

HESSE FLATOW

EMMA SAFIR

b. 1990, New York City

Lives and works in New York, NY

EDUCATION

2021 MFA in Painting & Printmaking, Yale School of Art, New Haven, CT

2012 BFA in Printmaking, Rhode Island School of Design, Providence, RI

SOLO EXHIBITIONS

2026 Buffalo Institute for Contemporary Art, Buffalo, NY, (forthcoming)

2025 *Uyt Den Gheest*, HESSE FLATOW, New York, NY

2024 *10 D*, Selena Parnon Project Space, New York, NY, curated by Selena Parnon

2023 *Houseguest Gallery*, Louisville, KY, curated by Megan Bickel
peripeteia, Blade Study, New York, NY, curated by Andrew Gardner

2022 *Glitches & Veils*, Baxter St at CCNY, New York, NY, curated by Sally Eaves
Hughes

2021 *September at SHIN HAUS*, SHIN HAUS at Shin Gallery, New York, NY, curated by
Sarah G. Park

2019 *Moiré*, The Java Project, Brooklyn, NY, curated by Dakota Sika

2018 *Press*, Gallery Co.Co., Brooklyn, NY, curated by Gerardo Ismael Madera and
Nicholas Weltyk

2017 *Picture Planes*, Bunker Projects, Pittsburgh, PA, curated by Bunker Projects

SELECTED GROUP EXHIBITIONS

2025 *As beautiful as the chance encounter with a sewing machine*, HESSE FLATOW,
New York, NY, curated by Cecilia Salama

Veronica, Veronica, HESSE FLATOW East, Amagansett, NY

2023 *Trodden Path*, HESSE FLATOW East, Amagansett, NY

Genius Loci, Charles Mofet Gallery, New York, NY, curated by José
ChavezVerduzco

Plant a Weed, Jack Barret Gallery, New York, NY, curated by Francesca Altamura
digital slip, A.P.E. Gallery, Northampton, MA, curated by Kelly Clare

2022 *(un)Timely Untethered Pt. 2*, Ki Smith Gallery, New York, NY, curated by Bruno
Smith

ritual being, Ryan Lee Gallery, New York, NY, curated by Martine Gutierrez

Midnight Murmurs, Shulamit Nazarian, Los Angeles, CA

AiR Annual Exhibition, Textile Arts Center, Brooklyn, NY

Gnaw, Heroes Gallery, New York, NY, curated by Anna Stothart,

2021 *Direct Message*, TW Fine Art, Brooklyn, NY, curated by Preston Douglas

illusions and other protective spells, Pentimenti Gallery, Philadelphia, PA, curated
by Christine Pfister

In Praise of Shadows, Lyles & King, New York, NY, curated by Ebony L. Haynes

In Praise of Shadows, thesis exhibition, Yale School of Art, New Haven, CT,
curated by Ebony L. Haynes

2020 *This Time We Know Each Other*, Yale School of Art, New Haven, CT, second year
graduate show

2019 *We Don't Really Know Each Other*, Yale School of Art, New Haven, CT, first year
graduate show

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- 2018 *Elastic Behavior*, The Java Project, Brooklyn, NY, curated by Memory Foam
2017 *Unfurnished*, Demo Project, Springfield, IL, curated by Erin Hayden
2016 *Project Space / Banf Centre*, Alberta, Canada, Vistas, self-curated
Ink, Press, Repeat juried by Phil Sanders, University Galleries at William Paterson University, Paterson, NJ,
Artist's Annual Exhibition, Kala Art Institute, Berkeley, CA.

AWARDS & RESIDENCIES

- 2023 Headlands Center for the Arts, Marin, CA, Artist in residence
Macedonia Institute, Chatham, NY, Artist in residence
2022 Lower East Side Printshop, New York, NY, Keyholder Residency
Baxter St at CCNY, New York, NY, Glitches & Veils, curated by Sally Eaves
Hughes, Curatorial Open Call
Dieu Donné, Brooklyn NY, Summer Paper Institute Scholarship
2021 Interdisciplinary Art and Theory Program, New York, NY, participant
Textile Arts Center, Brooklyn, NY, Artist in residence
2021 Yale School of Art, New Haven, CT, YSoA x Hundreds Post Graduate Fellowship
Yale School of Art, New Haven, CT, Helen Watson Winternitz Award in recognition of an outstanding student in Painting & Printmaking
Yale School of Art, New Haven, CT, Student Marshal on behalf of the class of '21
Yale School of Art, New Haven, CT, Teaching Assistantship, The Work of Art in the Age of ___, Revisited taught by Cassandra Guan
2016 Bunker Projects, Pittsburgh, PA, Artist in residence
Banf Centre, Alberta, Canada,
Artist in residence Kala Art Institute, Berkeley, CA, Artist in residence
2015 Intercambiador ACART, Madrid, Spain, Artist in residence

BIBLIOGRAPHY

- 2025 Owings, Liam. "Artist of the Week." *LVL3*. May 20, 2025.
2024 Lesser, Casey. "9 Artists We Discovered at the New York Art Fairs 2024." *Artsy*. May 3, 2024.
Solomon, Tessa. "The Best Booths at NADA New York, From Sci-Fi Utopias to Remixed Folklore." *ARTnews*. May 2, 2024.
Heinrich, Will. "Standouts at NADA New York, the fair for Up-and-Comers." *The New York Times*. May 2, 2024.
2022 Kim, Ho Won. "How to See and Feel the Salt Dissolved in the Sea – On Emma Safir's Women Mirrors I." *MODA Critical Review*. Issue #3. 2022.
Ortiz Monasterio, Carlota. "A quest for opacity: Emma Safir's sculptural digital collages." *Poltern*. March 24, 2022.
2021 Lee, Shannon. "5 Artist on Our Radar in October 2021." *Artsy*. October 1, 2021.
Escalante-De Matei. "New Talent: 5 Painters Inspired by Digital Mediums." *ARTnews*. September 22, 2021.
2019 Corkery, Elizabeth. "Interview with Emma Safir." *Print Club LTD*. April 1, 2019.