

HESSE FLATOW

ESTEFANIA PUERTA

Born in Manizales, Colombia

Raised in Boston, MA

Lives and works in New York and Vermont

EDUCATION

2018 MFA , Painting and Printmaking, Yale School of Art, New Haven, CT

2010 BS, Community and International Development, Minor in Studio Art, University of Vermont, Burlington, VT

SOLO EXHIBITIONS

2023 *False Positive*, Lyles and King, New York, NY

Tragada, Micki Meng Gallery, San Francisco, CA

2021 *NADA HOUSE Governors Island*, Golestani, New York, NY

2020 *Womb Wound*, SITUATIONS, New York, NY

Sore Mouth Swore, BCA Center, Burlington, VT

2018 *Woe Hoe*, Colburn Gallery, University of Vermont, Burlington, VT

Tierna Tierra, High Five Arts, Lowell, MA

SELECTED GROUP EXHIBITIONS

2023 [*Forthcoming*], HESSE FLATOW, New York, NY

The Invention of Nature, Someday Gallery, Los Angeles, CA

Deep! Down! Inside!, Hales Gallery, New York, NY

NADA NY, Solo Presentation, Proyecto N.A.S.A.L, Mexico City, Mexico

2022 *Burning the Wheel of the Year*, Species, Atlanta, GA

Earth House Hold, Murmurs, Los Angeles, CA

Vaster than Empires, Friends Indeed Gallery, San Francisco, CA

Ashes denote that Fire Was, Fortnight Institute, New York, NY

New England Triennial, deCordova Sculpture Museum, Lincoln, MA

Upstairs, Proyecto N.A.S.A.L, Mexico City, Mexico

2021 *Foundation for Contemporary Arts Benefit*, Greene Naftali, New York, NY

The Swamp Show, Mundus Press, Northampton, MA

2020 *FURORE*, Golestani Gallery, Düsseldorf, Germany

Spring Sleepover, SITUATIONS and Air Mattress Gallery, New York, NY

ALAC, SITUATIONS, Los Angeles, CA

2019 *Running Through the World like an Open Razor*, Sour Tower, Burlington, VT

Reading Painting, Treasure Town, Brooklyn, NY

2018 *MWTH*, 263 Bowery, New York, NY

Heads/Tails, Next to Nothing Gallery, New York, NY

Way Out Now, Diane Rosenstein Gallery, Los Angeles, CA

How Do I Look? Atlantic Wharf Gallery, Boston. MA

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- Wild Seed*, MFA Thesis, Green Hall, Yale University, New Haven, CT
2017 *Reconstruir*, 41 Cooper Gallery, New York, NY
Feast, Yale University Green Hall Gallery, New Haven, CT
Interpose, New City Galerie, Burlington, VT
2016 *MFA 2018*, Yale University Green Hall Gallery, New Haven, CT

RESIDENCIES AND AWARDS

- 2024 The Rome Prize Fellowship
2022 Visiting Artist Residency, School of the Art Institute of Chicago, Chicago, IL
2021 Vermont Arts Council Creation Grant, VT
2019 Shandaken Projects, Storm King artist-in-residence, Cornwall, NY
The Generator, maker-in-residence, Burlington, VT
2017 P.D Soros New American Fellowship
2016 St. Botolph Emerging Artist Award
2015 New City Galerie, artist-in-residence, Burlington, VT
2012 Residencia Corazon, artist-in-residence, La Plata, Argentina

RESIDENCIES AND AWARDS

- 2022 Vermont Studio Center, Johnson, VT
Governor of the Arts Institute, Castleton, VT
SAIC, Chicago, IL
deCordova Sculpture Park & Museum, Lincoln, MA
2020 Burlington City Arts Center, Burlington, VT
2019 Middlebury College, Middlebury, VT
2018 University of Vermont, Burlington VT
Champlain College, Burlington, VT

CURATORIAL PROJECTS

- 2021-Present Another Earth, co-founder
2021 LandChapters, in collaboration with Artist Field, Richmond, VT

PUBLISHED WRITING

- 202 Conceiving a Homeland: on Ana Mendieta, AUTRE Magazine
2021 Ilana Savdie Catalog Essay, Kohn Gallery

BIBLIOGRAPHY

- Gerrity, Jeanne. "Critic's Picks San Francisco: Estefania Puerta." *Artforum*, Jun. 2023.
Boas, Natasha. "10 Art Shoes to See in the Bay Area This Summer." *Hyperallergic*, Jun. 2023.
Rubio, Maya. "Entering a Third Space: In Conversation with Estefania Puerta." *Boston Art Review*, issue #10, Spring/Summer, 2023.
"Tending to Wounds with Estefania Puerta." *Amy Beecher Show*, Feb. 2022.

HESSE FLATOW

Graphite Journal Issue XII, 2021.

"Please Take a Seat." *AUTRE Magazine*, 2020.

Meaker, Abby. "Romancing a Wound." *AUTRE Magazine*, 2020.

Jones, Rachel. "A Perfect Reckoning." *AQNB*, 2020.

Mills, Kristin. "Six Feet Apart." *Vermont Studio Center*, 2020.

Tele-Art Mag, 2019.

"Conversations." *Work Untitled*, 2016.