

HESSE FLATOW

CLAIRE WATSON

EDUCATION

- 1984 MFA in Sculpture, Tyler School of Art, Rome, Italy & Philadelphia, PA
1980 BFA, University of Texas, Austin, TX

SELECTED SOLO & TWO PERSON EXHIBITIONS

- 2021 *Guardian: Ester Partegàs & Claire Watson*, Essex Flowers, New York, NY, curators Antonia Kuo & Tamar Ettun
Re-Figuring, The Arts Center at Duck Creek, East Hampton, NY
2018 *The Thing Is*, Ille Arts, Amagansett, NY
2014 *Now What*, Blue Star Contemporary Art Museum, San Antonio, TX
2012 *Art Sites*, Riverhead, NY
2011 *Not: Sculpture and Drawings*, Anthony Giordano Gallery, Dowling College, Oakdale, NY

SELECTED GROUP EXHIBITIONS

- 2023 *Trodden Path*, HESSE FLATOW East, Amagansett, NY
Raise the Roof: The Home in Art, The Heckscher Museum of Art, Huntington, NY, curator Karli Wurzelbacher
2022 *A Loom of One's Own*, Onna House, East Hampton, NY, curator Lisa Perry
The Green Green Grass of Home, VSOP Projects, Greenport, NY, curator Jonathan Weiskopf
2021 *Far & Wide*, Woodstock Artists Association & Museum, curators Nicelle Beauchene & Franklin Parrasch
2020 *Long Island Biennial*, The Heckscher Museum of Art, Huntington, NY, curators Erin Kimmel, Heidi Lange & Paton Miller
The Daily, Ely Center of Contemporary Art, New Haven, CT, curator Sharon Butler
2019 *Reused & Recycled*, Site: Brooklyn, Brooklyn, NY, curator Jean Shin
2018 *Sea, Sky and Sculpture: An Integration of Art, Architecture & the Landscape*, The Mabel & Victor D'Amico Studio & Archive, Amagansett, NY, curator Anne Seelbach
2017 *The Unreliable Narrator*, Art Helix Gallery, Brooklyn, NY, curator Peter Hopkins
2016 *SHIM Invitational 3*, Art Helix Gallery, Brooklyn, NY
2014 *Off the Block: NYFA Fellows Hiroyuki Hamada, Andreas Rentsch & Claire Watson*, Southampton Arts Center, Southampton, NY, curator David C. Terry, NYFA Curatorial Program
2012 *The Fool's Journey*, Curious Matter, Jersey City, NJ & Proteus Gowanus, Brooklyn, NY, curator Arthur Brusso & Raymond Mingst (catalog)
2010 *Objectified*, Pelham Art Center, Pelham, NY, curators David C. Terry & Matthew Deleget
The Body Altered, Art Sites, Riverhead, NY, curator Glynis Berry

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- 2009 *Hysteria: Past Yet Present*, Paul Robeson Galleries at Rutgers, the State University of New Jersey, Newark, NJ, curator Anonda Bell (catalog)
- 2008 *Recalled Intimacy*, Art Sites, Riverhead, NY, curator Glynis Berry *New Life Visuals*, New Life Shop, Choriner Strasse, Berlin, Germany
- 2007 *Free Play*, Islip Art Museum, East Islip, NY, curator Judith Page
- 2005 *The Sixth Borough*, Anthony Giordano Gallery, Dowling College, Oakdale, NY, curator Pam Brown
- 1993 *Obsessive Collection*, Art in General, New York, NY, curator Holly Block
Six: Sculptural Visions, The Baxter Gallery, Maine College of Art, Portland, ME, curator Susan Waller
Selections, Lehman College Art Gallery, Bronx, NY, curator Susan Hoeltzel
- 1992 *Women and Surrealism*, A.R.C. Gallery, Chicago, IL
- 1991 *Introductions '91*, Stephen Wirtz Gallery, San Francisco, CA
- 1983 Nexus Gallery, Philadelphia, PA
- 1982 *Here and Now*, Dougherty Arts Center, Austin, TX (catalog)
- 1981 *Shelf*, AIR Gallery, Austin, TX
- 1980 *smallWORKS*, Washington Square East Gallery, New York University, New York, NY
Forty Walls Gallery, Houston, TX
Miniature Show, Trinity House Gallery, Austin, TX

AWARDS & RESIDENCIES

- 2020 Artist-in-Residence, The Watermill Center, Water Mill, NY
- 2019 Saltonstall Foundation Residency Fellowship, Ithaca, NY
- 2018 The Studios at MASS MoCA Artist Residency, North Adams, MA
- 2011 Special Opportunity Stipend (SOS), New York Foundation for the Arts & EEAC, Riverhead, NY
- 2007 NYFA Fellowship in Sculpture, New York Foundation for the Arts, New York, NY
- 1990 Pollock-Krasner Foundation Grant, New York, NY
- 1989 Artist-in-Residence, Middlebury College, Middlebury, VT (Fall Term)

BIBLIOGRAPHY

- Galerie Editors. "The Artful Life: 6 Things *Galerie* Editors Love This Week." *Galerie*, Jun. 2022.
- Poimbeouf-Koizumi, Cécile & Ellock, Stephen. *Jeux de Mains*, Marseilles, Chose Commune, 2021.
- Sieracki, Jill. "Get a first Look Inside the New Artist Residence at the Watermill Center." *Galerie*, Jun. 2021.
- Segal, Mark. "Claire Watson: The Artist as Alchemist." *East Hampton Star*, Feb, 2021.
- Badr, Aidha, "Claire Watson: With Kid Gloves." *Los Gatos Mag*, Jul, 2020.
- Segal, Mark. "New Watermill Center Residents Announced." *East Hampton Star*, Jan. 2020.
- Wiener, Daniel. "One Question/One Answer" *Romanov Grave*, Aug. 2019.
- Gregory, Mary. "Claire Watson." *Long Island Pulse Magazine*, Jul. 2018.
- Landes, Jennifer. "A Frothy Melange of Fashion and Art." *East Hampton Star*, May 2018.

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- Braat, Sydney A. "Claire Watson Featured in Solo Exhibition at Amagansett's Alle Arts." *Hamptons.com*, Apr. 2018.
- Trauring, Michelle. "Watson Opens 'The Thing Is' at Ille Arts in Amaganset (sic)." *Sag Harbor Express*, Apr. 2018.
- "Sign@lement : Handen," *Textiel Plus* 233, Herfst 2015.
- Andarakis, Lindsay. "Art @ Southhampton Arts Center." *Hamptons.com*, Jun. 2014.
- "Les Co(o)lorists," by Joy Pinto, *Sylist* no° 16, Sep. 2013.
- Claire Watson: New Work*. Art Sites, 2012.
- Goleos, Janet. "News from the Outside Envelope: Claire Watson." *Blink*, Jul. 2011.
- The Fool's Journey*. Curious Matter, 2011.
- Hysteria: Past yet Present*. Paul Robeson Galleries, Rutgers, the State University of New Jersey, 2009.
- Weiss, Marion Wolberg. "The Image of Women in Art Part III." *Dan's Papers*, Issue #50, Mar. 2008.
- Packard, Rebecca. "Cultivating the Goddess: North Fork Arts Project focuses on art, women and feminism." *The News-Review*, May 2008.
- Six: Sculptural Visions*. The Baxter Gallery, Maine College of Art, 1993.
- Bonetti, David. "S>F> dealer's show of show." *San Francisco Examiner*, Jul. 1991.
- Burkhart, Dorothy. "Going Gallery Hopping?" *San Jose Mercury News*, Jul. 1991.
- Here and Now*. Dougherty Arts Center, 1982.
- Vertrees, Alan. "Here and Now at the Dougherty Arts Center." *Artspace*, 1981.
- Winner, Cindy. "Shelf-consciousness at AIR Galley." *The Daily Texan*, Jul. 1981.
- smallWORKS*. Washington Square East Gallery, 1980.

PUBLIC COLLECTIONS

- The Heckscher Museum of Art, Huntington, NY
- The Watermill Center, Water Mill NY
- The Mabel & Victor D'Amico Studio & Archive, Amagansett, NY
- Osterreichisches Tabakmuseum, Vienna, Austria