, Edith. *The Philadelphia Inquirer*, Jan. 2017.
- Mir, Stan. "Light Makes Things Real." *Hyperallergic*, Jan. 2017.
- Moody, Tom. "Utopia and Dystopia in Architecture." Jan. 2017.
- Sitkin, Rachel. "Imaginary Vistas." *Artblog*, Jan. 2017.
- Yau, John. "Weekend Studio Visit with Louise Belcourt." *Hyperallergic*, Jan. 2015.
- Corin, William. "Come Together: Surviving Sandy, Year One." *Frieze Magazine*, Mar. 2014
- "Come Together: Surviving Sandy Year 1." Skira Press, Oct. 2014.
- "The Wellington Management Collection, Book Two." Boston, MA, 2014.
- Church, Amanda. "Louise Belcourt." *Art News*. Jun. 2012.
- Greenbaum, Joanne. "An Interview with Louise Belcourt." *Bomb*, Feb. 2012.
- Lowry, Vicky. "Art Show: Louise Belcourt." *Elle Decor*, Vol.23, No.2, Mar. 2012
- Mikutta, Petra. *Architektur & Wohnen*, Aug. 2012.
- Moran, Ali. "Louise Belcourt: Mounds." *Surface Magazine*, Mar. 2012.
- Siegel, Miranda. "Reasons to Love About NY." *New York Magazine*, Dec. 2012.
- Yau, John. "Why There Are Great Artists." *Hyperallergic*, Mar. 2012.
- Dubinsky, Lon. "Not Quite." Jan. 2011.
- Brody, David. "Louise Belcourt at Jeff Bailey Gallery." *Artcritical*, Mar. 2010.
- Butler, Sharon. "Louise Belcourt." *The Brooklyn Rail*, Mar. 2010.
- Clarke, Bill. "Louise Belcourt: New Paintings." *Magenta Magazine Online*, Vol.1, No.3, Spring 2010.
- "Paintings: Exhibition Catalogue." Jeff Bailey Gallery, 2010.
- "Short List: Louise Belcourt." *The New Yorker*, Mar. 2010.
- "Truly, Madly, Deeply." *Chatham Courier*, Jul. 2009.
- Magenta Foundation. "CarteBlanche Volume 2: Painting." 2008.
- "Art on Paper. Weatherspoon Art Museum, NC, 2008.
- "Going's on About Town." *The New Yorker*, Aug. 2008
- Cameron, Dan. "ArtWorks, The Progressive Collection." 2007.
- Boudier, Laurent and Phillippe, Benedicte., "Louise Belcourt." *Telerama Paris*, Feb. 2007.
- Harambourg Lydia. "Louise Belcourt." *La Gazette De L'Hotel Drouot*, Feb. 2007.
- Maine, Stephen. "Wild Horizon." *The New York Sun*, Jul. 2007.
- McAdams Shane. "Manufacturing Dissent: The London Art Fairs." *The Brooklyn Rail*, Nov. 2017.
- Grey, Emma. "L.A. Confidential." *ArtNet*, Aug. 2006.
- Baker, Kenneth. "Datebook Section: Sept. 17." *The San Francisco Chronicle*, Sept. 2006.
- Baird, Daniel. "Karin Davie and Louise Belcourt." *Border Crossings*, 2005.
- Baume, Nicholas. "Louise Belcourt." *New American Paintings*, 2005.
- "Louise Belcourt Creates an Aesthetic Hedge Fund." *New York Home*, Sept. 2005.
- "New Turf: Exhibition Catalogue." Robert Fleming Museum, University of Vermont,

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Burlington, Vt. Jul. 2005.

Twomley, Chris. "Review." *The New York Art World*, Jun. 2005.

VISITING LECTURES

Brigham Young University, Provo, UT 2012

New York Studio Program, Brooklyn, NY 2009

SUNY Purchase, Purchase, NY 2006

Concordia University, Montreal, Canada 2004

COLLECTIONS

Deutsche Bank

Montreal Museum of Fine Arts

Fleming Museum, University of Vermont

Council for the Estate of Francis Picabia, Paris

Progressive Art Collection

Nokia Corporation

Aspen Contemporary Art Collection

Le Ministre des Communautés Culturelles et de L'Immigration, Government of Quebec

Wellington Management, Boston

Private Collections in Europe, the United States and Canada