

## EMMA SAFIR

b. 1990, New York City

### EDUCATION

- 2021 MFA in Painting & Printmaking, Yale School of Art, New Haven, CT  
2012 BFA in Printmaking, Rhode Island School of Design, Providence, RI

### SOLO EXHIBITIONS

- 2026 Buffalo Institute for Contemporary Art, Buffalo NY, (forthcoming)  
2025 HESSE FLATOW, Manhattan NY, (forthcoming)  
2024 *10 D*, Selena Parnon Project Space, New York NY, curated by Selena Parnon  
2023 Houseguest Gallery, Louisville KY, curated by Megan Bickel  
*peripeteia*, Blade Study, New York NY, curated by Andrew Gardner  
2022 *Glitches & Veils*, Baxter St at CCNY, New York NY, curated by Sally Eaves Hughes  
2021 *September at SHIN HAUS*, SHIN HAUS at Shin Gallery, New York NY, curated by Sarah G. Park  
2019 *Moiré*, The Java Project, Brooklyn NY, curated by Dakota Sika  
2018 *Press*, Gallery Co.Co., Brooklyn NY, curated by Gerardo Ismael Madera and Nicholas Weltyk  
2017 *Picture Planes*, Bunker Projects, Pittsburgh PA, curated by Bunker Projects

### SELECTED GROUP EXHIBITIONS

- 2023 *Trodden Path*, HESSE FLATOW East, Amagansett, NY  
*Genius Loci*, Charles Moffett Gallery, New York, NY, curated by José Chavez-Verduzco  
*Plant a Weed*, Jack Barrett Gallery, New York, NY, curated by Francesca Altamura  
*digital slip*, A.P.E. Gallery, Northampton MA, curated by Kelly Clare  
2022 *(un)Timely Untethered Pt. 2*, Ki Smith Gallery, New York, NY, curated by Bruno Smith  
*ritual being*, Ryan Lee Gallery, New York, NY, curated by Martine Gutierrez  
*Midnight Murmurs*, Shulamit Nazarian, Los Angeles, CA  
*AiR Annual Exhibition*, Textile Arts Center, Brooklyn NY  
*Gnaw*, Heroes Gallery, New York, NY, curated by Anna Stothart,  
2021 *Direct Message*, TW Fine Art, Brooklyn NY, curated by Preston Douglas  
*illusions and other protective spells*, Pentimenti Gallery, Philadelphia PA, curated by Christine Pfister  
*In Praise of Shadows*, Lyles & King, New York NY, curated by Ebony L. Haynes  
*In Praise of Shadows, thesis exhibition*, Yale School of Art, New Haven CT, curated by Ebony L. Haynes  
2020 *This Time We Know Each Other*, Yale School of Art, New Haven CT, second year graduate show  
2019 *We Don't Really Know Each Other*, Yale School of Art, New Haven CT, first year graduate show  
2018 *Elastic Behavior*, The Java Project, Brooklyn NY, curated by Memory Foam  
2017 *Unfurnished*, Demo Project, Springfield IL, curated by Erin Hayden

2016 Project Space / Banff Centre, Alberta, Canada, Vistas, self curated  
*Ink, Press, Repeat* juried by Phil Sanders, University Galleries at William Paterson  
University, Paterson NJ,  
*Artist's Annual Exhibition*, Kala Art Institute, Berkeley CA,

### **AWARDS & RESIDENCIES**

2023 Headlands Center for the Arts, Marin CA, Artist in residence (forthcoming)  
Macedonia Institute, Chatham NY, Artist in residence

2022 Lower East Side Printshop, Manhattan NY, Keyholder Residency  
Baxter St at CCNY, Manhattan NY, Glitches & Veils, curated by Sally Eaves  
Hughes, Curatorial Open Call  
Dieu Donné, Brooklyn NY, Summer Paper Institute Scholarship

2021 Interdisciplinary Art and Theory Program, Manhattan NY, participant  
Textile Arts Center, Brooklyn NY, Artist in residence

2021 Yale School of Art, New Haven CT, YSoA x Hundreds Post Graduate Fellowship  
Yale School of Art, New Haven CT, Helen Watson Winternitz Award in recognition  
of an outstanding student in Painting & Printmaking  
Yale School of Art, New Haven CT, Student Marshal on behalf of the class of '21  
Yale School of Art, New Haven CT, Teaching Assistantship, *The Work of Art in the  
Age of \_\_\_*, Revisited taught by Cassandra Guan

2016 Bunker Projects, Pittsburgh PA, Artist in residence  
Banff Centre, Alberta, Canada,  
Artist in residence Kala Art Institute, Berkeley CA, Artist in residence

2015 Intercambiador ACART, Madrid, Spain, Artist in residence

### **BIBLIOGRAPHY**

Kim, Ho Won. "How to See and Feel the Salt Dissolved in the Sea – On Emma Safir's  
Women Mirrors I." *MODA Critical Review*, issue #3, 2022.

Ortiz Monasterio, Carlota. "A quest for opacity: Emma Safir's sculptural digital collages."  
*Poltern*, Mar. 2022.

Lee, Shannon. "5 Artist on Our Radar in October 2021." *Artsy*, Oct. 2021.

Escalante-De Mattei. "New Talent:5 Painters Inspired by Digital Mediums." *ARTnews*, Sep.  
2021.

Corkery, Elizabeth. "Interview with Emma Safir." *Print Club LTD*, 2019.