HESSE FLATOW

SR LEJEUNE
b. 1994, Boston MA
Lives and Works in Pine Plains, NY

EDUCATION
2023 MFA, Sculpture, Yale School of Art, New Haven, CT
2019 Core Fellowship, Penland School of Craft, Bakersville, NC
2015 BA, High Honors in Studio Art, Minor in Comparative American Studies, Oberlin College, Oberlin, OH

SOLO EXHIBITIONS
2026 Delaware Valey Artist Alliance, Narrowsburg, NY (forthcoming)
Witness Marks, HESSE FLATOW, New York, NY
The Richard and Dolly Maass Gallery, School of Art + Design, Purchase College, NY
2025 *witness marks,* Dieu Donné Jordan Schnitzer Gallery, Brooklyn, NY
contributing structure, Turchin Center, Appalachian State University, Boone, NC
2024 *sky lights,* Chamber, lower_cavity, Holyoke, MA
2023 *horizon line,* MFA thesis exhibition, Green Galleries, Yale School of Art, New Haven, CT
2020 *A consolation of things*, simultaneous solo exhibition with Aimee Lee, The Sculpture Center, Cleveland, OH
2018 *There, not here,* AS220 Reading Room, Providence, RI
For emergency use only, New Northlight, Penland School of Craft, Penland, NC

SELECTED TWO-PERSON AND GROUP EXHIBITIONS
2025 *TACIT KNOWLEDGE: Paper as Practice in the Dieu Donné West Bay View Fellowship Program,* EFA Project Space, New York, NY
Dieu Donné 2025 Spring Benefit Exhibition, Klaus von Nichtssagend Gallery, New York, NY
2024 *Haleigh Collins & SR Lejeune,* North Loop, Williamstown, MA (two-person)
Playdate, With Lucas Yasunaga, North Loop Garage Annex, Williamstown, MA (two-person)
Dieu Donné 2024 Spring Benefit Exhibition, Andrew Edlin Gallery, New York, NY
THE WEIGHT OF WONDER | Materiality and the Poetics of Craft, John and Robyn Horn Gallery, Penland, NC
2023 *BODIES, RECIPROCAL MOTIONS,* YveYANG Gallery, New York, NY
Trodden Path, HESSE FLATOW EAST, Amagansett, NY
2022 *a prologue to somewhere,* 2nd Year MFA exhibition, Green Galleries, Yale School of Art, New Haven, CT
Untitled, Erica Wessmann Studio, New Haven, CT
2021 *Expanding Printmaking,* Schmidt Gallery, Florida Atlantic University, Boca Raton, FL
Fresh Produce, Toe River Arts Council Gallery, Spruce Pine, NC
ACTION REQUIRED, 1st Year MFA exhibition, Yale School of Art Green Galleries, New Haven, CT
2020 *Currents,* North American Hand Papermakers 2020 Members Exhibition
Inside Out: Emotional States, the Beyond Prison Artist Alliance, Toe River Arts Council, Spruce Pine, NC
Object Permanence, The Baltimore Jewelry Center, Baltimore, MD
Lunch Bunch, BOK Building, Philadelphia, PA *(Postponed due to COVID 19)*
Extra Pulp, SGC International, San Juan, Puerto Rico *(postponed due to COVID-19)*
2019 *A Most Important Meal,* with L Autumn Gnadinger, Laurel, Penland, NC (two-person)
The Studios, Visitors Center Gallery, Penland School of Craft, Penland, NC
On Paper, The Galleries of the Cabarrus Art Center, Concord, NC
Paper-Centric, Toe River Arts Council Gallery, Spruce Pine, NC

Extra Pulp, IS Projects, Fort Lauderdale, FL

2018 *Everything Must Go,* Gallery North, Penland, NC
CORE, HOW Space, Boone, NC
PERSONAL / Universal, Robyn and John Horn Gallery, Penland, NC
The Space Between, with Anastasia Spicer and Claire Crews, Available Potential Enterprises, Ltd., Northampton, MA

2017 *Be in Touch,* Flex, Penland School of Craft, Penland, NC
Medium, Max L. Jackson Gallery, Queens University of Charlotte, NC
Chess Show, 186 Carpenter St., Providence, RI
Women's Work, The Yards Collaborative Art Space, Rochester, NY
Love Library: Let's Talk About Love, Baby, Zygote Press Gallery, Cleveland, OH

2016 *Becoming: Part One,* with Chloe Horsma and Molly Berkson, WSW Gallery, Rosendale, NY
Little Bits, with Chloe Horsma and Molly Berkson, The Itty Bitty at The Anne Atwood House, Rosendale, NY
INTERGENERATIONALITY, Friends of Dard Hunter Conference, Santa Fe, NM
EAST, ATM Gallery, Austin, TX
SMPT (Snail Mail, Paper Trail), The Morgan Conservatory, Cleveland, OH
The Tenderness Project, the Wurks Gallery Space, Providence, RI
The Queens CorrespondAnce School, academic, Long Island City, NY
Paper Monument, OffLINE at CENTRAL BOOKING, New York, NY

2015 *Deep Breath,* Local Project, Long Island City, NY
For Collecting, Co-curator, Frank Lloyd Wright House, Oberlin, OH
No one is here right now, with Meg Baker and Jana Herman, Fisher Gallery, Oberlin, OH
AICUO Finalist Exhibition, ROY G BIV Gallery, Columbus, OH
AICUO EVA Exhibition, Columbus College of Art & Design, Columbus, OH
AND, Gallery 1010, University of Tennessee, Knoxville, TN; Gelsy Verna Gallery, University of Wisconsin- Madison, Madison, WI; Drewlowe Gallery, University of Iowa, Iowa City, IA
Post Internet is Dead, Fisher Gallery, Oberlin, OH
Drawings, Storage Gallery, Oberlin, OH
Senior Studio Exhibition, Baron Gallery, Oberlin, OH
[re]define, The Morgan Paper Conservatory, Cleveland, OH
4U Print, Zygote Press Gallery, Cleveland, OH
Something Old; Something New; Something Borrowed; Something Blue, Co-curator, 84 Elm, Oberlin, OH
Art as Direct Action, Wilder Main, Oberlin, OH
Armstrong National 2-D Competition Exhibition, Armstrong State University Fine Arts Gallery, Savannah, GA
Bookends, Lewis Art Gallery Millsaps College, Jackson, MS

2014 *Over the Edge: Paperworks Unbound,* Williamsburg Art and Historical Center, Williamsburg, NY
Half-Time Show, Fisher Gallery, Oberlin College, Oberlin, OH
Art Walk, co-curator, Oberlin College, Oberlin, OH
Zine Show, Storage Gallery, Oberlin, OH
Blunt Tip: Exhibition of Drawings, Storage Gallery Oberlin, OH
Don't Unplug Me! Women in Experimental Media, Main St. Antiques, Oberlin, OH
Safe + Sound, The Bandstand, Oberlin, OH
Length x Width: A Show of 2-D Works, Fisher Gallery, Oberlin College, Oberlin, OH

2012 *Off the Wall,* Fisher Gallery, Oberlin College, Oberlin, OH

HESSE FLATOW

RESIDENCIES

2026 Bemis Center, Omaha, NE (forthcoming)
2025 Art-in-Ed Residency, WSW, Rosendale, NY
Windgate Artist in Residence, School of Art + Design, Purchase College, NY
2024 Helene Wurlitzer Foundation, Taos, NM
lower_cavity, Holyoke, MA (beginning in 2023)
2023 Friend of a Friend, Tafton, PA
2019 Core Fellowship, Penland School of Craft, Penland, NC (beginning in 2017)
Winter Residency, Penland School of Craft, Penland, NC
2018 Slowly Gathers Force, The Cabbage School, Sandy Mush, NC
Winter Residency, Penland School of Craft, Penland, NC
2016 Artist-in-Residence, The Dirt Palace, Providence, RI
Studio-Intern-in-Residence, The Women's Studio Workshop, Rosendale, NY

AWARDS AND FELLOWSHIPS

2025 2025 Arts & Culture Project Grant with Lukaza Branfman-Verissimo, Arts Mid-Hudson, NY
Windgate Foundation Residency Grant, School of Art + Design, Purchase College, NY
2024 Helene Wurlitzer Foundation Residency Grant
West Bay View Foundation Fellowship, Dieu Donné (beginning in 2023)
2023 Thesis Fund Award, Frankenthaler Foundation, Yale School of Art
2022 Mentee, Society of Inclusive Blacksmiths, Mentorship Program
2019 Core Fellowship, Penland School of Craft (beginning in 2017)
2017 The Vermont Studio Center Artist's Grant, Vermont Studio Center (*awarded*)
2016 Nell Meldahl Scholarship, Paper & Book Intensive 2016, The Ox-Bow School of Art and Artists' Residency
Jason Kalajainen Scholarship, The Ox-Bow School of Art and Artists' Residency
15 under 30, Hand Papermaking Inc Magazine
2015 Work Study Scholarship, Haystack Mountain School of Crafts
High Honors in Studio Art, Oberlin College
Keyes D. Metcalf Certificate of Appreciation, Oberlin College Library
Excellence in Visual Arts Award finalist, Association of Independent Colleges and Universities of Ohio (beginning in 2014)
John F. Oberlin Merit Scholarship, Oberlin College (beginning in 2011)
2013 Creativity & Leadership Entrepreneurship Internship Award, Oberlin College

SELECTED PUBLICATIONS

2020 *Print and Handmade Paper Vol 35 #2*, Hand Papermaking Magazine, Winter
2019 *Residencies Issue 1*, Bull & Branch, a publication from the Friends of Dard Hunter, Aug.
Collaborations in Paper Vol 34 #1, Hand Papermaking Magazine, Summer
2017 *Heads Magazine #5,* UDLI Editions, Boone, NC
High & Outside Vol. 2, compiled by Breanne Trammell, Kent, OH
Heads Magazine #3, UDLI Editions, Boone, NC
2016 Paper Monument Special Edition, *Vellum Magazine*, New York, NY, Sept.
PACKET Bi-Weekly Issue 078, *Packet Hi-Weekly* Special Section, Curated by Vanessa Castro and Alexandra Wuest, Brooklyn, NY, Apr.
2015 *AND*, Postcard Exchange, Iowa Print Archive, Iowa City, IA
No One is Here Right Now, *Senior Studio Catalogue*, Oberlin, OH, May
For Collecting, Artist Book by Keepsake, Oberlin, OH, May
Wilder Voice, Oberlin, OH, May
"Pits," *The Synapse*, Oberlin, OH, May

2014 *Hot Garbage Anthology*, Oberlin, OH, Dec.
Wilder Voice, Oberlin, OH, Dec.
We Have a Fucking Right To Be Angry, New Orleans, LA, Nov.
"Homesick," *Comics Collective MegaZine Anthology*, Oberlin, OH, May
2011-14 *Plum Creek Review*, Oberlin, OH