

HESSE FLATOW

JOSHUA FRANKEL

Born 1980, New York, NY

Lives and works in Upstate New York

EDUCATION

2002 BA, Williams College, Williamstown, MA

2000 Glasgow School of Art, Printmaking

SELECTED EXHIBITIONS AND PRESENTATIONS

2023 *Within the crowd there is a quality*, Art at Amtrak, Moynihan Train Hall, New York, NY (solo exhibition)

Within the crowd there is a quality, HESSE FLATOW, New York, NY (solo exhibition)

2022 *Every night we chase our shadows*, Palmer Museum, State College, PA

A Marvelous Order, Center for the Performing Arts at Penn State, State College, PA

2021 Excerpts from *A Marvelous Order*, Brooklyn Public Library, New York, NY

Emergent System, Standard Space, Sharon, CT (solo exhibition)

Emergent System, Athens Digital Arts Festival

Emergent System, San Francisco Dance Film Festival

2020 *Grand Band*, PEAK Performances at Montclair State University, Montclair, NJ

Drawings from *Emergent System*, George Segal Gallery + PEAK Performances, Montclair NJ

Together In Isolation, Re Institute, Millerton, NY

2019 Ecstatic Music Ventspils, Latvia

2018 The Whitworth, Manchester, UK

Göteborg Stadstriennial, Göteborg, Sweden

Fantoche, Baden, Switzerland

2017 Excerpts from *A Marvelous Order*, River to River Festival, New York, NY (site-specific adaptation)

Times Square Arts, Midnight Moment, New York, NY

2016 *A Marvelous Order*, Williams College '62 Center for the Performing Arts, Williamstown, MA

In The Shadow of the Highway, New York City Municipal Archives, New York, NY

Cool Stories For When The Planet Gets Hot, Socrates Sculpture Park, New York, NY

2015 *IDEAS CITY*, in the Great Hall at Cooper Union, New Museum, New York, NY

An Evening with Art Of Élan, San Diego Symphony, San Diego, CA

Architecture and the City, AIA SF, San Francisco, CA

B.O.G.O.!, Davidson Contemporary, New York, NY

HESSE FLATOW

- "Blast Off!"*, Cross MacKenzie Gallery, Washington DC
- 2014 *Plan Of The City*, Utsikten Kunstsenter, Norway
- 2013 *21c Liederabend*, BAM Next Wave Festival, Brooklyn, NY
Green Screens, Lincoln Center Film Society, New York, NY
Judd Greenstein, Joshua Frankel and NOW Ensemble: *Plan Of The City* and Other Works, Arts Brookfield at the Winter Garden, New York, NY
Music and Film From America, Lakeside Arts Centre, Nottingham
Music and Film From America, Islington Mill, Salford, England
Homeward Found, Wassaic Project, Wassaic, NY
- 2012 *Crossing Brooklyn Ferry*, BAM, Brooklyn, NY
Arch Film Lund, UN World Urban Forum, Naples, Italy
Future Cities, EMPAC, Troy, NY
Future Cities, Athens Video Art Festival, Athens, Greece
Art And Social Activism, Nicholas Cohn Art Projects, Long Island City, NY
Video Container, MMX, Berlin, Germany
The Golden Record, Scottsdale Museum of Contemporary Art, Scottsdale, AZ
Sense and the City, London Transport Museum, London, England
Bumbershoot, Seattle, WA
Circuito OFF, Venice, Italy
- 2011 Nadia Sirota and Friends, London Institute of Contemporary Art, London, England
On LOCation Series, US Library Of Congress, Washington, DC
Future Cities, BFI Southbank, London, England
Directors Lounge, Berlin, Germany
Unfold, Sheila C. Johnson Design Center, New York, NY
- 2010 *Pignon Sur Rue*, Maison Folie Wazemmes, Lille, France
Animation Block Party, BAM Cinematek, Brooklyn, NY
- 2009 Annecy International Festival of Animation, Annecy, France
FOCUS09, Basel, Switzerland
Philadelphia Fringe Festival, Philadelphia, PA
- 2008 *Animation Block Party*, BAM Cinematek, Brooklyn, NY
Hiroshima International Animation Festival, Hiroshima, Japan
- 2006 *Turtle Salon*, curated by Michael H. Shamberg, Chelsea Space, London, England
Anima Mundi, Rio de Janeiro, Sao Paolo
- 2022 *Pieces 5*, Gallery 128, New York, NY

HESSE FLATOW

SELECTED AWARDS

- 2020 NEA, ArtWorks Opera & Media Arts (two awards)
- 2016 Graham Foundation
- 2015 NEA, ArtWorks Opera
- 2014 Rockefeller Foundation, Sundance/Rockefeller Fellowship
- 2012 Guldbagen (Golden Arch), Architecture Film Festival Lund, Sweden
- 2008 Car of the Year, Steak Enthusiast Magazine
- 2005 Jerome Foundation, New York City Media Arts Grant

SELECTED RESIDENCIES

- 2022 Center for Performing Arts at Penn State
- 2021 Center for Performing Arts at Penn State
- 2019 Center for Performing Arts at Penn State
- 2017 Williams College, Center Series
- 2015 Wassaic Project
- 2014 Lower Manhattan Cultural Council, Process Space
- 2013 Sundance, New Frontier Story Lab

SELECTED LECTURES AND PANELS

Penn State University, Sustainability Symposium; Guest lectures at courses in Art History, Theater, Comparative Literature, Architecture, Graphic Design, and the Studio for Sustainability and Social Action, 2021-2022

Urban Land Institute, Book Club—Guest Lecture, 2020

School of Visual Arts, Guest Lecturer, Contemporary Issues in Design (MFA), 2020

Halland Opera and Voice Festival, Lecture, 2020, Halmstad, Sweden

Göteborg Stadstriennial, Lecture, 2018, Göteborg, Sweden

Skissernas Museum, Artist's Talk, Arch Film Lund, 2017, Lund, Sweden

Municipal Art Society, "Jane's Walk" of Times Square with Times Square Alliance president Tim Tompkins, 2017

NYC Department of Records, Panel, Creating a History of LOMEX, 2016

Williams College, Panel, Department of Environmental Science, 2016

Greenwich Village Society for Historic Preservation, "...an Opera about Jane Jacobs and Robert Moses", 2014

Skissernas Museum, Bicycles and the City, Arch Film Lund, 2012, Lund, Sweden

Williams College Whitney Stoddard Lecture, 2012, Williamstown, MA

Nicholas Cohn Art Projects, Panel, 2012, Long Island City, NY

HESSE FLATOW

Montserrat College of Art, “Agents of Change: Art as Activism”, 2012

SELECTED BROADCAST

- 2021 PBS/All Arts, PEAK HD
La Octava (Mexico), Festival Internacional de Videodanza
- 2013 Streaming Museum (online), Composers Now Festival
- 2011 Print Magazine, Daily Lunch Video
- 2010 Sundance Channel (online), Animation Bizarro
- 2009 MTV Italia, Future Shorts
BBC Northern Ireland, Teethgrinder
- 2007 PBS/WNET New York, ReelNY

SELECTED PUBLICATIONS

- Rafael Herrin-Ferri, introduction by Joseph Heathcott, *All The Queens Houses*, Jovis, 2021
- The Wassaic Project*, Now, more than ever, Small Editions Press, 2020
- Phil E. Tetlock and Dan Gardner, *Superforecasting*, Crown, 2015 (NYTimes Bestseller)

SELECTED PRESS

- The New York Times*, “Why Libraries May Never Stop Being People Places”, Apr 21, 2022
- The Wall Street Journal*, “‘A Marvelous Order’ Review: Battling the Power Broker”, Oct 27, 2022
- Hyperallergic*, “In Queens, a Storied Mural Is Saved From (Not by) Spider-Man”, Jul 22, 2022
- Urban Omnibus*, “Street Ballet Opera”, Dec 7, 2022
- WNYC United States of Anxiety*, “F*&% Robert Moses. Let’s Start Over”, May 17, 2021 (Radio)
- Dance Magazine*, “4 Performances you can watch from your couch this month”, Jan, 2021
- WNYC On The Media*, “Robert Moses and Jane Jacobs: An Operatic Myth”, Nov 23, 2018 (Radio)
- The New York Times*, “An Opera About...”, Apr 12, 2017
- Art Forum*, “Graham Foundation Announces ...”, May 11, 2016
- The New Yorker*, Reeves Wiedeman, “Moses Figures”, Feb 22, 2016
- Die Welt*, Fanny Jimenez “Sie haben den Durchblick”, Aug 21, 2016
- Brooklyn Magazine*, Molly McArdle, “A Gentrification Opera...”, Jun, 2016
- KCRW Design and Architecture*, Avishay Artsy, “The Battle to Reshape...”, Mar 22, 2016 (Radio)
- The New Yorker*, Ben McGrath, “Writing On The Wall”, Feb 16, 2015
- Co. Design*, Shaunacy Ferro, “The Central Drama Of Urban...”, Apr 21, 2014
- The Atlantic*, Amanda Erickson, “Robert Moses vs Jane Jacobs: The Opera”, Apr 23, 2014
- The Globe And Mail*, (Toronto), Kate Taylor, “Jane Jacobs inspires opera”, May 4, 2014

HESSE FLATOW

The Seattle Times, Michael Upchurch, "Critics Picks: Plan Of The City", Sep 16,2012

Blouin Artinfo, "Murals For The Super Bowl", Jan, 2012

IdN, "Best Of 2011", Jan, 2012

Astronomy, Glenn Chaple, "Choosing Celestial Songs", Dec, 2011

Communication Arts, "KA-BAR Knives ad campaign", online exhibit, Nov 30, 2011

Architect, Lindsey M. Roberts, "Music", Jul, 2011

NPR, Tom Huizenga, "Tenors, Indie Sounds...", May 26, 2011 (Radio)

The Washington Post, Anne Midgette, "Alt-classical groups [...] at the Atlas", May 15, 2011