

# HESSE FLATOW

## EMMA SAFIR

b. 1990, New York, NY

Lives and Works in New York City, NY

## EDUCATION

2021 MFA in Painting & Printmaking, Yale School of Art, New Haven, CT

2012 BFA in Printmaking, Rhode Island School of Design, Providence, RI

## SOLO EXHIBITIONS

2026 Buffalo Institute for Contemporary Art, Buffalo, NY, (forthcoming)

2025 *Uyt Den Gheest*, HESSE FLATOW, New York, NY

2024 *10 D*, Selena Parnon Project Space, New York, NY, curated by Selena Parnon

2023 Houseguest Gallery, Louisville, KY, curated by Megan Bickel

*peripeteia*, Blade Study, New York, NY, curated by Andrew Gardner

2022 *Glitches & Veils*, Baxter St at CCNY, New York, NY, curated by Sally Eaves Hughes

2021 *September at SHIN HAUS*, SHIN HAUS at Shin Gallery, New York, NY, curated by Sarah G. Park

2019 *Moiré*, The Java Project, Brooklyn, NY, curated by Dakota Sika

2018 *Press*, Gallery Co.Co., Brooklyn, NY, curated by Gerardo Ismael Madera and Nicholas Weltyk

2017 *Picture Planes*, Bunker Projects, Pittsburgh, PA, curated by Bunker Projects

## SELECTED GROUP EXHIBITIONS

2025 *As beautiful as the chance encounter with a sewing machine*, HESSE FLATOW, New York, NY, curated by Cecilia Salama

*Veronica, Veronica*, HESSE FLATOW East, Amagansett, NY

2023 *Trodden Path*, HESSE FLATOW East, Amagansett, NY

*Genius Loci*, Charles Moffett Gallery, New York, NY, curated by José Chavez-Verduzco

*Plant a Weed*, Jack Barrett Gallery, New York, NY, curated by Francesca Altamura

*digital slip*, A.P.E. Gallery, Northampton, MA, curated by Kelly Clare

2022 *(un)Timely Untethered Pt. 2*, Ki Smith Gallery, New York, NY, curated by Bruno Smith

*ritual being*, Ryan Lee Gallery, New York, NY, curated by Martine Gutierrez

*Midnight Murmurs*, Shulamit Nazarian, Los Angeles, CA

*AiR Annual Exhibition*, Textile Arts Center, Brooklyn, NY

*Gnaw*, Heroes Gallery, New York, NY, curated by Anna Stothart

2021 *Direct Message*, TW Fine Art, Brooklyn, NY, curated by Preston Douglas

*illusions and other protective spells*, Pentimenti Gallery, Philadelphia, PA, curated by Christine Pfister

*In Praise of Shadows*, Lyles & King, New York, NY, curated by Ebony L. Haynes

*In Praise of Shadows, thesis exhibition*, Yale School of Art, New Haven, CT, curated by Ebony L. Haynes

2020 *This Time We Know Each Other*, Yale School of Art, New Haven, CT, second year graduate show

2019 *We Don't Really Know Each Other*, Yale School of Art, New Haven, CT, first year graduate show

2018 *Elastic Behavior*, The Java Project, Brooklyn, NY, curated by Memory Foam

2017 *Unfurnished*, Demo Project, Springfield, IL, curated by Erin Hayden

2016 Project Space / Banff Centre, Alberta, Canada, Vistas, self-curated

*Ink, Press, Repeat* juried by Phil Sanders, University Galleries at William Paterson University, Paterson, NJ

*Artist's Annual Exhibition*, Kala Art Institute, Berkeley, CA.

# HESSE FLATOW

## AWARDS & RESIDENCIES

- 2023 Headlands Center for the Arts, Marin, CA, Artist in residence  
Macedonia Institute, Chatham, NY, Artist in residence
- 2022 Lower East Side Printshop, New York, NY, Keyholder Residency  
Baxter St at CCNY, New York, NY, Glitches & Veils, curated by Sally Eaves Hughes, Curatorial Open Call  
Dieu Donné, Brooklyn NY, Summer Paper Institute Scholarship
- 2021 Interdisciplinary Art and Theory Program, New York, NY, participant  
Textile Arts Center, Brooklyn, NY, Artist in residence
- 2021 Yale School of Art, New Haven, CT, YSoA x Hundreds Post Graduate Fellowship  
Yale School of Art, New Haven, CT, Helen Watson Winternitz Award in recognition of an outstanding student in Painting & Printmaking  
Yale School of Art, New Haven, CT, Student Marshal on behalf of the class of '21 Yale School of Art, New Haven, CT, Teaching Assistantship, The Work of Art in the Age of \_\_\_\_, Revisited taught by Cassandra Guan
- 2016 Bunker Projects, Pittsburgh, PA, Artist in residence  
Banff Centre, Alberta, Canada,  
Artist in residence Kala Art Institute, Berkeley, CA, Artist in residence
- 2015 Intercambiador ACART, Madrid, Spain, Artist in residence

## BIBLIOGRAPHY

- 2025 Kim, Ho Won. "Emma Safir: Uyt Den Gheest." *Brooklyn Rail*, Sept.  
Ekstrand, Anna Mikaela. "Reporting from Armory Week 2025." *Cultbytes*. Sept.  
Durón, Maximiliano. "The Best Booths at the 2025 Armory Show, From Imagined Queer Bars to a Soothing Sound Bath." *ARTnews*. Sept.  
Ewen, Parker. "Privacy, Labor, and the Myth of the Copy with Emma Safir." *Impulse*. September.  
Owings, Liam. "Artist of the Week." *LVL3*. May.
- 2024 Lesser, Casey. "9 Artists We Discovered at the New York Art Fairs 2024." *Artsy*, May.  
Solomon, Tessa. "The Best Booths at NADA New York, From Sci-Fi Utopias to Remixed Folklore." *ARTnews*, May.  
Heinrich, Will. "Standouts at NADA New York, the fair for Up-and-Comers." *The New York Times*, May.
- 2022 Kim, Ho Won. "How to See and Feel the Salt Dissolved in the Sea – On Emma Safir's Women Mirrors I." *MODA Critical Review*, issue #3.  
Ortiz Monasterio, Carlota. "A quest for opacity: Emma Safir's sculptural digital collages." *Poltern*, Mar.
- 2021 Lee, Shannon. "5 Artist on Our Radar in October 2021." *Artsy*, Oct.  
Escalante-De Mattei. "New Talent: 5 Painters Inspired by Digital Mediums." *ARTnews*, Sept.
- 2019 Corkery, Elizabeth. "Interview with Emma Safir." *Print Club LTD*, April.

## PUBLIC COLLECTIONS

The Whitney Museum of American Art, New York, NY