HESSE FLATOW

EMMA SAFIR

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- 2021 MFA in Painting & Printmaking, Yale School of Art, New Haven, CT
- 2012 BFA in Printmaking, Rhode Island School of Design, Providence, RI

SOLO EXHIBITIONS

- 2024 Blade Study, New York NY, curated by Brooke Nicholas (forthcoming)
 Selena Parnon Project Space, New York NY, curated by Selena Parnon (forthcoming)
- 2023 Houseguest Gallery, Louisville KY, curated by Megan Bickel (forthcoming) peripeteia, Blade Study, New York NY, curated by Andrew Gardner
- 2022 Glitches & Veils, Baxter St at CCNY, New York NY, curated by Sally Eaves Hughes
- 2021 September at SHIN HAUS, SHIN HAUS at Shin Gallery, New York NY, curated by Sarah G. Park
- 2019 Moiré, The Java Project, Brooklyn NY, curated by Dakota Sika
- 2018 *Press*, Gallery Co.Co., Brooklyn NY, curated by Gerardo Ismael Madera and Nicholas Wel tyk
- 2017 Picture Planes, Bunker Projects, Pittsburgh PA, curated by Bunker Projects

SELECTED GROUP EXHIBITIONS

- 2023 Trodden Path, HESSE FLATOW East, Amagansett, NY Genius Loci, Charles Moffett Gallery, New York, NY, curated by José Chavez-Verduzco Plant a Weed, Jack Barrett Gallery, New York, NY, curated by Francesca Altamura digital slip, A.P.E. Gallery, Northampton MA, curated by Kelly Clare
- 2022 un)Timely Untethered Pt. 2, Ki Smith Gallery, New York, NY, curated by Bruno Smith ritual being, Ryan Lee Gallery, New York, NY, curated by Martine Gutierrez Midnight Murmurs, Shulamit Nazarian, Los Angeles, CA AiR Annual Exhibition, Textile Arts Center, Brooklyn NY Gnaw, Heroes Gallery, New York, NY, curated by Anna Stothart,
- 2021 Direct Message, TW Fine Art, Brooklyn NY, curated by Preston Douglas illusions and other protective spells, Pentimenti Gallery, Philadelphia PA, curated by Christ ine Pfister In Praise of Shadows, Lyles & King, New York NY, curated by Ebony L. Haynes
 - In Praise of Shadows, Lyles & King, New York NY, curated by Ebony L. Haynes
 In Praise of Shadows, thesis exhibition, Yale School of Art, New Haven CT, curated by Ebony L. Haynes
- 2020 This Time We Know Each Other, Yale School of Art, New Haven CT, second year graduate show
- 2019 We Don't Really Know Each Other, Yale School of Art, New Haven CT, first year graduate show
- 2018 Elastic Behavior, The Java Project, Brooklyn NY, curated by Memory Foam

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- 2017 Unfurnished, Demo Project, Springfield IL, curated by Erin Hayden
- 2016 Project Space / Banff Centre, Alberta, Canada, Vistas, self curated Ink, Press, Repeat juried by Phil Sanders, University Galleries at William Paterson University, Paterson NJ,

Artist's Annual Exhibition, Kala Art Institute, Berkeley CA,

AWARDS & RESIDENCIES

- 2023 Headlands Center for the Arts, Marin CA, Artist in residence (forthcoming) Macedonia Institute, Chatham NY, Artist in residence
- 2022 Lower East Side Printshop, Manhattan NY, Keyholder Residency Baxter St at CCNY, Manhattan NY, Glitches & Veils, curated by Sally Eaves Hughes, Cura torial Open Call
 - Dieu Donné, Brooklyn NY, Summer Paper Institute Scholarship
- 2021 Interdisciplinary Art and Theory Program, Manhattan NY, participant Textile Arts Center, Brooklyn NY, Artist in residence
- Yale School of Art, New Haven CT, YSoA x Hundreds Post Graduate Fellowship Yale School of Art, New Haven CT, Helen Watson Winternitz Award in recognition of an outstanding student in Painting & Printmaking Yale School of Art, New Haven CT, Student Marshal on behalf of the class of '21 Yale School of Art, New Haven CT, Teaching Assistantship, The Work of Art in the Age of _____, Revisited taught by Cassandra Guan
- 2016 Bunker Projects, Pittsburgh PA, Artist in residence Banff Centre, Alberta, Canada, Artist in residence Kala Art Institute, Berkeley CA, Artist in residence
- 2015 Intercambiador ACART, Madrid, Spain, Artist in residence

BIBLIOGRAPHY

Kim, Ho Won. "How to See and Feel the Salt Dissolved in the Sea – On Emma Safir's Women Mirrors I." *MODA Critical Review,* issue #3, 2022.

Ortiz Monasterio, Carlota. "A quest for opacity: Emma Safir's sculptural digital collages." *Poltern,* Mar. 2022.

Lee, Shannon. "5 Artist on Our Radar in October 2021." Artsy, Oct. 2021.

Escalante-De Mattei. "New Talent:5 Painters Inspired by Digital Mediums." *ARTnews*, Sep. 2021. Corkery, Elizabeth. "Interview with Emma Safir." *Print Club LTD*, 2019.