

# HESSE FLATOW

BEVERLY ACHA

## EDUCATION

- 2018 Skowhegan School of Painting and Sculpture, Madison ME
- 2012 MFA, Painting and Printmaking, Yale University, New Haven, CT
- 2009 BA, Studio Art and American Studies, Williams College, Williamstown, MA

## SOLO EXHIBITIONS

- 2023 Deanna Evans Projects, New York, NY (forthcoming)  
*In the Loop*, Emerson Dorsch, Miami, FL
- 2021 *cold plunge*, Lighthouse Works, Fishers Island, NY
- 2018 *Interlude, Aon*, CUE Art Foundation, New York, NY  
*Warm Form*, Underdonk, Brooklyn, NY
- 2016 *Mutualities*, Roswell Museum and Art Center, Roswell, NM

## TWO-PERSON EXHIBITIONS

- 2019 *See Also: New Work by Beverly Acha and Kristi Cavataro*, Lighthouse Works, Fishers Island, NY
- 2013 *Over Here, In There: Beverly Acha and Leticia Galizzi*, Abrazo Interno Gallery, The Clemente, New York, NY

## SELECTED GROUP EXHIBITIONS

- 2023 *Trodden Path*, HESSE FLATOW East, Amagansett, NY  
*TBD*, North Loop, Williamstown, MA (forthcoming)  
*NADA Foreland*, North Loop, Catskill, NY (forthcoming)
- 2022 *11 Women of Spirit, Part 6*, Zurcher Gallery, New York, NY  
*Green House*, with Marianna Peragallo, Hanna Washburn, Genevieve Lowe, Spring Break Art Show, New York, NY  
*Faraway Nearby*, North Loop, Williamstown, MA  
*The Printer's Proof: Artist and Printer Collaborations*, Albuquerque Museum, Albuquerque, NM
- 2021 *Intertwined*, curated by Alex Allenchey, 1969 Gallery, New York, NY  
*our constellations: astral embraces and tactual consciousness*, Emerson Dorsch, Miami, FL  
*Phase Change*, Vital Spaces, Santa Fe, NM  
*XX*, LatchKey Gallery, New York, NY  
*A Subtropical Affair III*, curated by Omar Lopez-Chahoud, Good to Know.fyi, Miami, FL
- 2020 *Life in a Pressure Cooker*, Young Space, online exhibition  
*E/AB Fair*, 10 Grand Press, New York, NY, online exhibition  
*Fanfare*, Ildiko Butler Gallery, Fordham University, New York, NY  
*Painting as Is*, Fosdick Nelson Gallery, Alfred University, Alfred, NY

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- Velocity of a Page*, Greater Reston Art Center, Reston, VA  
*The Sword in the Sun*, Blackburn 20|20 Gallery, Elizabeth Foundation for the Arts, New York, NY
- 2019 *Three*, DC Moore Gallery, New York, NY  
*Sower*, Rubber Factory, New York, NY  
*The Mind is also a Landscape*, Public Land, Sacramento, CA  
*The sky is blue | and we're | still tender*, Cloud Tree Gallery, Austin, TX  
*Inklings, experimental sound and drawing collaboration with Abby Aresty*, TIMARA (T)echs  
*Machina Music Festival*, Oberlin College, Oberlin, OH
- 2018 *Another Green World*, Visual Arts Center at University of Texas, Austin, TX  
*I See An Omen*, Benaco Arte, Sirmione, Italy  
*Oberlin College Studio Art Faculty Exhibition*, Baron Gallery, Oberlin, OH  
*Change of State*, The Wassaic Project, Wassaic, NY  
*Noonlight*, Blackburn 20|20 Gallery, Elizabeth Foundation for the Arts, New York, NY
- 2017 *UPROOT!*, curated by Gabriel de Guzman, Smack Mellon, Brooklyn, NY  
*Everything You've Ever Wanted*, AGENCY, Brooklyn, NY  
*Published by the Artist*, curated by Angela Conant and Grayson Cox, IPCNY, New York, NY  
*From an Object into an Active Subject*, curated by Felix R. Cid, Alexander's Garage, Brooklyn, NY  
*Sunday Painter*, Laundromat Art Space, Miami, FL
- 2016 *No Regrets*, LeRoy Neiman Gallery, Columbia University, New York, NY  
*Introductions*, curated by Roberto Juarez, La MaMa Galleria, New York, NY  
*Current Residents*, Anderson Museum of Contemporary Art, Roswell, NM  
*shutters*, curated by Ruby Jackson, Wilde Gallery, Williams College, Williamstown, MA  
*Ladies, Babies, Hades*, Collar Works Gallery, Troy, NY
- 2015 *Left to Right*, 437 A, Brooklyn, NY  
*The Landscape Changes 30 Times*, curated by Ala Dehghan, Anahita Art Gallery, Tehran, Iran  
*Published by the Artist*, International Print Center of NY (IPCNY), New York, NY  
*Pagina*, curated by Peter Hristoff, Libreria Cascianelli, Rome, Italy  
*Slo Jamz*, 109 Ingraham, Brooklyn, NY
- 2014 *Museum Starter Kit: Open with Care*, El Museo del Barrio, New York, NY  
*SUPER FOG*, curated by Kati Gegenheimer, Great Jones Space, New York, NY
- 2013 *For Ed: Splendor in the Grass with Olympic Lad & Lass*, Green Gallery, New Haven, CT
- 2012 *Beverly Acha, Tamara Bogolasky, Erika Harrsch, Kenny Rivero*, curated by Jacob Ro bichaux, Clifford Chance US LLP, New York, NY  
*Stars and the Earth, MFA Thesis Exhibition*, Green Gallery, New Haven, CT
- 2011 *Naked Time*, The Wall/353 Crown St, New Haven, CT  
*To/From: Second Year MFA Show*, Green Gallery, New Haven, CT

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*College Arts Association MFA Exhibition*, Hunter College Times Square Gallery, New York, NY

2010 *CHARGE!*, Williams Club, New York, NY

*First Year MFA Show*, Green Gallery, New Haven, CT

2009 *Stimulus Package*, Williams College Museum of Art, Williamstown, MA

2006 *Jetlag 시 차 Traveling Art*, Gallery Saamzie 1 & 2, Seoul, South Korea

## SELECTED RESIDENCIES & FELLOWSHIPS

2021 Sharpe Walentas Studio Program, New York, NY

Artist-in-Residence, Lighthouse Works, Fishers Island, NY

2020 Fountainhead Residency, Miami, FL

2019 Vermont Studio Center, Zeta Orionis Fellowship, Johnson, VT

MacDowell, Benny Andrews Fellowship, Peterborough, NH

2017 Lighthouse Works Fellowship, Fishers Island, NY

Wassaic Project Artist Residency and Education Fellowship, Wassaic, NY

2016 Roswell Artist-in-Residence Fellowship Program, Roswell, NM

2007 Mellon Mays Undergraduate Fellowship, Williams College, Williamstown, MA

## GRANTS & AWARDS

2018 Aon-CUE Artist Empowerment Award, CUE Art Foundation, NY, NY

2016 Hammersley Materials Grant, Roswell Artist in Residence Program, Roswell, NM

2012 Alfred L. McDougal and Nancy Lauter Endowed Scholarship Award, Yale University, New Haven, CT

2011 Robert Schoelkopf Memorial Travel Grant to Brazil, Yale University, New Haven, CT

2009 Frederick M. Peyser Prize in Painting, Williams College, Williamstown, MA

2006 Korean Studies Initiative Travel Grant, Williams College, Williamstown, MA

## BIBLIOGRAPHY

Acha, Beverly (Ed.) *Artist in the Studio: On Doubt*. (Forthcoming)

Acha, Beverly. "Making the Present." *Diacritics*, Vol 48, Issue 3, Oct. 2021.

Weaver, Suzanne (Juror.) "West #150." *New American Paintings*, Issue 150, Oct. 2020.

Cruz, Cristina. "Editors' Picks: 12 Events for Your Art Calendar This week, From a Celebration of Historian Maurice Berger to a Talk with Wade Guyton." *Artnet News*, Apr. 2021.

"Two Exhibitions Highlight Latinx Artists' Abstract Approach." *Artishock Revisit de Arte Contemporaneo*, Sep. 2021.

Falco Raez, Constanza. "Latchkey Gallery 'XX' Showcasing Female Latinx Abstraction." *Flaunt*, 2021.

"Miami – Feminism and Sustainability in "A Subtropical Affair III." *Arte Aldia*, 2020.

Laura van den Berg. "Color Invocations: The Practice of Looking Deeply." *The Virginia Quarterly Review (VQR)*, volume 96, #1, Mar. 2020.

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*Fanfare: Exhibition Catalog.* Fordham University, 2020.

Uzornikova, Polina. "Patterns Converge at Butler Gallery's 'Fanfare.'" *The Observer*, Feb. 2020.

West, Tanner. "Editors' Picks: 20 Things Not to Miss in New York's Art World This Week." *Artnet News*, Jan. 2020.

"Maddowell Awards More Than \$1 Million in Fellowships to Ninety-Three Artist." *Artforum*, May 2019.

Kati Gegenheimer. "The Possibility of Freedom: Beverly Acha's Paintings." *RMAC Brochure*, Dec. 2016.

Stock, Christina. "Artist Spotlight: Beverly Acha." *Vision Magazine*. Dec. 2016.

Bonet, M.A. "Limiting Labels: The Experiences of Three Latina Artists" (*unpublished master's thesis*), Teachers College Columbia University, New York. May 2015.

Cohen, David. "Rays of Light through Fast Rolling Cloud: SUPER FOG in NoHo", *ArtCritical*, May 2014.

Bonet, M.A. *Interview*. El Museo del Barrio, New York, NY, May 14, 2014. Web podcast.

Kim, Annabel. "Beverly Acha", MFA Painting & Printmaking 2012 Catalog, Yale School of Art, New Haven, CT, 2012.