HESSE FLATOW

EMMA SAFIR
b. 1990, New York, NY
Lives and Works in New York City, NY

EDUCATION
2021 MFA in Painting & Printmaking, Yale School of Art, New Haven, CT
2012 BFA in Printmaking, Rhode Island School of Design, Providence, RI

SOLO AND TWO-PERSON EXHIBITIONS
2026 *Ladder / Chain*, with Juyon Lee, HESSE FLATOW, New York, NY
Passionate Wretch, The Buffalo Institute for Contemporary Art, Buffalo, NY
2025 *Uyt Den Gheest*, HESSE FLATOW, New York, NY
2024 *10 D,* Selena Parnon Project Space, New York, NY, curated by Selena Parnon
2023 Houseguest Gallery, Louisville, KY, curated by Megan Bickel
peripeteia, Blade Study, New York, NY, curated by Andrew Gardner
2022 *Glitches & Veils,* Baxter St at CCNY, New York, NY, curated by Sally Eaves Hughes
2021 *September at SHIN HAUS*, SHIN HAUS at Shin Gallery, New York, NY, curated by Sarah G. Park
2019 *Moiré,* The Java Project, Brooklyn, NY, curated by Dakota Sika
2018 *Press*, Gallery Co.Co., Brooklyn, NY, curated by Gerardo Ismael Madera and Nicholas Weltyk
2017 *Picture Planes,* Bunker Projects, Pittsburgh, PA, curated by Bunker Projects

SELECTED GROUP EXHIBITIONS
2025 *As beautiful as the chance encounter with a sewing machine,* HESSE FLATOW, New York, NY, curated by Cecilia Salama
Veronica, Veronica, HEESE FLATOW East, Amagansett, NY
2023 *Trodden Path,* HESSE FLATOW East, Amagansett, NY
Genius Loci, Charles Moffett Gallery, New York, NY, curated by José Chavez-Verduzco *Plant a Weed,* Jack Barrett Gallery, New York, NY, curated by Francesca Altamura
digital slip, A.P.E. Gallery, Northampton, MA, curated by Kelly Clare
2022 (*un)Timely Untethered Pt. 2*, Ki Smith Gallery, New York, NY, curated by Bruno Smith
ritual being, Ryan Lee Gallery, New York, NY, curated by Martine Gutierrez *Midnight Murmurs,* Shulamit Nazarian, Los Angeles, CA
AiR Annual Exhibition, Textile Arts Center, Brooklyn, NY
Gnaw, Heroes Gallery, New York, NY, curated by Anna Stothart
2021 *Direct Message,* TW Fine Art, Brooklyn, NY, curated by Preston Douglas
illusions and other protective spells, Pentimenti Gallery, Philadelphia, PA, curated by Christine Pfister
In Praise of Shadows, Lyles & King, New York, NY, curated by Ebony L. Haynes
In Praise of Shadows, thesis exhibition, Yale School of Art, New Haven, CT, curated by Ebony L. Haynes
2020 *This Time We Know Each Other,* Yale School of Art, New Haven, CT, second year graduate show
2019 *We Don't Really Know Each Other,* Yale School of Art, New Haven, CT, first year graduate show
2018 *Elastic Behavior,* The Java Project, Brooklyn, NY, curated by Memory Foam
2017 *Unfurnished,* Demo Project, Springfield, IL, curated by Erin Hayden
2016 Project Space / Banff Centre, Alberta, Canada, Vistas, self-curated
Ink, Press, Repeat juried by Phil Sanders, University Galleries at William Paterson University, Paterson, NJ
Artist's Annual Exhibition, Kala Art Institute, Berkeley, CA

AWARDS & RESIDENCIES

HESSE FLATOW

2026 Saint-Gaudens Memorial Fellowship, Saint-Gaudens National Historical Park, Cornish, NH
2025 Lighthouse Works, Fishers Island, NY, Artist in residence
2023 Headlands Center for the Arts, Marin, CA, Artist in residence
Macedonia Institute, Chatham, NY, Artist in residence
2022 Lower East Side Printshop, New York, NY, Keyholder Residency
Baxter St at CCNY, New York, NY, Glitches & Veils, curated by Sally Eaves Hughes, Curatorial Open Call
Dieu Donné, Brooklyn NY, Summer Paper Institute Scholarship
2021 Interdisciplinary Art and Theory Program, New York, NY, participant
Textile Arts Center, Brooklyn, NY, Artist in residence
2021 Yale School of Art, New Haven, CT, YSoA x Hundreds Post Graduate Fellowship
Yale School of Art, New Haven, CT, Helen Watson Winternitz Award in recognition of an outstanding student in Painting & Printmaking
Yale School of Art, New Haven, CT, Student Marshal on behalf of the class of '21 Yale School of Art, New Haven, CT, Teaching Assistantship, The Work of Art in the Age of ___, Revisited taught by Cassandra Guan
2016 Bunker Projects, Pittsburgh, PA, Artist in residence
Banff Centre, Alberta, Canada,
Artist in residence Kala Art Institute, Berkeley, CA, Artist in residence
2015 Intercambiador ACART, Madrid, Spain, Artist in residence

SELECTED BIBLIOGRAPHY

2026 Chen, Christina. "Close Enough to Touch, Close Enough to Miss." *ArtEchive*.
Amirkhani, Jordan. "Emma Safir: A former fashion designer turns fabric into painting." *Art in America,* Summer 2026 edition, print.
"New Talent 2026." *Art in America*, May 19.
Battaglia, Andy. "Art in America's summer new talent names 20 artists to watch." *MSN Entertainment*, May 19.
2025 Summer Small, Rachel. "These Six Boundary-Pushing Artists Refuse to Be Defined By Medium." *L'Officiel.* Nov.
Kim, Ho Won. "Emma Safir: Uyt Den Gheest." *Brooklyn Rail,* Sept.
Ekstrand, Anna Mikaela. "Reporting from Armory Week 2025." *Cultbytes.* Sept.
Durón, Maximilíano. "The Best Booths at the 2025 Armory Show, From Imagined Queer Bars to a Soothing Sound Bath." *ARTnews*. Sept.
Ewen, Parker. "Privacy, Labor, and the Myth of the Copy with Emma Safir." *Impulse*. September.
Owings, Liam. "Artist of the Week." *LVL3.* May.
2024 Lesser, Casey. "9 Artists We Discovered at the New York Art Fairs 2024." *Artsy,* May.
Solomon, Tessa. "The Best Booths at NADA New York, From Sci-Fi Utopias to Remixed Folklore." *ARTnews,* May.
Heinrich, Will. "Standouts at NADA New York, the fair for Up-and-Comers." *The New York Times*, May.
2022 Kim, Ho Won. "How to See and Feel the Salt Dissolved in the Sea – On Emma Safir's Women Mirrors I." *MODA Critical Review,* issue #3.
Ortiz Monasterio, Carlota. "A quest for opacity: Emma Safir's sculptural digital collages." *Poltern,* Mar.
2021 Lee, Shannon. "5 Artist on Our Radar in October 2021." *Artsy,* Oct.
Escalante-De Mattei. "New Talent: 5 Painters Inspired by Digital Mediums." *ARTnews,* Sept.
2019 Corkery, Elizabeth. "Interview with Emma Safir." *Print Club LTD,* April.

PUBLIC COLLECTIONS

The Whitney Museum of American Art, New York, NY