

HESSE FLATOW

AMY STOBER

Born 1994, New Jersey, USA

Lives and works in Brooklyn, New York, USA

EDUCATION

2016 BFA Painting, Maryland Institute College of Art, Baltimore, MD

SOLO & TWO-PERSON EXHIBITIONS

2024 *Ditto* with Emma Schwartz, HESSE FLATOW, New York, NY

2022 *Self Storage*, A.D Gallery, New York, NY (solo)

2021 *Holding Pattern*, Springsteen Gallery, Baltimore, MD (solo)

2015 *A Living Landscape of Primordial Splendor*, with Anna Topuriya, curated by c. Klockner, bb, Baltimore, MD

SELECTED GROUP EXHIBITIONS

2023 *Mickey*, Mickey, Chicago, IL

The Artificial Silk Girl, Brunette Coleman, London, UK

2022 *Sinkhole Project is Presenting*, Mickey, Chicago, IL

Elective Affinities, Chapter, New York, NY

May My Fiction Rule, Chris Andrews, Montreal CA

Electric Affinities, T293 Gallery, Rome, IT

One Work – One Week – One Piece, curated by Daisy Sanchez, New York, NY

2020 *Baltimore Museum of Art Salon*, Springsteen Gallery, Baltimore, MD

Desk Show, Collision Craft, Baltimore, MD

2019 *U.L.O: Sinkhole Project*, “Friends of the Hole” in conjunction with “Bar Art”, Interstate Projects, Brooklyn, NY

Shake Tomorrow, 891 N Main, Providence, RI

Watch This Bumper Crumple, Collisions Craft, Round Falls, Baltimore, MD

2018 *Toxoplasma Grannii Maybe* with Joe Speier and Claude Eigan, curated by Christina Gigglioti, Catbox Contemporary, Queens, NY

Aurelia, Resort, Baltimore, MD

2017 *Inaugural Show, Sinkhole Project*, in conjunction with performance by Just Another System, Baltimore, MD

SELECTED BIBLIOGRAPHY

Klosterkötter, Lisa “WATCH OUT #3: LISA KLOSTERKÖTTER ON AMY STOBER”, *Kubaparis*, 2023

Dybeck, Sam “Artist of the Week”, *LVL3*, 2022

Clark, Andy Martinelli “Critics Pick”, *ArtForum*, 2021