

# HESSE FLATOW

## ELIZABETH HAZAN

Lives and works in Brooklyn, NY

### SELECTED SOLO AND TWO PERSON EXHIBITIONS

- 2024 *Under the Sun*, HESSE FLATOW, New York, NY
- 2023 *Sundown*, Madoo Conservancy, Sagaponack, NY  
*Right Piece, Right Place*, Online exhibition, curated by Tracy U. McKenna
- 2021 *High Noon*, Duck Creek Arts Center, East Hampton, NY
- 2020 *Body to Land: Elizabeth Hazan and Nicola Stephanie*, Turn Gallery, New York, NY
- 2019 *Heat Wave*, Johannes Vogt Gallery, New York, NY
- 2014 *Are You from Around Here?*, Janet Kurnatowski Gallery, Brooklyn, NY
- 2011 *Soundings: Elizabeth Hazan and Jennifer Riley*, Janet Kurnatowski Gallery, Brooklyn, NY
- 2010 *Different Views*, Washington Art Association, Washington, CT
- 1996 *Elizabeth Hazan: Recent Paintings*, Bryn Mawr College, Bryn Mawr, PA

### SELECTED GROUP EXHIBITIONS

- 2024 *La Banda 2024*, Tappetto Volante, Brooklyn, NY
- 2023 *Trodden Path*, HESSE FLATOW East, Amagansett, NY  
*Night Light/ Day Light Nick Benfey*, Elizabeth Hazan and Eric Hibit, 1GAP Gallery, Brooklyn, NY  
*Library*, Tappetto Volante, Brooklyn, NY, curated by Glenn Goldberg
- 2022 *Psychedelic Landscape*, Eric Firestone Gallery, New York, NY  
*The Patriot*, O'Flaherty's, New York, NY  
*Five Paint(h)ers*, Storefront Bellport Gallery, Bellport, NY
- 2020 *Friends and Family*, Storefront Bellport Gallery, Bellport, NY  
*Studio School Invitational*, New York Studio School, New York, NY
- 2019 *Barn Show*, Johannes Vogt Gallery off-site, East Hampton, NY  
*Studio School Invitational*, New York Studio School, New York, NY; curated by David Humphrey  
*Oh Beautiful: The American Landscape*, National Arts Club, New York, NY  
*Color Moves*, Green Door Gallery, Brooklyn, NY
- 2018 *Ecophilia*, Berkshire Botanical Garden, Stockbridge, MA; curated by Phil and Sue Knoll  
*Chromalicious*, Geoffrey Young Gallery, Great Barrington, MA  
*The Yaddo Six*, The Trask Gallery, National Arts Club, New York, NY  
*The Nature Lab*, LABspace, Hillsdale, NY; curated by Eric Wolf
- 2017 *Studio School Invitational*, New York Studio School, New York, NY; curated by Jennifer Samet  
*20 x 16 Biennial*, Morgan Lehman Gallery, New York, NY; curated by Geoffrey Young  
*Sideshow Nation V: Rabbit Hole*, Sideshow Gallery, Brooklyn, NY
- 2016 *21st Century Abstract Painting and Sculpture*, Rush Arts Gallery, NY  
*Machines of Paint*, 72 Front Street Space, Brooklyn, NY; curated by Jennifer Riley  
*Studio School Invitational*, New York Studio School, New York, NY; curated by Andrew Arnot
- 2015 *Rough Cut*, Morgan Lehman Gallery, NY; curated by Elizabeth Hazan and Jennifer Samet
- 2014 *Triangles*, Ventana 244, Brooklyn, NY; curated by Melissa Staiger  
*Ten Year Anniversary Show*, Janet Kurnatowski Gallery, Brooklyn, NY  
*Whitney Houston Biennial*, 20 Jay Street, Brooklyn, NY; curated by Christine Finley  
*Sideshow Nation II: At the Alamo*, Sideshow Gallery, Brooklyn, NY

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- Paperazzi III*, Janet Kurnatowski Gallery, Brooklyn, NY  
2013 *Phaedo*, Storefront Bushwick, Brooklyn, NY  
*C'est Brooklyn*, Janet Kurnatowski Gallery, Brooklyn, NY  
*Paperazzi II*, Janet Kurnatowski Gallery, Brooklyn, NY  
2012 *Summer Snacks*, Janet Kurnatowski Gallery, Brooklyn, NY  
*Paperazzi I*, Janet Kurnatowski Gallery, Brooklyn, NY  
2011 *Summer Love*, Janet Kurnatowski Gallery, Brooklyn, NY  
*Paper 2011*, Janet Kurnatowski Gallery, Brooklyn, NY  
2010 *24 hour Pop-Up Show*, X Initiative, New York, NY  
2009 *Art Hamptons International Art Fair*, Tibor de Nagy Gallery, Bridgehampton, NY  
2003 *10 at 13- Works on Paper*, Thirteen Gallery, Danbury, CT  
1998 *A Skowhegan Decade*, David Beitzel Gallery, New York, NY  
*Still Life*, Mulligan-Shanoski Gallery, San Francisco, CA  
1996 *Pertaining to Philadelphia*, Mulligan-Shanoski Gallery, San Francisco, CA  
*Small Works*, 80 Washington Sq. East Gallery, New York, NY  
1994 *Relatively Speaking*, Sweetbriar College, Sweetbriar, VA; Snug Harbor Cultural Center, Staten Island, NY; Rockford Museum of Art, Rockford, IL; Rahr West Museum, Madison, WI; and Hofstra Museum, Hempstead, NY  
*A Change of Perception*, New York Studio School, New York, NY (curator and artist)  
1993 *Five Painters*, Paterson Museum of Art, Paterson, NJ  
*New Generation*, Benson Gallery, Bridgehampton, NY  
*Works on Paper by Women Artists from the Bryn Mawr College Collection*, Bryn Mawr College, Bryn Mawr, PA

## EDUCATION

- 1991 Skowhegan School of Painting and Sculpture, Skowhegan, ME  
1991 New York Studio School, New York, NY  
1986 Bryn Mawr College, Bryn Mawr, PA, BA cum laude and with honors at Haverford College

## AWARDS

- 2022-25 Two Trees Cultural Space Subsidy Program, Brooklyn, NY  
2020 Mercedes Matter Award, New York Studio School Alumni Show, selected by Miles McEnery  
2018-21 Two Trees Cultural Space Subsidy Program, Brooklyn, NY  
2017 Peter S. Reed Foundation, Visual Artist Grant  
2017 Yaddo Residency, Saratoga Springs, NY  
2012 Yaddo Residency, Saratoga Springs, NY  
1991 Skowhegan Fellowship, Skowhegan, ME  
1990 Milton and Sally Avery Scholarship, New York Studio School, New York, NY

## CURATORIAL PROJECTS

- 2023 *Love Fest*, Platform Project Space, Brooklyn, NY.  
2022 *STILL*, Platform Project Space, Brooklyn, NY  
*Balance*, Platform Project Space, Brooklyn, NY  
2021 *Walk the Line*, Platform Project Space, Brooklyn, NY  
2019 *New York, Just Like I Pictured It*, Platform Project Space, Brooklyn, NY  
2019 *Anthophile: Men Who Paint Flowers*, Platform Project Space, Brooklyn, NY (with Patrick Neal)

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2018-present Founder and director Platform Project Space, Brooklyn, NY

2015 *Rough Cut*, Morgan Lehman Gallery, New York, NY (with Jennifer Samet)

1994 *A Change of Perception*, New York Studio School Gallery, New York, NY